

# Boom, Boom, Boom, Boom!!

Words and Music by Vengaboys  
Arranged by Alexander Cano

The musical score is arranged for a band and consists of the following parts:

- Flute:** Plays a melodic line with eighth-note patterns and rests.
- B♭ Clarinet:** Plays a rhythmic line with eighth-note patterns and rests.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Bari Sax:** Rests throughout the piece.
- B♭ Trumpet:** Plays a rhythmic line with eighth-note patterns and rests.
- Trombonin':** Rests throughout the piece.
- Baritone:** Rests throughout the piece.
- B♭ Tuba:** Rests throughout the piece.
- Bells:** Rests throughout the piece.
- Drums:** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.

The score is written in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The Flute and B♭ Clarinet parts include a measure number '15' at the beginning of the first staff.

4

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

15  
Bells

Drums

31 Fl.  $\text{B}\flat$  Cl. A. Sax. T. Sax. Bar. Sax.  $\text{B}\flat$  Tpt. Trb. Bari.  $\text{B}\flat$  Tu. Bells 15 Drums

35

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

Bells

Drums

15

To Coda

38

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

15  
Bells

Drums

Detailed description: This is a page of a musical score for a band, covering measures 38, 39, and 40. The score is written for ten instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (B♭ Tpt.), Trombone (Trb.), Baritone (Bari.), Trombone in B-flat (B♭ Tu.), and Bells. The drum part is also included. The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. Measure 38 begins with a rehearsal mark '38'. The flute part features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwinds and brass parts have more straightforward rhythmic patterns, often using eighth and quarter notes. The drum part consists of a steady pattern of eighth notes. Measure 40 ends with a double bar line and a Coda symbol. The page number '13' is located at the bottom right.

41

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

Bells

Drums

15

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 41, 42, and 43. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in ten staves from top to bottom: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), Baritone (Bari.), B-flat Trombone (B♭ Tu.), and Bells. The Flute and B-flat Clarinet parts feature complex rhythmic patterns with many beamed notes and rests. The Baritone Saxophone part has a steady eighth-note pattern. The B-flat Trombone part has a similar eighth-note pattern. The Bells part has a melodic line with eighth notes. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto, Tenor, and Baritone saxophones, and the B-flat Trumpet and Trombone parts are currently silent, indicated by horizontal lines on their staves.

44

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

Bells

Drums

15

47

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

Bells

Drums

15

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 47 through 50. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Baritone (Bari.), B♭ Trombone (B♭ Tu.), and Bells. The music is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. Measure 47 is marked with a '47' above the Flute staff. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The B♭ Clarinet and Bells parts have similar melodic lines. The Baritone Saxophone and B♭ Trombone parts play a rhythmic pattern of eighth notes. The Trombone part is mostly silent. The Baritone part is also mostly silent. The B♭ Trumpet part has a rhythmic pattern of eighth notes. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The score ends with a double bar line and repeat dots at the end of measure 50.



50

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

Bells

15

Drums

The image shows a page of a musical score for a jazz ensemble, covering measures 50, 51, and 52. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Baritone (Bari.), B♭ Trombone (B♭ Tu.), and Bells. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. Measures 50 and 51 show mostly rests for the woodwinds and brass instruments. The drum part in measure 50 features a complex pattern of eighth and sixteenth notes, including a triplet of eighth notes. In measure 51, there is a rehearsal mark '15' above the Bells staff, and the drum pattern continues. In measure 52, the drum pattern concludes with a final note and a fermata. The Bells part has a single note in measure 51.

53

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

Bells

15

Drums

55

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

Bells

15

Drums

58

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

Bells

15

Drums

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 58, 59, and 60. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 58 and a chordal melody in measures 59 and 60. B♭ Clarinet (B♭ Cl.) has a whole rest in measure 58 and a chordal melody in measures 59 and 60. Alto Saxophone (A. Sax.) has a whole rest in measure 58 and a chordal melody in measures 59 and 60. Tenor Saxophone (T. Sax.) plays a rhythmic eighth-note pattern in measure 58, rests in measure 59, and continues the pattern in measure 60. Baritone Saxophone (Bar. Sax.) plays a rhythmic eighth-note pattern in measure 58, rests in measure 59, and continues the pattern in measure 60. B♭ Trumpet (B♭ Tpt.) has a whole rest in measure 58 and a chordal melody in measures 59 and 60. Trombone (Trb.) plays a rhythmic eighth-note pattern in measure 58, rests in measure 59, and continues the pattern in measure 60. Bariitone Saxophone (Bari.) plays a rhythmic eighth-note pattern in measure 58, rests in measure 59, and continues the pattern in measure 60. B♭ Trumpet (B♭ Tu.) plays a rhythmic eighth-note pattern in measure 58, rests in measure 59, and continues the pattern in measure 60. Bells play a chordal melody in measure 58 and a chordal melody in measures 59 and 60. Drums play a rhythmic pattern of eighth notes in measure 58, rests in measure 59, and continues the pattern in measure 60. A rehearsal mark '15' is placed above the Bells staff in measure 58.

7

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

Bells

15

Drums

Detailed description: This is a page of a musical score for a jazz band, covering measures 7 through 15. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Baritone (Bari.), B♭ Trombone (B♭ Tu.), and Bells. The music is in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The Flute part begins with a melodic line in measure 7, while the other instruments provide harmonic support. The B♭ Clarinet, Alto Saxophone, B♭ Trumpet, and Trombone parts feature similar rhythmic patterns. The Baritone Saxophone and Baritone parts have a more active role in the lower register. The B♭ Trombone part has a steady eighth-note accompaniment. The Bells play a simple rhythmic pattern. The Drums provide a steady backbeat with cymbal accents. A rehearsal mark '15' is placed above the Bells staff at the beginning of measure 15.

61

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

Bells

15

Drums

64

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

Bells

15

Drums

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 64, 65, and 66. The score is written in a key signature of five flats (B♭, E♭, A♭, D♭, G♭) and a 4/4 time signature. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Bariitone Saxophone (Bari.), B♭ Trombone (B♭ Tu.), Bells, and Drums. Measures 64 and 65 feature a complex harmonic texture with various instruments playing chords and moving lines. Measure 66 shows a continuation of this texture with some instruments playing more active lines. The drum part consists of a steady bass drum pattern and cymbal accents.

D.S. al Coda  $\oplus$

67

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

Bells

Drums

15



10

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

15

Bells

Drums

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 10 through 15. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Baritone (Bari.), B♭ Trombone (B♭ Tu.), and Bells. The drums part is also included. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. Measure 10 is marked with a '10' above the Flute staff. Measure 15 is marked with a '15' above the Bells staff. The Flute part has a melodic line starting in measure 11. The Clarinet, Alto Saxophone, and Trumpet parts have similar melodic lines. The Tenor Saxophone, Baritone Saxophone, Trombone, and Baritone parts play a rhythmic pattern of eighth notes. The Bells part has a melodic line starting in measure 11. The Drums part has a consistent rhythmic pattern of eighth notes.

13

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

15

Bells

Drums

Detailed description: This is a musical score for a jazz ensemble, covering measures 13, 14, and 15. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in ten staves from top to bottom: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), Baritone (Bari.), B-flat Trombone (B♭ Tu.), and Bells. The Drums part is on a separate staff at the bottom. Measures 13 and 15 contain melodic lines for most instruments, while measure 14 is mostly rests. The drum part features a consistent pattern of eighth notes with accents.

16

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

Bells

15

Drums

19

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

15  
Bells

Drums

Musical score for a jazz ensemble, measures 22-24. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Baritone (Bari.), B♭ Trombone (B♭ Tu.), Bells, and Drums. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score is divided into three measures. Measure 22 (marked with a '22' above the Flute staff) features a melodic line in the Flute and a rhythmic accompaniment in the other instruments. Measure 23 continues the melodic and rhythmic patterns. Measure 24 concludes the section with a final melodic flourish in the Flute and a rhythmic pattern in the other instruments. The Drums part consists of a steady rhythm of eighth notes and quarter notes.

25

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

15

Bells

Drums

28

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bari.

B♭ Tu.

Bells

15

Drums

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 28 through 31. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Bariitone Saxophone (Bari.), B♭ Trombone (B♭ Tu.), and Bells. The music is in a key signature of four flats (B♭, E♭, A♭, D♭) and a common time signature. The Flute, B♭ Clarinet, Alto Saxophone, and Bells parts feature a melodic line of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. The Tenor Saxophone and Trombone parts play a rhythmic pattern of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. The Baritone Saxophone part plays a rhythmic pattern of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. The B♭ Trumpet part plays a rhythmic pattern of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. The Bariitone Saxophone part plays a rhythmic pattern of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. The B♭ Trombone part plays a rhythmic pattern of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. The Drums part features a steady rhythm of eighth notes on the snare drum, with a consistent bass drum pattern.