

# Polonaise

J. S. Bach  
Arr. B. Vose

Double Bass  Musical notation for Double Bass, measures 1-4. The staff is in bass clef, key of B-flat major (two flats), and 3/4 time. It begins with a measure rest of 8 measures. The melody consists of eighth-note patterns.

Cb.  Musical notation for Cello, measures 5-8. The staff is in bass clef, key of B-flat major, and 3/4 time. It begins with a measure rest of 8 measures. The melody continues with eighth-note patterns.

Cb.  Musical notation for Cello, measures 9-12. The staff is in bass clef, key of B-flat major, and 3/4 time. It begins with a measure rest of 8 measures. The melody continues with eighth-note patterns.

Cb.  Musical notation for Cello, measures 13-16. The staff is in bass clef, key of B-flat major, and 3/4 time. It begins with a measure rest of 8 measures. The melody continues with eighth-note patterns.

Cb.  Musical notation for Cello, measures 17-20. The staff is in bass clef, key of B-flat major, and 3/4 time. It begins with a measure rest of 8 measures. The melody continues with eighth-note patterns.

Cb.  Musical notation for Cello, measures 21-24. The staff is in bass clef, key of B-flat major, and 3/4 time. It begins with a measure rest of 8 measures. The melody continues with eighth-note patterns.