

Intriot

The image shows a musical score for a piece titled "Intriot". It is written for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and B-flat major. The lyrics are: "To whom shall I be turn - ing when gried and pain de - press me to". The lyrics are repeated under the notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score includes a page number '8' in the Tenor part.

Soprano
p To whom shall I be turn - ing when gried and pain de - press me to
I I I I I I V V V vi VI I V I I
mf

Soprano
p To whom shall I be turn - ing when gried and pain de - press me to
I I I I I I V V V vi VI I V I I
mf

Alto
To whom shall I be turn - ing when gried and pain de - press me to
I I I I I I V V V vi VI I V I I
mf

Tenor
8 To whom shall I be turn - ing when gried and pain de - press me to
I I I I I I V V V vi VI I V I I
mf

Bass
p To whom shall I be turn - ing when gried and pain de - press me to
I I I I I I V V V vi VI I V I I
mf

9

S. *p* *f*
 thee, to thee, o fa - ther I come in grief or god - ness for
 I I IV ii IV IV I *p* I I IV ii I V I

S. *p* *f*
 thee, to thee, o fa - ther I *p* come in grief or god - ness for
 I I IV ii IV IV I I I IV ii I V I

A. *p* *f*
 thee, to thee, o fa - ther I come in grief or god - ness for
 I I IV ii IV IV I I I IV ii I V I

T. *p* *f*
 8 thee, to thee, o fa - ther I come in grief or god - ness for
 I I IV ii IV IV I I I IV ii I V I

B. *p* *f*
 thee, to thee, o fa - ther I come in grief ori god - ness for
 I I IV ii IV IV I I I IV ii I V I

13

S. 
 thou art send - ing rap - ture though heal - est ev' ry pain
 I I IV I IV IV I I IV i V7 I

S. 
 thou art send - ing rap - ture though heal - est ev' ry pain
 I I IV I IV IV I I IV i V7 I

A. 
 thou art send - ing rap - ture though heal - est ev' ry pain
 I I VI I IV IV I I IV i V7 I

T. 
 8 thou art send - ing rap - ture though heal - est ev' ry pain
 I I VI I IV IV I I IV i V7 I

B. 
 thou art send - ing rap - ture though heal - est ev' ry pain
 I I VI I IV IV I I IV i V7 I