

The Inheritance Cycle

Hall of the Soothsayer

Nicole Claycomb

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This musical score is for a symphony orchestra and vocalists. It is written in 4/4 time with a key signature of two sharps (D major). The instruments and parts are as follows:

- Flute 1:** Plays a melodic line with long notes and slurs.
- Flute 2:** Plays a rhythmic, eighth-note pattern.
- Oboe:** Plays a melodic line similar to the first flute.
- Soprano 1:** Indicated by a *fff* dynamic marking, but contains no notes.
- Soprano 2:** Indicated by a *fff* dynamic marking, but contains no notes.
- Harp:** Plays a sustained chordal accompaniment with long notes and slurs.
- Violins 1:** Plays a rhythmic, eighth-note pattern.
- Violins 2:** Plays a melodic line.
- Viola:** Plays a rhythmic, eighth-note pattern.
- Violoncello:** Plays a melodic line.
- Keyboard Synthesizer:** Plays a rhythmic, eighth-note pattern.
- Horn:** Plays a melodic line.

3

Fl.

Fl.

Ob.

S.

S.

Hrp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Synth.

Hn.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flutes (Fl.), with the first staff featuring a triplet of eighth notes. The third staff is for Oboe (Ob.). The next two staves are for Saxophones (S.), one in soprano and one in alto register. The sixth staff is for Harp (Hrp.), showing a sustained chord. The seventh and eighth staves are for Violins 1 and 2 (Vlins. 1 and 2). The ninth staff is for Viola (Vla.). The tenth and eleventh staves are for Violoncello (Vlc.). The twelfth and thirteenth staves are for Synthesizer (Synth.), with the upper staff in treble clef and the lower in bass clef. The final staff is for Horn (Hn.). The score is in a key signature of two sharps (F# and C#) and a 3/4 time signature.

5

Fl.

fff

Ob.

S.

S.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Synth.

Hn.

7

Fl.
Fl.
Ob.
S.
S.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Synth.
Hn.

9

Fl.
Fl.
Ob.
S.
S.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Synth.
Hn.

p

11

Fl. *fff* *f*

Fl. *fff* *f*

Ob.

S. *ff* A lonely heart

S. *ff*

Hrp.

Vlns. 1 *mf* *p*

Vlns. 2 *mf* *p*

Vla.

Vlc.

Synth.

Hn. *p*

15

Fl. *mf* *f*

Fl. *mf* *f*

Ob.

S.
Missing all the dreams It wove

S.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Synth.

Hn. *f*

Nicole Claycomb

Detailed description of the musical score: The score is for page 8 of a piece by Nicole Claycomb. It features a vocal line (S.) with lyrics 'Missing all the dreams It wove'. The vocal line is accompanied by two flute parts (Fl.), both starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*) later in the measure. The oboe (Ob.) and horn (Hn.) parts are mostly silent, with the horn playing a short, accented (*f*) melodic phrase at the end of the page. The string section (Vlns. 1 & 2, Vla., Vlc.) and harp (Hrp.) are also present but have no notes in this section. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '15' is written above the first flute staff.

19

Fl. 

Fl. 

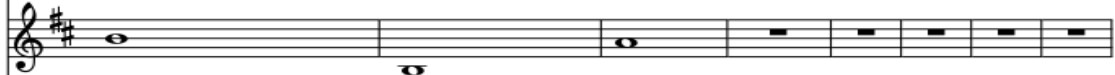
Ob. 

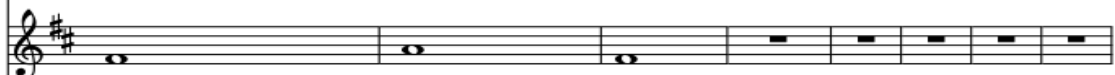
S. 

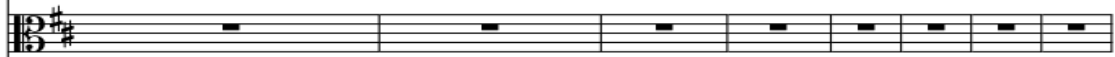
S. 

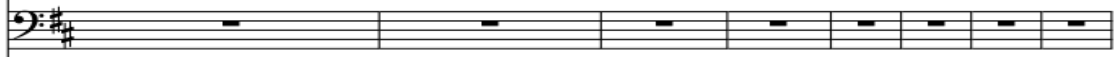
A scarred young soul An angry fire

Hrp. 

Vlns. 1 

Vlns. 2 

Vla. 

Vlc. 

Synth. 

Hn. 

27

Fl.

Fl.

Ob.

S.

S.

Hrp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Synth.

Hn.

Detailed description: This page of a musical score contains measures 27 through 32. The score is for a full orchestra and includes parts for two flutes (Fl.), oboe (Ob.), two saxophones (S.), harp (Hrp.), two violins (Vlins. 1 and 2), viola (Vla.), violin (Vlc.), synth (Synth.), and horn (Hn.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Each instrument part consists of six measures, with a double bar line at the end of the sixth measure. The notation is minimal, with most notes represented by horizontal lines on the staff, indicating rests or sustained notes.