

Prélude VIII

La fille aux cheveux de lin

Debussy, Claude

Très calme et doucement expressif (♩=66)

Piano

p sans rigueur

retardant le temps

Pno.

retardant

Pno.

Cédez // *Mouv^t* *retardant*

p *p*

Pno.

retardant

très peu *p*

Pno.

17 *p* *p* **Un peu animé**

Pno.

20 *p* *retardant* *la temps*

Pno.

23 *p* **Cédez // Mouvt (sans lourdeur)** *pp* *p*

Pno.

27 *p* **Cédez // Mouvt** *très doux* *retardant*

Murmuré et en retenat peu à peu

Pno.

32

pp

Pno.

35

perendosi ----- *pp*

Detailed description: The image shows two systems of piano music. The first system, labeled 'Pno.' and measure 32, features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The music is in G major (one sharp) and 3/4 time. A piano (*pp*) dynamic marking is present. The second system, labeled 'Pno.' and measure 35, continues the piece. It includes the instruction 'perendosi' with a dashed line, indicating a gradual change in dynamics. The *pp* dynamic marking is also present in this system. The notation includes various musical symbols such as notes, rests, and dynamic markings.