

Musical score for a large ensemble, featuring 20 staves. The instruments and parts are:

- Mandolin
- Soprano Saxophone
- Harp
- Drumset
- Bass Steel Drums
- C Trumpet
- Cello Steel Drums
- Tenor Steel Drums
- C Tuba
- Guitar Steel Drums
- Soprano Steel Drums
- Keyboard Synthesizer
- Sitar
- Banjo
- Mallet synthesizer
- Violin
- Violins 1
- Violins 2
- Drumset
- Drumset

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The ensemble includes a variety of instruments, including woodwinds, brass, strings, and percussion.

7

Mdn.

S. Sax.

Hrp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gtr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlins. 1

Vlins. 2

Drs.

Drs.

41

Mdn.

S. Sax.

Hrp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gtr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlns. 1

Vlns. 2

Drs.

Drs.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Mdn. (Mandolin), S. Sax. (Soprano Saxophone), Hrp. (Harp), Drs. (Drum Set), B. St. Dr. (Bass Drum), C Tpt. (C Trumpet), Ce. St. Dr. (Cymbal), T. St. Dr. (Tom Tom), C Tu. (Cymbal), Gtr. St. Dr. (Gong), S. St. Dr. (Snare Drum), Synth. (Synthesizer), Si. (Sitar), Bj. (Björns), Mal. Syn. (Mallet Synthesizer), Vln. (Violin), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), and two additional Drs. (Drum Set) staves at the bottom. The music is written in a key signature of one sharp (F#) and a common time signature. The Mdn., S. Sax., Hrp., C Tpt., Ce. St. Dr., T. St. Dr., C Tu., Gtr. St. Dr., S. St. Dr., Vln., and Vlns. 2 staves contain melodic lines. The Hrp. staff contains a complex harmonic accompaniment with many triplets. The two Drs. staves at the bottom contain a complex drum pattern with many triplets and cross-sticks. The Synth. staff contains a simple harmonic accompaniment. The Si., Bj., and Mal. Syn. staves contain melodic lines. The Vln. and Vlns. 1 staves contain simple harmonic accompaniment. The B. St. Dr. staff contains a simple bass drum pattern. The C Tu. staff contains a simple cymbal pattern. The Gtr. St. Dr. staff contains a simple gong pattern. The S. Sax. staff contains a simple melodic line. The Mdn. staff contains a simple melodic line.

44

Mdn.

S. Sax.

Hrp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gtr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlns. 1

Vlns. 2

Drs.

Drs.

12

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 18 staves. The instruments listed on the left are: Mdn. (Mandolin), S. Sax. (Soprano Saxophone), Hrp. (Harp), Drs. (Drum Set), B. St. Dr. (Bass Drum), C Tpt. (C Trumpet), Ce. St. Dr. (Cymbal), T. St. Dr. (Tom Tom), C Tu. (Cymbal), Gtr. St. Dr. (Gong), S. St. Dr. (Snare Drum), Synth. (Synthesizer), Si. (Sitar), Bj. (Bjorn), Mal. Syn. (Mallet Synthesizer), Vln. (Violin), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), and two additional Drs. (Drum Set) staves. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into three measures. The first measure starts with a 7-measure rest for the Mdn., S. Sax., Hrp., C Tpt., Ce. St. Dr., T. St. Dr., C Tu., Gtr. St. Dr., and S. St. Dr. staves. The Hrp. staff plays a series of chords. The Drs. staff has a complex rhythmic pattern with triplets and rests. The Vln. staff plays a melodic line. The Vlns. 1 and Vlns. 2 staves play a rhythmic pattern. The two additional Drs. staves have a complex rhythmic pattern with triplets and rests. The second measure continues the music. The third measure concludes the piece.

47 316

Mdn.

S. Sax.

Hrp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gtr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlns. 1

Vlns. 2

Drs.

Drs.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of 18 staves. The instruments are: Mdn. (Mezzo-soprano Saxophone), S. Sax. (Soprano Saxophone), Hrp. (Harp), Drs. (Drum Set), B. St. Dr. (Bass Drum), C Tpt. (C Trumpet), Ce. St. Dr. (Cymbal), T. St. Dr. (Tom-tom), C Tu. (Cymbal), Gtr. St. Dr. (Guitar), S. St. Dr. (Saxophone), Synth. (Synthesizer), Si. (Sitar), Bj. (Banjolin), Mal. Syn. (Mallet Synthesizer), Vln. (Violin), Vlns. 1 (Violins), Vlns. 2 (Violins), and two additional Drs. (Drum Set) parts. The score is divided into two systems. The first system contains measures 47 through 50, and the second system contains measures 51 through 54. The key signature changes from one sharp to two sharps (F# and C#) at the beginning of the second system. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The drum parts are highly detailed, with many 'x' marks indicating specific drum hits. The string parts are mostly sustained notes or simple rhythmic patterns. The woodwind and brass parts have more complex melodic lines.

50

Mdn.
S. Sax.
Hp.
Drs.
B. St. Dr.
C Tpt.
Ce. St. Dr.
T. St. Dr.
C Tu.
Gtr. St. Dr.
S. St. Dr.
Synth.
Si.
Bj.
Mal. Syn.
Vln.
Vlns. 1
Vlns. 2
Drs.
Drs.

14

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Mdn. (Mandolin), S. Sax. (Soprano Saxophone), Hp. (Harp), Drs. (Drum Set), B. St. Dr. (Bass Drum), C Tpt. (C Trumpet), Ce. St. Dr. (Cymbal/Small Drum), T. St. Dr. (Tom/Small Drum), C Tu. (Cymbal/Tom), Gtr. St. Dr. (Guitar/Small Drum), S. St. Dr. (Snare/Small Drum), Synth. (Synthesizer), Si. (Sitar), Bj. (Banjolin), Mal. Syn. (Mallet Synthesizer), Vln. (Violin), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), and two additional Drum Set (Drs.) staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the percussion and harp provide a complex rhythmic accompaniment. The two Drum Set staves at the bottom feature intricate patterns with triplets and accents. The page number '14' is located at the bottom left.

53

Mdn.

S. Sax.

Hrp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gtr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlns. 1

Vlns. 2

Drs.

Drs.

56

Mdn.

S. Sax.

Hrp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gtr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlins. 1

Vlins. 2

Drs.

Drs.

59

Mdn.

S. Sax.

Hrp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlins. 1

Vlins. 2

Drs.

Drs.

17

62

Mdn.

S. Sax.

Hrp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlins. 1

Vlins. 2

Drs.

Drs.

70

Mdn.

S. Sax.

Hrp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlins. 1

Vlins. 2

Drs.

Drs.

19

93

Mdn.

S. Sax.

Hrp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gtr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlins. 1

Vlins. 2

Drs.

Drs.

20

14

Mdn.

S. Sax.

Hp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gtr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlns. 1

Vlns. 2

Drs.

Drs.

3

19

Mdn.

S. Sax.

Hp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gtr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlns. 1

Vlns. 2

Drs.

Drs.

22

Mdn.

S. Sax.

Hp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gtr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlns. 1

Vlns. 2

Drs.

Drs.

5

25

Mdn.

S. Sax.

Hrp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlms. 1

Vlms. 2

Drs.

Drs.

28

Mdn.

S. Sax.

Hp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gtr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlns. 1

Vlns. 2

Drs.

Drs.

7

32

Mdn.

S. Sax.

Hp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gtr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlns. 1

Vlns. 2

Drs.

Drs.

35

Mdn.

S. Sax.

Hp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gtr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlns. 1

Vlns. 2

Drs.

Drs.

38

Mdn.

S. Sax.

Hp.

Drs.

B. St. Dr.

C Tpt.

Ce. St. Dr.

T. St. Dr.

C Tu.

Gtr. St. Dr.

S. St. Dr.

Synth.

Si.

Bj.

Mal. Syn.

Vln.

Vlns. 1

Vlns. 2

Drs.

Drs.