

The Price of Freedom

Brass Ensemble

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Arr. Matt Cheek

The musical score is for a brass ensemble in 4/4 time, featuring a key signature of one sharp (F#). The score consists of seven staves:

- Horn:** Treble clef, playing a melodic line with a dynamic marking of *mf*.
- B♭ Trumpet:** Treble clef, with a whole rest throughout the piece.
- Trombone (1):** Bass clef, with a whole rest throughout the piece.
- Trombone (2):** Bass clef, with a whole rest for the first four measures, then playing a melodic line with a dynamic marking of *f*.
- Trombone (3):** Bass clef, with a whole rest for the first four measures, then playing a melodic line with a dynamic marking of *f*.
- Euphonium:** Bass clef, with a whole rest throughout the piece.
- B♭ Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *ff*.

8
Hn. *f*

B \flat Tpt. *f*

Trb. *p*

Trb. *f*

Trb. *f*

Eu.

B \flat Tu. *f*

Detailed description: This is a page of a musical score for a brass ensemble. It features five staves. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The second staff is for B-flat Trumpet (B \flat Tpt.) in treble clef with a key signature of one sharp and a dynamic marking of *f*. The third staff is for Trombone (Trb.) in bass clef with a key signature of one sharp and a dynamic marking of *p*. The fourth staff is for Trombone (Trb.) in bass clef with a key signature of one sharp and a dynamic marking of *f*. The fifth staff is for Euphonium (Eu.) in bass clef with a key signature of one sharp. The sixth staff is for Bass Trombone (B \flat Tu.) in bass clef with a key signature of one sharp and a dynamic marking of *f*. The music consists of several measures of notes with various articulations and dynamics.

15

Hn.

B \flat Tpt.

Trb.

Trb.

Eu.

B \flat Tu.

21

Hn.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

B \flat Tu.

mf

f

p

ff

Detailed description: This is a page of a musical score for a brass ensemble. It contains five staves. The top staff is for Horn (Hn.) in treble clef. The second staff is for B-flat Trumpet (B \flat Tpt.) in treble clef. The third staff is for Trumpet (Trb.) in bass clef, featuring a complex rhythmic pattern of eighth notes. The fourth staff is for another Trumpet (Trb.) in bass clef, playing a simple melodic line. The fifth staff is for Euphonium (Eu.) in bass clef, mirroring the rhythmic pattern of the third staff. The bottom staff is for B-flat Trombone (B \flat Tu.) in bass clef, playing a simple melodic line. Dynamics markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The score is in 2/4 time and the key signature has one sharp (F#).

27

Hn.

B \flat Tpt.

Trb.

Trb. *fff*

Trb.

Eu.

B \flat Tu.

Detailed description: This is a page of a musical score for brass instruments, starting at measure 27. The score is written for six parts: Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trumpet (Trb.), Trombone (Trb.), Euphonium (Eu.), and B-flat Tuba (B \flat Tu.). The key signature is one sharp (F#) and the time signature is 4/4. The Horn part is silent, indicated by a whole rest in each measure. The B-flat Trumpet part plays a melodic line with slurs and accents. The first Trumpet part plays a rhythmic pattern of eighth notes with slurs. The Trombone part is marked *fff* and plays a melodic line with slurs. The second Trumpet part plays a melodic line with slurs. The Euphonium part plays a rhythmic pattern of eighth notes with slurs. The B-flat Tuba part plays a rhythmic pattern of eighth notes with slurs.

33

Hn.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

B \flat Tu.

mf *mp*

mf *mp*

f

Detailed description: This is a page of a musical score for a brass ensemble. It contains five staves. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#), containing rests. The second staff is for B-flat Trumpet (B \flat Tpt.) in treble clef with a key signature of one sharp, containing a melodic line with slurs and accents. The third staff is for Trombone (Trb.) in bass clef, containing rests. The fourth staff is for Trombone (Trb.) in bass clef, containing a melodic line with slurs and dynamics markings *mf* and *mp*. The fifth staff is for Euphonium (Eu.) in bass clef, containing rests. The sixth staff is for B-flat Trombone (B \flat Tu.) in bass clef, containing a melodic line with slurs and dynamics markings *mf*, *mp*, and *f*. A dynamic marking *f* is also present at the end of the sixth staff.

41

Hn. *p* *pp*

B♭ Tpt. *p* *pp*

Trb. *p* *pp*

Trb. *p* *pp*

Trb. *p* *pp*

Eu. *p* *pp*

B♭ Tu. *mf* *mp* *p* *pp* *ppp*