

With movement

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes dynamic markings such as *p*, *mf*, *mp*, *f*, and *ff*. The instruments are listed on the left side of the page, and the music is arranged in staves. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is marked with various dynamics and includes a section titled "With movement".

Flute 1 *p* *mf* *f*

Flute 2 *mf* *mp*

Oboe 1 *mp* *p*

Oboe 2 *mp* *ff* *mf*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

Bassoon 1 *p*

Bassoon 2 *p*

Horn 1 & 2 *f*

Horn 3 & 4 *f*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

Timpani *ff*

Violin 1 *f*

Violin 2 *f*

Viola *ff* *ff*

Violoncello *mf*

Contrabass *mf* *f*

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Presto.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1
mf

Vln. 2
mf

Vla.

Vlc.
f

Cbs.
f

Maestoso

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

p

f

mf

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Con brio

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

p

mp

f

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

51

Slow Faster

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 51. The first four measures (51-54) are marked 'Slow'. In measure 55, the tempo changes to 'Faster'. The woodwind section (Flutes, Oboes, Bass Clarinets, Bassoons, Horns, and Trumpets) is mostly silent, with some instruments playing a single note in measure 55. The string section (Violins, Viola, Violoncello, and Contrabass) is active throughout. Violin 1 has a melodic line starting in measure 51. Violin 2, Viola, and Violoncello play sustained notes. Contrabass plays a low, sustained note. Dynamics include piano (p), mezzo-piano (mp), and forte (f).

