

The Office Theme

For Concert Band

arranged by TromboneLoh

Vivace

Piccolo
Flute
Oboe
Bassoon
B♭ Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet
Horn
Euphonium
Trombone
Tuba
Snare Drum
Bass Drum
Xylophone
Vibraphone
Tubular Bells
Timpani

This page of a musical score is arranged in a standard orchestral format. The staves are labeled on the left as follows: Picc., Fl., Ob., Bsn., B♭Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., B♭Tpt., Hn., Eu., Trb., Tu., Sn. Dr., B. Dr., Xyl., Vib., Tu. Be., and Timp. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and brass sections (Picc., Fl., Ob., Bsn., B♭Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., B♭Tpt., Hn., Eu., Trb., Tu.) are primarily written in treble clefs, with the Bassoon (Bsn.) and Trombones (Trb.) in bass clefs. The percussion section (Sn. Dr., B. Dr., Xyl., Vib., Tu. Be., Timp.) is written in a simplified manner, often using a single line with rhythmic notation. The string section is not explicitly labeled but is implied to be present in the lower register of the score.

With movement

Picc.

Fl.

Ob.

Bsn.

B♭Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭Tpt.

Hn.

Eu.

Trb.

Tu.

Sn. Dr.

B. Dr.

Xyl.

Vib.

Tu. Be.

Timp.