

# Mistletoe

Tenor      Tenor      Baritone      Bass

T.      T.      Bar.      B.

6

T. 11

This section contains four staves of music for two voices (Tenor and Bass) and two basso continuo parts (Baroque Bass and Double Bass). The key signature is A major (two sharps). Measure 11 starts with a sustained note followed by eighth-note pairs. Measures 12-13 show eighth-note patterns with rests. Measure 14 features eighth-note pairs. Measure 15 concludes with a sustained note.

T.  
8

T.  
8

Bar.

B.

T. 16

This section continues with four staves. Measure 16 begins with a sustained note. Measures 17-18 show eighth-note patterns with rests. Measure 19 features eighth-note pairs. Measure 20 concludes with a sustained note.

T.  
8

T.  
8

Bar.

B.

T. 20

This section continues with four staves. Measure 20 begins with a sustained note. Measures 21-22 show eighth-note patterns with rests. Measure 23 features eighth-note pairs. Measure 24 concludes with a sustained note. A bracket above the third measure indicates a three-measure group.

T.  
8

T.  
8

Bar.

B.

24

T. 

T. 

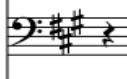
Bar. 

B. 

29

T. 

T. 

Bar. 

B. 

34

T. 

T. 

Bar. 

B. 

T. 38

T.

T.

Bar.

B.

T. 43

T.

T.

Bar.

B.

T. 47

T.

T.

Bar.

B.

T. 51

T.

T.

Bar.

B.

T. 55

T.

T.

Bar.

B.

T. 63

T.

T.

Bar.

B.

69

T. 8

T. 8

Bar.

B.

T. 75

T. 8

T. 9

Bar. 10

B. 11

A musical score for four staves, labeled T., T., Bar., and B. from top to bottom. The key signature is two sharps (G major). The time signature is common time (indicated by a 'C'). Each staff contains five measures, separated by vertical bar lines. The notes are represented by short horizontal dashes. The first two staves (T.) have a '8' written below them. The bass staves (Bar. and B.) have a 'Bass' label to their left.