

Highly Favoured

by Graham Kendrick, Andy Park, Matt Redman, Martin Smith, Michael W. Smith, Chris Tomlin, Darlene Zschech

Flute  Who I have become in You...

Fl. ⁸ 

Fl. ¹⁵ 

Fl. ²¹ 

Fl. ³⁰ 

Fl. ³⁵ 

Fl. ³⁹ 

Fl. ⁴³ 

Fl. ⁴⁸ 

Fl. ⁵²

Fl. ⁵⁹

Fl. ⁶⁴

The image shows three systems of musical notation for a Flute (Fl.) part. Each system consists of a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first system (measures 52-58) begins with a quarter rest, followed by eighth-note patterns and a half-note. The second system (measures 59-63) features eighth-note runs and quarter notes. The third system (measures 64-68) continues with eighth-note patterns and ends with a double bar line. The music is written in a style typical of a contemporary flute score.