

Meine Musik

Nummer 1

Katharina Stiller

Violin *f*

Violins 1 *f*

Violins 2 *ff*

Violas *ff*

Violoncellos *f*

Contrabasses *f*

Timpani *fff*

Horn *f*

Flugelhorn *f*

Trombone *f*

F Tuba *f*

Piccolo *f*

Flute *f*

Oboe *f*

Tenor Saxophone *f* *fff*

36

Vln.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.
 Timp.
 Hn.
 Flghn.
 Trb.
 F Tu.
 Picc.
 Fl.
 Ob.
 T. Sax.

mf
mf
mf
mf
mf
mf
ff
mf
mf
mf
mf
ff

40

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Hn.

Flghn.

Trb.

F Tu.

Picc.

8

Fl.

Ob.

12 Sax.

44

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Hn.

Flghn.

Trb.

F Tu.

Picc.

8

Fl.

Ob.

T. Sax.

13

ff

48

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Hn.

Flghn.

Trb.

F Tu.

Picc.

8

Fl.

Ob.

♩4 Sax.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 48 to 51. The score is written for 14 different instruments. The top staff is for Violin (Vln.), which is silent (indicated by a horizontal line). The next two staves are for Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2). Violins 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Viola (Vlas.) part is in the alto clef, playing a similar melodic line. The Violoncello (Vlcs.) and Contrabass (Cbs.) parts are in the bass clef, playing sustained notes: C3 for the cello and G2 for the double bass. The Timpani (Timp.) part is in the bass clef, playing a rhythmic pattern of eighth notes. The Horn (Hn.) part is in the treble clef with a key signature of one sharp (F#), playing a chordal accompaniment. The Flute (Flghn.) part is in the treble clef with a key signature of two sharps (D#), playing a melodic line. The Trumpet (Trb.) and Trombone (F Tu.) parts are in the bass clef, playing sustained notes: C3 for the trumpet and G2 for the trombone. The Piccolo (Picc.) part is in the treble clef, playing a rhythmic pattern of eighth notes. The Flute (Fl.) and Oboe (Ob.) parts are silent. The Bassoon (♩4 Sax.) part is in the treble clef with a key signature of two sharps (D#), playing a rhythmic pattern of eighth notes. The page number '48' is written at the top left of the first staff.

52

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Hn.

Flghn.

Trb.

F Tu.

Picc.

8

Fl.

Ob.

mf

T. Sax.

15

56

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Hn.

Flghn.

Trb.

F Tu.

Picc.

8

Fl.

Ob.

II₆ Sax.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 56 through 59. The score is written for 14 different instruments. The top staff is for Violin (Vln.), followed by Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2). The Viola (Vlas.) part is in the bass clef. The Violoncello (Vlcs.) and Contrabass (Cbs.) parts are also in the bass clef, with the Cbs. part starting at measure 8. The Timpani (Timp.) part is in the bass clef and features a rhythmic pattern of eighth notes. The Horn (Hn.) part is in the treble clef with a key signature of one sharp (F#). The Flute (Flghn.) part is in the treble clef with a key signature of two sharps (F# and C#). The Trumpet (Trb.) and Trombone (F Tu.) parts are in the bass clef. The Piccolo (Picc.) part is in the treble clef and starts at measure 8. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef. The Bassoon (II₆ Sax.) part is in the treble clef with a key signature of two sharps (F# and C#). The score shows various musical notations including eighth notes, sixteenth notes, and rests.

60

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Hn.

Flgln.

Trb.

F Tu.

Picc.

8

Fl.

Ob.

T. Sax.

f

f

f

f

f

f

f

f

f

Detailed description of the musical score: This is a page of a full orchestral score, page 60. It features 15 staves for various instruments. The score is in a key signature of two sharps (F# and C#). The Vln. (Violin), Vlns. 1 (Violins I), and Vlns. 2 (Violins II) parts play a melodic line starting with a half note followed by eighth notes. The Vlas. (Viola) part has a similar melodic line. The Vlcs. (Violoncello) and Cbs. (Contrabasso) parts play sustained notes, with the Cbs. part marked with a forte (f) dynamic. The Timp. (Timpani) part has a rhythmic pattern of eighth notes. The Hn. (Horn) part has a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The Flgln. (Flugelhorn) part has a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The Trb. (Trumpet) part plays sustained notes. The F Tu. (French Trombone) part plays sustained notes. The Picc. (Piccolo) part plays a melodic line starting with a half note followed by eighth notes, marked with a forte (f) dynamic. The Fl. (Flute) and Ob. (Oboe) parts play sustained notes, marked with a forte (f) dynamic. The T. Sax. (Tenor Saxophone) part has a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. There are rehearsal marks 8 above the Cbs. and Picc. staves. The page number 60 is at the top left. The number 17 is at the end of the T. Sax. staff.

64

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Hn.

Flghn.

Trb.

F Tu.

Picc.

8

Fl.

Ob.

B♭ Sax.

68

Vln. *mf*

Vlins. 1 *mf*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs.

Cbs. 8

Timp.

Hn. *fff*

Flghn. *ff*

Trb. *f*

F Tu. *f*

Picc. 8 *f*

Fl. *ff*

Ob. *ff*

T. Sax. *ff* 19

72

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Hn.

Flghn.

Trb.

F Tu.

8

Picc.

Fl.

Ob.

2 Sax.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 72 through 75. The score is arranged in 15 staves, each with a specific instrument label on the left. The instruments are: Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Timpani (Timp.), Horn (Hn.), Flute (Flghn.), Clarinet (Trb.), French Trumpet (F Tu.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Saxophone (2 Sax.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 72 and 73 feature a prominent timpani pattern of eighth notes. The strings play sustained notes, while the woodwinds and brass have various rhythmic and melodic parts. A piccolo part is also present in measures 72 and 73. The page number '72' is at the top left, and the number '8' appears below the Cbs. and Picc. staves.

4

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Hn.

Flghn.

Trb.

F Tu.

Picc.

8

Fl.

Ob.

T. Sax.

fff

3

76

Vln. *fff*

Vlns. 1 *fff*

Vlns. 2 *fff*

Vlas. *fff*

Vcls. *fff*

Cbs. *fff*

8

Timp. *fff*

Hn. *fff*

Flghn. *fff*

Trb. *fff*

F Tu. *fff*

8

Picc. *fff*

Fl. *fff*

Ob. *fff*

T. Sax. *fff* 21

8

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Hn.

Flghn.

Trb.

F Tu.

Picc.

Fl.

Ob.

8

4. Sax.

12

Vln. *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas.

Vlcs.

Cbs.

8

Timp. *fff*

Hn.

Flghn.

Trb.

F Tu.

Picc.

8

Fl. *f*

Ob. *f*

T. Sax. *fff*

5

16

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Hn.

Flghn.

Trb.

F Tu.

Picc.

8

Fl.

Ob.

8

♭. Sax.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 16 through 19. The score is written for 14 different instruments. The top staff is for Violin (Vln.), followed by Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2). The Viola (Vlas.) part is mostly silent, indicated by a horizontal line. The Violoncello (Vlcs.) and Contrabass (Cbs.) parts play sustained notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Horn (Hn.), Flute (Flghn.), and Piccolo (Picc.) parts are also silent. The Trumpet (Trb.), Trombone (F Tu.), and Bass Saxophone (♭. Sax.) parts play sustained notes. The Flute (Fl.) and Oboe (Ob.) parts play sustained notes. The score is in 4/4 time and the key signature has two sharps (F# and C#). The measure numbers 16, 17, 18, and 19 are indicated at the beginning of each staff.

20

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Hn.

Flghn.

Trb.

F Tu.

Picc.

8

Fl.

Ob.

T. Sax.

7

f

f

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 20 through 23. The score is arranged in 15 staves, each labeled with an instrument. The instruments are: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violas (Vlcs.), Cello (Cbs.), Timpani (Timp.), Horn (Hn.), Flute (Flghn.), Trumpet (Trb.), Trombone (F Tu.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Tenor Saxophone (T. Sax.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with measure 20, indicated by a '20' at the top left. The first violin, violin 1, and violin 2 parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The viola part has a whole rest in measures 20 and 21, then a half note G3 in measure 22, and quarter notes A3, B3, and C4 in measure 23. The cello part has a whole note G2 in measures 20 and 21, and a whole note A2 in measure 22. The timpani part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The horn part has a whole rest in measures 20 and 21, then a half note G3 in measure 22, and quarter notes A3, B3, and C4 in measure 23. The flute and oboe parts play the same melodic line as the violins. The tenor saxophone part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include a forte (*f*) marking in the viola part in measure 22 and in the horn part in measure 23. Measure numbers 8, 8, and 7 are also present at the beginning of the Cbs., Picc., and T. Sax. staves respectively.

24

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Hn.

Flghn.

Trb.

F Tu.

Picc.

8

Fl.

Ob.

8. Sax.

28

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Hn.

Flghn.

Trb.

F Tu.

Picc.

8

Fl.

Ob.

T. Sax.

9

ff

fff

Detailed description: This is a page of a musical score for an orchestra, covering measures 28 to 31. The score is written for 12 instruments: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Timpani (Timp.), Horn (Hn.), Flute (Flghn.), Trumpet (Trb.), French Trombone (F Tu.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Tenor Saxophone (T. Sax.). The music is in a key with one sharp (F#) and a common time signature. Measures 28 and 29 are marked with a first ending bracket. Measure 30 features a dynamic marking of *ff* for the Flute and *fff* for the Piccolo. Measure 31 ends with a second ending bracket and a final measure number of 9. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

32

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Hn.

Flghn.

Trb.

F Tu.

Picc.

8

Fl.

Ob.

II Sax.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 32 through 35. The score is arranged in 15 staves, each labeled with an instrument. The instruments are: Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Timpani (Timp.), Horn (Hn.), Flute (Flghn.), Trumpet (Trb.), Trombone (F Tu.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (II Sax.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The Piccolo part has a measure rest in measure 33. The Bassoon part has a measure rest in measure 33. The Timpani part has a measure rest in measure 33. The Horn part has a measure rest in measure 33. The Trumpet and Trombone parts have measure rests in measure 33. The Flute and Oboe parts have measure rests in measure 33. The Violin, Violins 1, and Violins 2 parts have measure rests in measure 33. The Viola part has a measure rest in measure 33. The Violoncello part has a measure rest in measure 33. The Contrabass part has a measure rest in measure 33.