

# Meine Komposition

Katharina Stiller (K.S.)

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Piccolo

Flute

Horn

B♭ Trumpet

Trombone

F Tuba

Timpani

*mf*

*ff*

*ff*

*mf*

*mf*

*fff*

*p*

*ff*

*ff*

*f*

34

Vlns. 1

Vlns. 2

Vla.

Vcls.

Cbs.

8

Picc.

Fl.

Hn.

Bb Tpt.

Trb.

F Tu.

Timp.

37

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Picc.

Fl.

Hn.

B $\flat$  Tpt.

Trb.

F Tu.

Timp.

Detailed description: This is a page of a musical score for an orchestra, covering measures 37 through 40. The score is arranged in ten staves. The instruments are: Violins 1 and 2 (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Bass Trombone (B $\flat$  Tpt.), Trumpet (Trb.), and French Trombone (F Tu.). The Timpani (Timp.) part is on the bottom staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 37 starts with a treble clef and a key signature of one sharp. The Violins 1 and 2 parts play a melodic line with eighth notes. The Viola and Violoncello parts play a simple harmonic accompaniment. The Contrabass part has a rhythmic pattern of eighth notes. The Piccolo, Flute, and Horn parts play a melodic line with eighth notes. The Bass Trombone part plays a simple harmonic accompaniment. The Trumpet part plays a simple harmonic accompaniment. The French Trombone part plays a simple harmonic accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 40.

40

Vlns. 1

Vlns. 2

Vla.

Vcls.

Cbs.

Picc.

Fl.

Hn.

B $\flat$  Tpt.

Trb.

F Tu.

Timp.

*f*

*f*

*f*

*f*

*f*

*f*

44

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mp*

Cbs. *mp*

Picc. *f*

Fl. *f*

Hn. *f*

B $\flat$  Tpt. *p*

Trb. *mf*

F Tu. *mf*

Timp. *f*

49

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc.

Fl.

Hn.

B $\flat$  Tpt.

Trb.

F Tu.

Timp.

53

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

Picc.

Fl.

Hn.

B $\flat$  Tpt.

Trb.

F Tu.

Timp.



57

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Picc.

Fl.

Hn.

B $\flat$  Tpt.

Trb.

F Tu.

Timp.



5

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Picc.

Fl.

Hn.

B $\flat$  Tpt.

Trb.

F Tu.

Timp.

10

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla.

Vlc.

Cbs.

8

Picc.

Fl.

Hn.

B $\flat$  Tpt.

Trb.

F Tu.

Timp.



19

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc.

Fl.

Hn.

B $\flat$  Tpt.

Trb.

F Tu.

Timp.

8

22

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc.

Fl.

Hn.

B $\flat$  Tpt.

Trb.

F Tu.

Timp.

25

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *mp*

Vlcs. *mp*

Cbs. *mp*

Picc. *f*

Fl. *f*

Hn. *f*

B♭ Tpt. *mf*

Trb. *mf*

F Tu. *mf*

Timp. *f*



28

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

Picc.

Fl.

Hn.

B $\flat$  Tpt.

Trb.

F Tu.

Timp.

31

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

Picc.

Fl.

Hn.

B $\flat$  Tpt.

Trb.

F Tu.

Timp.

8

Detailed description: This is a page of a musical score for an orchestra, covering measures 31 through 34. The score is written for twelve instruments: Violins 1 and 2, Viola, Violoncello, Contrabass, Piccolo, Flute, Horn, B-flat Trumpet, Trombone, F Trumpet, and Timpani. The music is in a key with one sharp (F#) and a common time signature. Measures 31 and 33 feature a melodic line in the strings and woodwinds, while measures 32 and 34 feature a rhythmic pattern of eighth notes in the strings and woodwinds. The Contrabass part has a '8' written below it, indicating an octave. The Timpani part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with a 'y' marking. The B-flat Trumpet part has a melodic line with a 'y' marking. The Trombone part has a melodic line with a 'y' marking. The F Trumpet part has a melodic line with a 'y' marking. The Piccolo part has a melodic line with a 'y' marking. The Flute part has a melodic line with a 'y' marking. The Violoncello part has a melodic line with a 'y' marking. The Viola part has a melodic line with a 'y' marking. The Violins 1 and 2 parts have melodic lines with 'y' markings.