

Poem by:
Jonathan Riley

"The Colors of Life"

Composed by:
Jonathan Riley

Green represents the **unknown**
The mystical veil that shrouds what is,
and what is to come...
Green can symbolize **hopes and dreams**,
As well as **underlying fears**
that lurk within one's innermost soul....

Slowly and fluently

à vos propres loisirs, librement

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped by brackets. The score is in 4/4 time and begins with the tempo marking "Slowly and fluently" and the performance instruction "à vos propres loisirs, librement".

- Flute 1 & 2:** Flute 2 has a melodic line starting in the second measure, marked *mp* and *tr* (trill).
- Oboe 1 & 2:** Both parts are silent throughout the page.
- B♭ Clarinet 1 & 2:** Both parts are silent throughout the page.
- Bassoon 1 & 2:** Both parts are silent throughout the page.
- Timpani:** The part is silent throughout the page.
- Violin 1 & 2:** Both parts are silent until the fourth measure, where they play a single note marked *pizz.* (pizzicato) and *pp* (pianissimo).
- Viola:** Silent until the fourth measure, where it plays a single note marked *pp*.
- Violoncello:** Silent until the fourth measure, where it plays a single note marked *pp*.
- Contrabass:** Silent until the fourth measure, where it plays a single note marked *pp*.
- Harp:** Plays a melodic line in the first measure, marked *mp*, and continues with chords in the second and third measures, marked *pp* in the fourth measure.
- Percussion:** Includes parts for Splash Cymbal, Tubular Bells, Glockenspiel (with a *15* marking), and Alto Clarinet, all of which are silent throughout the page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Hrp.
Sp. Cym.
Tu. Bc.
Glk.
A. Cl.

12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭Cl. 1
B♭Cl. 2
Bsn. 1
Bsn. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Hrp.
Sp. Cym.
Tu. Bc.
Glk.
A. Cl.

The image displays a musical score for page 13, featuring 18 staves for various instruments. The staves are arranged vertically and are mostly empty, indicating a rest or a specific performance instruction. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭Cl. 1, B♭Cl. 2, Bsn. 1, Bsn. 2, Timp., Vln. 1, Vln. 2, Vla., Vlc., Cbs., Hrp., Sp. Cym., Tu. Bc., Glk., and A. Cl. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for others. The page number 13 is located at the bottom right of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭Cl. 1

B♭Cl. 2

Bsn. 1

Bsn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Hrp.

Sp. Cym.

Tu. Bc.

Glk.

A. Cl.

p

mp

p

molto rit.

A little faster

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭Cl. 1

B♭Cl. 2

Bsn. 1

Bsn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Hrp.

Sp. Cym.

Tu. Bc.

Glk.

A. Cl.

arco *pp*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

p

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bi.Cl. 1 *ff*

Bi.Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cbs. *ff*

Hrp. *ff*

Sp. Cym. *ff*

Tu. Bc. *ff*

Glk. *ff*

A. Cl. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bi.Cl. 1

Bi.Cl. 2

Bsn. 1

Bsn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Hrp.

Sp. Cym.

Tu. Bc.

Glk.

A. Cl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭Cl. 1

B♭Cl. 2

Bsn. 1

Bsn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Hrp.

Sp. Cym.

Tu. Bc.

Glk.

A. Cl.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭Cl. 1
B♭Cl. 2
Bsn. 1
Bsn. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Hrp.
Sp. Cym.
Tu. Bc.
Glk.
A. Cl.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is positioned at the top, followed by the percussion section (Timpani, Snare Drum, Glockenspiel, Alto Clarinet). The string section (Violins, Viola, Violoncello, Contrabass) is located in the middle. The Harp is placed below the strings. The woodwinds and strings are primarily in 3/4 time, while the Snare Drum and Glockenspiel are in 2/4 time. The score includes dynamic markings such as *mf* and *mp*, and features several triplet markings in the woodwind and string parts.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭Cl. 1
B♭Cl. 2
Bsn. 1
Bsn. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Hrp.
Sp. Cym.
Tu. Bc.
Glk.
A. Cl.

The image displays a page of a musical score, page 11, featuring 18 staves for various instruments. The staves are arranged vertically and are mostly empty, indicating that the musical notation has not been entered. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭Cl. 1), Bass Clarinet 2 (B♭Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), Harp (Hrp.), Snare Drum (Sp. Cym.), Trombone (Tu. Bc.), Glockenspiel (Glk.), and Alto Clarinet (A. Cl.). The staves are grouped with curly braces on the left side. The page number '11' is located at the bottom right of the page.