

# No. 3 String Quartet

Prelude and Canon

Composed by J. Zhou

**Allegretto**

Violin I: *mp*

Violin II: *ff*

Viola

Violoncello

The first system of the score is in 4/4 time. The Violin I part begins with a melody of quarter notes, marked *mp*. The Violin II part has a whole rest for the first four measures, then enters with a melody of quarter notes, marked *ff*. The Viola part also has a whole rest for the first four measures, then enters with a melody of quarter notes. The Violoncello part plays a steady bass line of quarter notes.

Vln. I: *f*

Vln. II: *mp*

Vla.: *ff*

Vlc.: *ff*

The second system continues the piece. The Violin I part has a whole rest for the first four measures, then enters with a melody of quarter notes, marked *f*. The Violin II part continues its melody of quarter notes, marked *mp*. The Viola part continues its melody of quarter notes, marked *ff*. The Violoncello part continues its steady bass line of quarter notes, marked *ff*.

16

Vln. *ff* *mp*

Vln. *ff*

Vla. *ff* *mp*

Vlc. *fff* *mp*

20

Vln. *ff* *mp*

Vln. *ff* *fff* *mf* *mp*

Vla. *mf* *ff* *mf* *mp*

Vlc. *mf* *fff*

rall.

27

Vln. *p* *pp*

Vln. *p* *pp*

Vla. *p*

Vlc.