

# Green Lighting

Zach Robinson

Piccolo  
 Flute 1  
 Flute 2  
 Oboe  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 Bass Clarinet  
 Alto Saxophone 1  
 Alto Saxophone 2  
 Tenor Saxophone  
 Baritone Saxophone  
 B♭ Trumpet 1  
 B♭ Trumpet 2  
 B♭ Trumpet 3  
 Horn 1 2  
 Horn 3 4  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Euphonium  
 Tuba  
 Percussion  
 Glockenspiel  
 Timpani

The image shows a page of a musical score for a symphony orchestra. The score is written for 18 different instruments, grouped into woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, and 3, Horn 1 2 and 3 4, Trombone 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Percussion, Glockenspiel, and Timpani. The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is primarily in a sustained, harmonic style, with some melodic lines in the woodwinds and brass. The page number '2' is located at the bottom left of the page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eup.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Eb Cl. 1  
 Eb Cl. 2  
 Eb Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Perc.  
 Glk.  
 Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eup.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eup.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.



Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 2 Hn. 3 4 Trb. 1 Trb. 2 B. Trb. Eu. Tu. Perc. Glk. Timp.

Andante

Allegretto

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a rapid sixteenth-note pattern.
- Fl. 1** and **Fl. 2**: Flutes, playing a similar rapid sixteenth-note pattern.
- Ob.**: Oboe, with a rest.
- Bsn.**: Bassoon, with a rest.
- Bb Cl. 1**, **Bb Cl. 2**, and **Bb Cl. 3**: Bass Clarinets, playing a sixteenth-note pattern.
- B. Cl.**: Clarinet in B-flat, with a rest.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a sixteenth-note pattern.
- T. Sax.**: Tenor Saxophone, with a rest.
- Bar. Sax.**: Baritone Saxophone, with a rest.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, playing a melodic line with some rests.
- Hn. 1 2** and **Hn. 3 4**: Horns, playing a melodic line with some rests.
- Trb. 1** and **Trb. 2**: Trombones, playing a melodic line with some rests.
- B. Trb.**: Baritone Trombone, with a rest.
- Eu.**: Euphonium, playing a melodic line with some rests.
- Tu.**: Tuba, playing a melodic line with some rests.
- Perc.**: Percussion, with a rest.
- Glk.**: Glockenspiel, with a rest.
- Timp.**: Timpani, with a rest.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

This page of a musical score is arranged in a standard orchestral format. The staves are grouped as follows:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu.
- Percussion:** Perc., Glk., Timp.

The score includes various musical notations such as rests, notes, and dynamic markings like *mp*. The key signature is one flat (Bb) and the time signature is 4/4. The page number '6' is located at the bottom left.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eup.

Tu.

Perc.

Glk.

Timp.

8va

Picc. *Sva*

Fl. 1 *Sva*

Fl. 2

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eup.

Tu.

Perc.

Glk.

Timp.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.