

Of Course

Slowly, depressed $\text{♩} = 56$

Voice

8

The road we're on ___ gets nar - row-er, ___ the

Piano

Vo.

8

mad - men throw their stones. ___ Ev - 'ry time ___ they hit me

Pno.

Vo.

8

they shat-ter a bone. ___ The rocks pile ___ up, they ___

Pno.

8
Vo. won't come be - tween us.

Pno.

9
Vo. 'Cuz if you leave me, I'll

Pno.

10
Vo. have no-bod - y left. I'll die when I'm

Pno.

12
8

Vo. by my - self. — But you're al - read-y lea - ving, so I'm

Pno.

14
8

Vo. al - read-y dy - ing. — Oh no, — oh, no. —

Pno.

Slightly faster

17
8

Vo. You're gone, al - read-y gone, and

Pno.

20
8
Vo. e - ven be - fore__ I said it, why the hell__ do we__ love

Pno.

22
8
Vo. when the hate just de - grades__ it?

Pno.

23
8
Vo. The rocks pile__ up, they__

Pno.

24
Vo. 8 won't come be - tween__ us.

Piano accompaniment for measures 24-25. The right hand plays a steady eighth-note accompaniment, and the left hand plays a simple bass line.

25
Vo. 8 'Cuz if you__ leave me, I'll

Piano accompaniment for measures 25-26. The right hand continues the eighth-note accompaniment, and the left hand continues the bass line.

26
Vo. 8 have no-bod - y left._____ I'll die__ when I'm

Piano accompaniment for measures 26-27. The right hand features a more complex accompaniment with chords and eighth notes, while the left hand continues the bass line.

28
8

Vo. by my - self. — But you're al - read-y lea - ving, so I'm

Pno.

30
8

Vo. al - read-y dy - ing. — Oh no, — oh, no. —

Pno.

33
8

Vo. *gradually transition from singing to screaming*
Whoa. ————— But

Pno.

37
Vo.  you're al - read-y lea - ving, so I'm al - read-y dy - ing. —

Pno. 

Optional ending

39
Vo.  Oh no, — oh, no. —

Pno. 