

Bradford

Moderately fast rock, in a Nirvana-esque style ♩=126

Voice

Piano

Chord symbols: Ab5 C5 B5 Bb5 F5 Ab5 C5 Bbm7 Db5

Detailed description: This system shows the first two measures of the piece. The voice part is a whole rest. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chord symbols are placed below the piano staff.

Vo.

Pno.

May-be it's ob - vi - ous by now that may - be I just
Sometimes I like to dream a - bout the day when you will

Chord symbols: Ab5 C5 Bb5 F5 Ab5 C5

Detailed description: This system contains the first two lines of lyrics. The voice part has a melody of eighth notes. The piano part provides accompaniment with chords and eighth notes. Chord symbols are placed below the piano staff.

Vo.

Pno.

have a lit - tle crush on you. The on - ly thing -
tell me what I wan - na hear. I stare out dir -

Chord symbols: Bb5 Db5 Ab5 C5

Detailed description: This system contains the second two lines of lyrics. The voice part continues the melody. The piano part continues the accompaniment. Chord symbols are placed below the piano staff.

10

Vo. I re - gret — is the way — I act — like a stalk - er.
 ty win - dows. I'm such a hope - less ro - man - tic.

Bb5 F5 Ab5 C5 BbmC

Pno.

13

Vo. I want — to take — your pain — a - way — and be — a lit - tle
 I wrote — your name — on all — my ripped — up, dir - ty —

Ab5 C5 Bb5 F5 Ab5 C5

Pno.

16

Vo. heart-shaped scab. — Yeah, I know — I an - noy —
 note - books. screw al - ge - bra.

Bb5 Db5 Ab5 C5

Pno.

18

Vo. you yet can't you ad - mit that you kin - da
 X e - quals you and y e - quals

Pno.

Bb5 F5 Ab5 C5

20

Vo. like me? Hey, yeah. I don't care

Pno.

Bb5 Db5 Gbsus2 Fb

22

Vo. what you say un - less you're gon - na get down on

Pno.

Cb Gb Db

24

Vo. one knee. Now take this as a to -

G^bsus2 F^b C^b G^b

Pno.

27

Vo. ken of my ev - er - las - ting love.

D^b G^b G^bsus2 A^b G^b2 Fm

Pno.

To Coda

31

Vo.

D^b B^b7 A^b5 C5 B5 B^b5 F5

Pno.

35 D.S. al Coda

Vo. am cha - sing af - ter you; -

Piano accompaniment for measures 35-38 with chords: Ab5, C5, Bbm7, Db5, Gb2, Absus2.

39

Vo. I'm wish-ing my young life a - way.

Piano accompaniment for measures 39-41 with chords: Fm, Eb, C.

42

Vo. Hey, hey.

Piano accompaniment for measures 42-44 with chords: F, Gb, Ab, Gb6.

45

Vo.

Pno.

Ab5 C5 Bb5 F5 Ab5 C5 Bb5 Db5

49

Vo.

Pno.

Ab5 C5 Bb5 F5 Ab5 C5 Bb5

53

Vo.

Pno.

Ab5 C5 Bb5 F5 Ab5 C5 Bb5 Db5

57

Vo. 

Pno. 

Ab5 C5 Bb5 F5 Ab5 C5 Bb5 Db5

61

Vo. 

Pno. 

Ab5 And I C5 for-get Bb5 the rea- F5 sons why Ab5 you C5 make me so

64

Vo. 

Pno. 

Bb5 hap-py that it's sad. Db5 Don't break C5 my heart, Bb5 I beg F5 you please,

67

Vo. no mat - ter how I want it. I want to be -

Ab5 C5 BbmC Ab5 C5

Pno.

70

Vo. you when I grow up. Need-less to say, you're my i - dol.

Bb5 F5 Ab5 C5 Bb5 Db5

Pno.

73

Vo. I feel so stu - pid cry - ing out for you at

Ab5 C5 Bb5 F5 Ab5 C5

Pno.

76

Vo. ten - tion. Hey, yeah. I don't care

Bb5 Db5 Gbsus2 Fb

Pno.

78

Vo. what you say un - less you're gon - na get down on

Cb Gb Db

Pno.

80

Vo. one knee. love. Now take this as a to -

Gbsus2 Fb Cb Gb

Pno.

83

Vo. ken of my ev er-las ting love.

D \flat G \flat G \flat sus2 A \flat G \flat 2 Fm

Pno.

87

Vo.

D \flat B \flat 7 A \flat

Pno.