

# Title

The Wind Waker: Reorchestrated

Koji Kondo

Mandolin *pp*

Timpani

Flute *f* *8va*

Bagpipe

Violin

Mdn. <sup>8</sup>

Timp.

Fl. *8va*

Bagp. *p*

Vln.

Mdn. <sup>14</sup>

Timp.

Fl. *8va*

Bagp.

Vln.

Nintendo

19

Mdn. Timp. Fl. Bagp. Vln.

Detailed description: This system contains measures 19 through 24. The Music Director (Mdn.) part features a melodic line with some rests. The Timpani (Timp.) part consists of a steady eighth-note pattern. The Flute (Fl.) part has a short melodic phrase in the first measure followed by rests. The Bagpipe (Bagp.) part has a melodic line with some rests. The Violin (Vln.) part plays a continuous eighth-note triplet pattern.

25

Mdn. Timp. Fl. Bagp. Vln.

*Suz*

Detailed description: This system contains measures 25 through 29. The Mdn. part continues with its melodic line. The Timp. part remains a steady eighth-note pattern. The Fl. part has rests until measure 27, where it has a short melodic phrase labeled 'Suz'. The Bagp. part has rests until measure 29, where it has a melodic phrase. The Vln. part continues with the eighth-note triplet pattern.

30

Mdn. Timp. Fl. Bagp. Vln.

Detailed description: This system contains measures 30 through 34. The Mdn. part continues with its melodic line. The Timp. part remains a steady eighth-note pattern. The Fl. part has rests throughout. The Bagp. part has a melodic line with some rests. The Vln. part continues with the eighth-note triplet pattern.

35

Mdn.

Timp.

Fl.

Bagp.

Vln.

Detailed description: This is a musical score for five instruments: Mdn. (Mandolin), Timp. (Timpani), Fl. (Flute), Bagp. (Bagpipe), and Vln. (Violin). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Mdn. staff begins with a treble clef and a 35-measure mark. It features a melodic line with eighth and sixteenth notes, often beamed together. The Timp. staff uses a bass clef and contains a series of rhythmic pulses. The Fl. staff is mostly silent, indicated by horizontal lines. The Bagp. staff uses a treble clef and has a melodic line similar to the Mdn. The Vln. staff uses a treble clef and features a melodic line with triplets, indicated by a '3' below the notes. The score concludes with a double bar line.