

Away in a Manger
UMH # 217

Andante ♩ = 80

Soprano

Andante ♩ = 80

Alto

Tenor

Bass

Piano

p

Organ Registration: Swell: Gedackt 8', Viola 8', Spitz Prinzipal 4', Koppelflöte 4' & Blockflöte 2' (Optional E Great: Diapason 8', Rohrflöte 8', Octave 4', Spitzflöte 4', Super Octave 2' & Waldflöte 4' (Optional Swell to Great) Pedal: Diapason 16', Lieblich Gedackt 16', Octave 8' & Choral Bass 4' (Optional Great to Pedal) Tremulants on Great and Swell

21

S
lit - tle lord Je - sus, a -
stay by my cra - dle, a -
fit us for heav en till to

A
(Lyrics same as Soprano)

T
(Lyrics same as Soprano)

B

P

O

23 Verses 1-3

S
sleep - in the hay. The
morn - ing is night. Be
live with thee -

A

T

B

P

O

The musical score is for a hymn, labeled 'Verses 1-3' and numbered '23'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'sleep - in the hay. The morn - ing is night. Be live with thee -'. The piano accompaniment consists of a Piano (P) and an Organ (O). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in treble clef, and the piano parts are in bass clef. The organ part is in bass clef. The score is divided into three measures, each ending with a repeat sign. The Soprano part has a melodic line with a final note on a whole note. The Alto part has a melodic line with a final note on a whole note. The Tenor part has a melodic line with a final note on a whole note. The Bass part has a melodic line with a final note on a whole note. The Piano part has a harmonic accompaniment with a final chord on a whole note. The Organ part has a harmonic accompaniment with a final chord on a whole note.

26 **Final**

S
-
-
there.

A
8
(Lyrics same as Soprano)

T
(Lyrics same as Soprano)

B

P
p

O
mf *mp*

31

S
A
T
B

Be near me, Lord

(Lyrics same as Soprano)

(Lyrics same as Soprano)

P

O

mp

mf

p

33

S
A
T
B

Je - sus; I ask thee to

P

O

35

S
A
T
B

stay close

P

O

The musical score consists of five systems of staves. The first system contains four vocal staves labeled S, A, T, and B. The lyrics 'stay' and 'close' are positioned under the vocal lines. The second system contains two piano staves labeled P and O. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final notes of the right hand.

36 *rit.*

S

by me for ev, er and

A

(Lyrics same as Soprano)

rit.
rit.

T

(Lyrics same as Soprano)

B



38 **a tempo**

S
love me I pray.

a tempo

A

T

B

P

The musical score consists of five staves. The top staff is for the Soprano (S) voice, with lyrics 'love me I pray.' written below the notes. The second staff is for the Alto (A) voice, the third for the Tenor (T) voice, and the fourth for the Bass (B) voice. The fifth staff is for the Piano (P), written in grand staff notation (treble and bass clefs). The tempo is marked 'a tempo' above the Soprano staff and below the Alto staff. The piano part includes a dynamic marking 'p' (piano) in the second measure. The key signature has one flat (B-flat), and the time signature is 4/4.

41

S
A
T
B

A - - - men.

(Lyrics same as Soprano)

(Lyrics same as Soprano)

P

8

mf

mp

8

O

p

pp

4

S

A

T

B

P

O

The musical score is arranged in two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano part. The second system contains an organ part. The vocal staves (S, A, T, B) are currently empty, showing only rests. The piano part (P) consists of a right-hand melody with chords and a left-hand accompaniment of eighth notes. The organ part (O) consists of a right-hand melody with chords and a left-hand accompaniment of eighth notes. The key signature is one flat (B-flat) and the time signature is 4/4. A measure number '4' is written above the first measure of the vocal staves.

8

S

1. A way in a
2. The cat - tie are
3. Be near me, Lord

A
(Lyrics same as Soprano)

T
(Lyrics same as Soprano)

B

P

mp

O

p

Detailed description of the musical score: The score is for a vocal and piano/organ piece. It consists of six systems. The first system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a fermata over the first measure. The lyrics are: '1. A way in a, 2. The cat - tie are, 3. Be near me, Lord'. The Alto and Tenor parts have the note '(Lyrics same as Soprano)'. The Bass part has a fermata over the first measure. The second system contains the piano accompaniment for Piano (P) and Organ (O). The Piano part has a fermata over the first measure and is marked with 'mp'. The Organ part has a fermata over the first measure and is marked with 'p'. The score is in G major and 4/4 time.

10

S
man - ger, no crib - for a
low - ing, the ba - by a
Je sus, I ask thee to

A

T

B

P

O

12

S
A
T
B

bed,
wakes,
stay

the
but
close

P

O

13

S
lit - tle Lord Je - sus laid
lit - tle Lord - Je - sus, no
by me for ev er, and

A
(Lyrics same as Soprano)

T
(Lyrics same as Soprano)

B

P

O

15

S
down - his sweet head. The
cry ing he makes; I
love me, I pray; bless

A

T

B

P
mf

O

17

S
stars love all in thee, the Lord dear sky - Je - sus, looked
love all in thee, the Lord dear chil - dren look in

A
(Lyrics same as Soprano)

T
(Lyrics same as Soprano)

B

P

O
mf

19

S
down where he lay, the
down from - ten der sky care, and
thy ten der care, and

A

T

B

P
mp

O
mp