



# 1, Overture

Musical score for "1, Overture" featuring the following instruments:

- Moog
- MiniMoog
- Piano
- Organ
- Voice
- Guitar
- Electric Guitar
- Electric Guitar
- Electric Bass
- Drumset

The score is in 12/8 time. The Piano part begins with a melodic line in the right hand and a bass line in the left hand, marked *mp*. The text "Implied lack of barlines" is written above the piano part. The Moog, MiniMoog, Organ, Voice, Guitar, Electric Guitar, Electric Bass, and Drumset parts are currently blank.

17

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

8

8

8

7

3

19

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

21

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Vivace

24

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

28

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

32

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Detailed description of the musical score: The score is for page 16, starting at measure 32. It features eight staves. The top seven staves (Synth., Synth., Pno., Org., Vo., Guit., El. Guit.) contain whole rests for both measures 32 and 33. The eighth staff (El. Guit.) has a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a sequence of eighth-note chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), G major (G-B-D), F major (F-A-C), F major (F-A-C), F major (F-A-C). The ninth staff (El. B.) has a bass clef, a key signature of two flats, and a 4/4 time signature. It contains a sequence of eighth-note chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), G major (G-B-D), F major (F-A-C), F major (F-A-C), F major (F-A-C). The tenth staff (Drs.) has a drum clef and a 4/4 time signature. It contains a sequence of eighth-note chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), G major (G-B-D), F major (F-A-C), F major (F-A-C), F major (F-A-C). The key signature changes to one flat (B-flat major) at the start of measure 33.



**Presto**

34

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Vivace

36

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Detailed description of the musical score: The score is for a 9-piece band in 8/8 time, marked 'Vivace'. It begins at measure 36. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are: Synth (top two staves), Pno. (next two staves), Org. (next two staves), Vo. (next staff), Guit. (next staff), El. Guit. (next two staves), El. B. (next staff), and Drs. (bottom staff). The Organ and Electric Bass parts have melodic lines, while the Drums part has a rhythmic pattern. The Organ part consists of eighth notes in the right hand and eighth notes in the left hand. The Electric Bass part consists of eighth notes in the right hand and eighth notes in the left hand. The Drums part consists of eighth notes in the right hand and eighth notes in the left hand. The Synth, Pno., Guit., and El. Guit. parts are mostly silent, indicated by a horizontal line with a bar.

38

The musical score consists of ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures, with repeat signs at the beginning and end of each measure. The parts are as follows:

- Synth. (top):** Treble clef. Measure 1: Chord (F#, C#, G#), quarter note G#4. Measure 2: quarter notes A4, B4, C5. Measure 3: eighth notes C5, B4, A4, G#4. Measure 4: quarter notes G#4, F#4, chord (F#, C#, G#).
- Synth. (2nd):** Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter note G#2, chord (F#, C#, G#).
- Pno.:** Treble and Bass clefs. All measures contain whole rests.
- Org.:** Treble clef. Measure 1: Chord (F#, C#, G#), quarter note G#4. Measure 2: quarter notes A4, B4, C5. Measure 3: eighth notes C5, B4, A4, G#4. Measure 4: quarter notes G#4, F#4, chord (F#, C#, G#).
- Vo.:** Treble clef. All measures contain whole rests.
- Guit.:** Treble clef. All measures contain whole rests.
- El. Guit. (3rd):** Treble clef. All measures contain whole rests.
- El. Guit. (4th):** Treble clef. Measure 1: Chord (F#, C#, G#), quarter note G#4. Measure 2: quarter notes A4, B4, C5. Measure 3: eighth notes C5, B4, A4, G#4. Measure 4: quarter notes G#4, F#4, chord (F#, C#, G#).
- El. B.:** Bass clef. Measure 1: quarter notes G#2, A2, B2, C3. Measure 2: quarter notes D3, E3, F3, G3. Measure 3: quarter notes A3, B3, C4, D4. Measure 4: quarter notes E4, F4, G4, A4.
- Drs.:** Drum set notation. Measure 1: quarter notes G#2, A2, B2, C3. Measure 2: quarter notes D3, E3, F3, G3. Measure 3: quarter notes A3, B3, C4, D4. Measure 4: quarter notes E4, F4, G4, A4.

42

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

2

Synth. 

Synth. 

Pno. 

Org. 

Vo. 

Guit. 

El. Guit. 

El. Guit. 

El. B. 

Drs. 

46

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The image shows a musical score for measures 46 through 49. The score is arranged in a system with ten staves. The instruments are Synth., Synth., Pno., Org., Vo., Guit., El. Guit., El. Guit., El. B., and Drs. The Guit. part has a melodic line with a sharp key signature and a '7' marking. The El. B. part has a '7' marking at the end of the fourth measure.

50

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

54

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Detailed description: This is a page of a musical score, page 23, starting at measure 54. The score is arranged in a vertical stack of staves. The top two staves are for Synthesizer (Synth.), with the upper staff in treble clef and the lower staff in bass clef. Both start with a whole rest in measure 54 and begin playing in measure 55. The next two staves are for Piano (Pno.) and Organ (Org.), both in grand staff (treble and bass clefs) and containing whole rests for all four staves. The fifth staff is for Voice (Vo.) and contains whole rests. The sixth staff is for Guitar (Guit.) in treble clef, featuring a sequence of chords and a melodic line starting in measure 54. The seventh and eighth staves are for Electric Guitar (El. Guit.), both in treble clef and containing whole rests. The ninth staff is for Electric Bass (El. B.) in bass clef, playing a rhythmic pattern of eighth notes. The tenth staff is for Drums (Drs.) in a drum set notation, showing a consistent pattern of eighth notes.



Moderato

58

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Detailed description: This musical score page, labeled 'Moderato', covers measures 58 through 61. It features eight staves: two for Synth., one for Pno., one for Org., one for Vo., one for Guit., one for El. Guit., one for El. B., and one for Drs. The Synth. parts have melodic lines in measures 58 and 59, with rests in 60 and 61. The Pno., Org., and Vo. parts are entirely at rest. The Guit. part begins in measure 58 with a complex chordal texture and a melodic line, continuing through measure 61. The El. Guit. part is at rest. The El. B. part has a melodic line starting in measure 58 and continuing through measure 61. The Drs. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes, in measures 58 and 59, and a more active pattern in measures 60 and 61.

62

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

64

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

bbs

8

8

8

8

8

67  
 Synth. -  
 Synth. -  
 Pno. -  
 Org. -  
 Vo. -  
 Guit. -  
 El. Guit. *gliss.* 8 *gliss. 5*  
 El. Guit. 8  
 El. B. 8  
 Drs.

Presto

69

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

8

8

8

8

8

3

5

3

72

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

**Vivace**

82

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Detailed description of the musical score: The score is for page 30, starting at measure 82. It features ten staves. The top two staves are for Synthesizers (Synth.). The third staff is for Piano (Pno.). The fourth staff is for Organ (Org.). The fifth staff is for Voice (Vo.). The sixth staff is for Guitar (Guit.). The seventh and eighth staves are for Electric Guitars (El. Guit.). The ninth staff is for Electric Bass (El. B.). The tenth staff is for Drums (Drs.). The tempo is marked 'Vivace'. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, chords, and melodic lines. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

4

Synth.  $\text{||: 4|}$   $\text{||: 15|}$

Synth.  $\text{||: 4|}$   $\text{||: 15|}$

Pno.  $\text{||: 4|}$   $\text{||: 15|}$

Org.  $\text{||: 4|}$   $\text{||: 15|}$

Vo.  $\text{||: 4|}$   $\text{||: 15|}$

Guit.  $\text{||: 4|}$   $\text{||: 15|}$

El. Guit.  $\text{||: 4|}$   $\text{||: 15|}$

El. Guit.  $\text{||: 4|}$   $\text{||: 15|}$

El. B.  $\text{||: 4|}$   $\text{||: 15|}$

Drs.  $\text{||: 4|}$   $\text{||: 15|}$



86

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

88

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

101

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Detailed description: This is a musical score for page 101, consisting of ten staves. The top staff is labeled 'Synth.' and has a treble clef with a key signature of two sharps (F# and C#). The second staff is also labeled 'Synth.' with the same clef and key signature. The third staff is labeled 'Pno.' and has a grand staff (treble and bass clefs) with the same key signature. The fourth staff is labeled 'Org.' and has a grand staff with the same key signature. The fifth staff is labeled 'Vo.' and has a treble clef with the same key signature. The sixth staff is labeled 'Guit.' and has a treble clef with the same key signature. The seventh staff is labeled 'El. Guit.' and has a treble clef with the same key signature. The eighth staff is labeled 'El. Guit.' and has a treble clef with the same key signature. The ninth staff is labeled 'El. B.' and has a bass clef with the same key signature. The tenth staff is labeled 'Drs.' and has a drum set symbol. All staves contain horizontal lines representing notes, but no specific notes are written.

120

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The instruments are Synth., Synth., Pno., Org., Vo., Guit., El. Guit., El. Guit., El. B., and Drs. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first measure of the score is marked with the number '120'. Each staff contains a series of seven measures, all of which contain a single horizontal line (a rest) across the entire staff, indicating that no notes are played during this section. The staves are arranged vertically from top to bottom in the order listed.

6  
Synth.   
Synth.   
Pno.   
Org.   
Vo.   
Guit.   
El. Guit.   
El. Guit.   
El. B.   
Drs. 

8

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

8

Drs.

The musical score for page 6 consists of ten staves. The first two staves are labeled 'Synth.' and contain rests. The third staff is labeled 'Pno.' and contains a piano part with a treble clef and a bass clef. The piano part begins with a melodic line in the treble clef and a bass line in the bass clef. The piano part is followed by staves for 'Org.', 'Vo.', 'Guit.', 'El. Guit.', 'El. Guit.', 'El. B.', and 'Drs.', all of which contain rests. The number '8' is written above the first staff and below the 'Guit.', 'El. Guit.', and 'El. B.' staves.

10

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Dimuendo

12

Synth. 15

Synth. 15

Pno. 15

Org. 15

Vo. 15

Guit. 15

El. Guit. 15

El. Guit. 15

El. B. 15

Drs. 15



14

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Vivo

15

Synth.

Synth.

Pno.

Org.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.