

Concerto No. 1 For Cello

Mvmt. I

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Moderato

Violoncello

Violins 1

Violins 2

Violas

Violoncellos

Double Bass

mf

mf

mf

mf

mf

8

4

Vlc. *ff*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs.

Cb.

8

8

Vlc.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cb. *f*

8

12

Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cb.

8

16

Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cb.

8

19

Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cb.

8

21

Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cb.

8

23

Vlc. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cb.

p *f* *p*

8

Detailed description: This system of musical notation covers measures 23 to 25. The Vlc. part begins with a rapid sixteenth-note scale in measure 23, followed by a melodic line in measure 24 and a descending scale in measure 25. Vlns. 1 and Vlns. 2 play a rhythmic pattern of eighth notes in measure 23, then a series of quarter notes in measure 24, and a melodic line in measure 25. Vlas. follows a similar pattern to Vlns. 1 and 2. Vlcs. plays a rhythmic pattern of eighth notes in measure 23, then a melodic line in measure 24, and a long note in measure 25. Cb. plays a simple harmonic line. Dynamics include *p* and *f*.

26

Vlc. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cb.

8

Detailed description: This system of musical notation covers measures 26 to 28. The Vlc. part continues with a melodic line in measure 26, a descending scale in measure 27, and a melodic line in measure 28. Vlns. 1 and Vlns. 2 play a rhythmic pattern of eighth notes in measure 26, then a series of quarter notes in measure 27, and a melodic line in measure 28. Vlas. follows a similar pattern to Vlns. 1 and 2. Vlcs. plays a long note in measure 26, then a melodic line in measure 27, and a long note in measure 28. Cb. plays a simple harmonic line.

30

Vlc. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cb. 

8

34

Vlc. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cb. 

8

36
Vlc. 
Vlins. 1 
Vlins. 2 
Vlas. 
Vlcs. 
Cb. 
8

36
Vlc. 
Vlins. 1 
Vlins. 2 
Vlas. 
Vlcs. 
Cb. 
8

Adagio

Musical score for measures 41-44. The score is for a string ensemble and includes parts for Violin (Vlc.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 41 features a melodic line in the Violin part and a rhythmic pattern in the Violoncello part. Measure 42 shows a continuation of the Violoncello pattern. Measure 43 includes a dynamic marking of *p* (piano) for the Violoncello. Measure 44 concludes the section with a sustained note in the Violoncello.

Musical score for measures 45-48. The score continues with the same instruments as the previous system. Measure 45 shows a melodic line in the Violin part and a rhythmic pattern in the Violoncello part. Measure 46 continues the Violoncello pattern. Measure 47 shows a continuation of the Violoncello pattern. Measure 48 concludes the section with a sustained note in the Violoncello.

Moderato

49

Vln. 1

Vln. 2

Vln. 3

Vcl.

Cb.

8

53

Vln. 1

Vln. 2

Vln. 3

Vcl.

Cb.

mf

8

50

Vlc. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cb. *ff*

51

Vlc.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.