

Felix Nox

Sam Hornbuckle

Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

Bassoon *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

Bass Clarinet *mf* *Two only*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf* *C/C only*

Baritone Saxophone *mf*

B♭ Trumpet 1 *mf* *One only*

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 & 2 *mf*

Trombone 1 *mf* *f*

Trombone 2 *mf* *f*

Bass Trombone *mf* *f*

Euphonium

Tuba *mf*

Percussion

Glockenspiel

Timpani

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 & 2
Trb. 1
Trb. 2
B. Trb.
Eu.
Tu.
Perc.
Glk.
Timp.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The dynamic markings are as follows:

- Fl. 1, Fl. 2, Ob., Bsn., Bk Cl. 1, Bk Cl. 2, Bk Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Perc., Glk., and Timp. are marked with *mf* (mezzo-forte) and *p* (piano).
- Fl. 1, Fl. 2, Ob., Bsn., Bk Cl. 1, Bk Cl. 2, Bk Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Perc., Glk., and Timp. are marked with *f* (forte).

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score includes the following parts:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl. (Clarinets)
- A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. (Saxophones)
- Tpt. 1, Tpt. 2, and Tpt. 3 (Trumpets)
- Hn. 1 & 2 (Horns)
- Trb. 1 and Trb. 2 (Trombones)
- B. Trb., Eu., and Tu. (Tuba, Euphonium, and Tuba)
- Perc. (Percussion)
- Glk. (Glockenspiel)
- Timp. (Timpani)

The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like "Once only" and "mf" written above the staff lines. The music is written in a key signature of two flats and a common time signature.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *On c only*

Tpt. 1 *ad lib.*

Tpt. 2

Tpt. 3

Hn. 1 2

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.