

Trumpet Jazz Fanfare

Avery Suazo

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

16

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Moderato

28

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

31

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

35

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

38

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

41

B \flat Tpt. 

B \flat Tpt. 
p

B \flat Tpt. 
p

B \flat Tpt. 
p

B \flat Tpt. 
p

45 **Andante** ④

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
B \flat Tpt.

52

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
B \flat Tpt.

60

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

The image shows five staves of musical notation for B-flat Trumpets. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff is marked with the number '60' above the first measure. The notation consists of quarter notes and half notes across two measures. The notes for the five parts are: Staff 1: G4, A4, B4, C5 (with a fermata); Staff 2: G4, A4, B4, C5 (with a fermata); Staff 3: G4, A4, B4, C5 (with a fermata); Staff 4: G4, A4, B4, C5 (with a fermata); Staff 5: G4, A4, B4, C5 (with a fermata). The music concludes with a double bar line.