

Musical score for measures 1-5. The score is in 4/4 time and features five staves: Horn, Flute, Piccolo, Soprano Clarinet, and Low Tom. The Horn part begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Flute part has whole rests for the first two measures, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piccolo part has whole rests for the first two measures, then a sixteenth-note eighth-note pair (G4-A4), a sixteenth-note eighth-note pair (B4-C5), a quarter note G4, and a quarter note F4. The Soprano Clarinet part has whole rests for the first four measures and a whole note G3 in the fifth measure. The Low Tom part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Musical score for measures 6-10. The score continues with five staves: Horn, Flute, Piccolo, Soprano Clarinet, and Low Tom. The Horn part plays a quarter-note sequence: G4, A4, B4, C5, D5, E5, F5, G5. The Flute part has whole rests for the first three measures, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piccolo part plays a quarter-note sequence: G4, A4, B4, C5, D5, E5, F5, G5. The Soprano Clarinet part has a whole note G3 in the first measure, followed by a quarter-note eighth-note pair (G4-A4), a quarter-note eighth-note pair (B4-C5), a quarter note G4, and a quarter note F4. The Low Tom part continues with the eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

13

Hn.

Fl.

Picc.

S. Cl.

L. To.

18

Hn.

Fl.

Picc.

S. Cl.

L. To.

24

Hn.

Fl.

Picc.

S. Cl.

L. To.

28

Hn.

Fl.

Picc.

S. Cl.

L. To.

33  
8

Hn.

Fl.

Picc.

S. Cl.

L. To.

Detailed description: This is a musical score for five instruments: Horn (Hn.), Flute (Fl.), Piccolo (Picc.), Soprano Clarinet (S. Cl.), and Low Trombone (L. To.). The score is written on five staves. The Horn part (top staff) begins at measure 33 and features a melodic line with eighth and sixteenth notes, ending with a fermata. The Flute part (second staff) also begins at measure 33 and plays a similar melodic line. The Piccolo part (third staff) begins at measure 8 and plays a rhythmic accompaniment of eighth notes. The Soprano Clarinet part (fourth staff) begins at measure 33 and plays a simple melodic line. The Low Trombone part (bottom staff) begins at measure 33 and plays a rhythmic accompaniment of quarter notes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 2/4.