

# Kolotoc

c

**Andante**

Musical score for the piece "Kolotoc". The score is written for a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked "Andante" with a metronome marking of ♩ = 110. The score consists of seven staves:

- Voice:** Three measures of whole rests.
- Accordion (Right Hand):** Three measures of music. The first measure contains a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5 with a sharp sign, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5.
- Accordion (Left Hand):** Three measures of music. The first measure contains a quarter note G2, a quarter note A2 with a sharp sign, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3 with a sharp sign, and a quarter note E3. The third measure contains a quarter note F#3, a quarter note G3, and a quarter note A3.
- B Trumpet:** Three measures of whole rests.
- Tenor Saxophone:** Three measures of whole rests.
- Bass Guitar:** Three measures of whole rests.
- Drumset:** Three measures of music. The first measure contains a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5 with a sharp sign, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The notation includes a "Tleskani" (tremolo) effect over the notes.
- Guiro Long:** Three measures of whole rests.

4

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

1<sup>8</sup>r

1<sup>8</sup>r

1<sup>8</sup>r

Detailed description: This is a musical score for a band, consisting of eight staves. The first staff is for Piano (Pno.) and contains four measures of whole rests. The second and third staves are for Accordion (Acc.), with the top staff in treble clef and the bottom staff in bass clef. The top staff has a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with accents. The bottom staff has a key signature of one sharp (F#) and contains a bass line with eighth notes and a sharp sign. The fourth staff is for Baritone Trumpet (B Tpt.) in treble clef with a key signature of one sharp (F#), containing a melodic line of eighth notes. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#), containing four measures of whole rests. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, containing a rhythmic pattern of eighth notes. The seventh staff is for Drums (Drs.) in a drum set notation, containing a rhythmic pattern of eighth notes. The eighth staff is a vocal line in treble clef, containing four measures of whole rests with a '1<sup>8</sup>r' marking above each measure.

39

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

claves

43

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

claves

47

Pno.

Acc.

Acc.

B. Tpt.

T. Sax.

B. Guit.

Drs.

52

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

Drs.

55

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

57

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.



60

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

64

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

5

5

5

5

5

5

5

5

5

5

Detailed description: This is a page of a musical score, page 18, starting at measure 64. The score is written for a band and includes parts for Piano (Pno.), Accordion (Acc.), Bassoon (B. Guit.), Trumpet (B Tpt.), Tenor Saxophone (T. Sax.), and Drums (Drs.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The first staff (Pno.) begins with a quarter note, followed by a whole rest, and then a quarter note with a grace note. The second staff (Acc.) has a whole rest. The third staff (Acc.) has a whole rest. The fourth staff (B Tpt.) has a whole rest. The fifth staff (T. Sax.) has a whole rest. The sixth staff (B. Guit.) has a quarter note, followed by a quarter note, a quarter note, a quarter note with a sharp, a quarter note, and a quarter note. The seventh staff (Drs.) has a whole rest. The eighth staff (Drs.) has a whole rest. A large number '5' is written above the second staff, and smaller '5's are written above the other staves. The page number '18' is located at the bottom left.

8

Pno. 

Acc. 

Acc. 

B Tpt. 

T. Sax. 

B. Guit. 

Drs. 



12

Pno. 

Acc. 

Acc. 

B Tpt. 

T. Sax. 

B. Guit. 

Drs. 



16

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

Drs.

Detailed description of the musical score: The score consists of eight staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (Acc.) has a treble clef and contains chords with eighth notes. The third staff (Acc.) has a bass clef and contains chords with eighth notes. The fourth staff (B Tpt.) has a treble clef and a key signature of one sharp (F#), and contains whole rests. The fifth staff (T. Sax.) has a treble clef and a key signature of one sharp (F#), and contains whole rests. The sixth staff (B. Guit.) has a bass clef and contains a melodic line with eighth notes. The seventh staff (Drs.) has a treble clef and contains whole rests. The eighth staff (Drs.) has a treble clef and contains whole rests. The time signature is 2/4, and the key signature is one sharp (F#). The score is numbered 16 at the beginning of the first staff.

20

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

The image shows a musical score for a jazz ensemble, measures 20 through 23. The score is written for seven instruments: Piano (Pno.), Accordion (Acc.), Bass (Acc.), B. Trumpet (B. Tpt.), T. Saxophone (T. Sax.), B. Guitar (B. Guit.), and Drums (Drs.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part has a few notes in the first two measures. The accordion and bass parts have more complex rhythmic patterns. The drums enter in measure 20 with a steady eighth-note pattern.

24

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

27

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.



31

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

The musical score for rehearsal mark 31 consists of eight staves. The piano part (Pno.) is in treble clef and features a melodic line with eighth and quarter notes across three measures. The first two staves for accordion (Acc.) are in treble and bass clefs, respectively, providing harmonic accompaniment with chords and single notes. The bass trumpet (B Tpt.) and tenor saxophone (T. Sax.) parts are in treble clef with a key signature of two sharps (F# and C#) and are mostly silent. The bass guitar (B. Guit.) part is in bass clef, playing a rhythmic pattern of eighth notes. The two drum (Drs.) parts are in treble clef and are also mostly silent.

34

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

claves