

Psalm 23
Arranged by Crystal Flores

Z. Randall Stroope

Moderato
smooth and ~~diminuted~~

Flute 1
Flute 2
Oboe 1
Oboe 2
Bi-Clarinet 1
Bi-Clarinet 2
Bassoon 1
Bassoon 2
Horn 1 & 2
Horn 3 & 4
B♭ Trumpet 1
B♭ Trumpet 2
Timpani
Violin 1
Violin 2
Viola
Violoncello
Contrabass

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

p

pp

f

mp

p

pp

p

mp

f

mp

pp

p

mp

f

mp

pp

p

mp

f

mp

Musical score for orchestra and strings, measures 1-4. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.

Key features of the score include:

- Fl. 1:** A melodic line starting in measure 3, marked *mp*, with a slur over measures 3 and 4.
- Ob. 2:** A melodic line starting in measure 1, marked *pp*.
- B♭ Cl. 1 & 2:** Similar melodic lines starting in measure 1, marked *pp*. The B♭ Cl. 2 part has a slur over measures 3 and 4, marked *mp*.
- Hn. 1 2:** A melodic line starting in measure 3, marked *mp*, with a slur over measures 3 and 4.
- Vln. 1 & 2:** Melodic lines starting in measure 1, marked *mp*. The Vln. 2 part has a slur over measures 3 and 4, marked *mf*.
- Vla.:** A melodic line starting in measure 1, marked *mp*. The part has a slur over measures 3 and 4, marked *mp*.
- Vlc. & Cbs.:** Bass lines providing harmonic support, with the Cbs. part having a steady eighth-note accompaniment.

FL. 1 *mf* *f* *p*
FL. 2 *f* *mf* *p*
Ob. 1 *f* *ff p* *p*
Ob. 2 *ff*
Bk. Cl. 1 *mf* *ff* *p*
Bk. Cl. 2 *mf* *mf* *p*
Bsn. 1 *mf*
Bsn. 2
Hn. 1, 2 *p*
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1 *mf* *f* *ff*
Vln. 2 *mf* *f* *ff* *ff*
Vla. *mf* *f* *ff*
Vlc.
Cbs.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

mf
mp *p*
mp *mf* *pp* *mp*
mp *mf* *pp*
p *p*
p *mp* *mf*
mp *mf* *mf*
mp *mf* *mf*
mp *mf* *mf*

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

mf
mf
mf
mp
p
mf
mf
mf
mp
mf

FL 1.1
FL 1.2
Ob. 1
Ob. 2
Bk Cl. 1
Bk Cl. 2
Bsn. 1
Bsn. 2
Hn. 1.2
Hn. 3.4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

mf
mp
mp
mp
mp
f
f
mp

With movement

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

p *mf* *f* *f* *ff*

p *mf* *f* *f* *ff*

ff

ff

FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.

Musical score for orchestra, page 9. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in a key with three flats and a 3/4 time signature. The score shows a crescendo leading to a fortissimo (ff) section at the end of the page.