

# Amazing Grace

Avery Suazo

Adagio

The musical score is for the hymn "Amazing Grace" by Avery Suazo, marked "Adagio". It is written for a brass ensemble in 3/4 time with a key signature of one flat (B♭). The score consists of six staves:

- B♭ Trumpet:** Three staves. The first two staves have rests for the first 10 measures, followed by a melodic line starting in measure 11. The dynamic is *mf*.
- Horn:** Two staves. The first staff has rests for the first 10 measures, followed by a melodic line starting in measure 11. The dynamic is *mf*. The second staff has rests for the first 10 measures, followed by a sustained chord starting in measure 11. The dynamic is *mf*.
- Euphonium:** One staff. It plays a steady eighth-note accompaniment throughout the piece, starting in measure 1. The dynamic is *mp*.
- Trombone:** One staff. It plays a steady eighth-note accompaniment throughout the piece, starting in measure 1. The dynamic is *mp*.
- Bass Trombone:** One staff. It plays a steady eighth-note accompaniment throughout the piece, starting in measure 1. The dynamic is *mp*.
- B♭ Tuba:** One staff. It plays a steady eighth-note accompaniment throughout the piece, starting in measure 1. The dynamic is *mp*.

11

*ff* *mf*

*ff*

*ff*

*ff*

*ff* *f*

*ff* *mf*

*ff* *mf*

*ff* *mf*

Rit.

19

The musical score consists of six staves for brass instruments. The top three staves are for Bb Trumpets (Bb Tpt.), the middle two for Horns (Hn.), and the bottom one for Euphonium (Eu.). The bottom three staves are for Trombones: Trb., B. Trb., and Bb Tu. The score is in 4/4 time with a key signature of one flat (Bb). The first seven measures of each staff contain rests. In the eighth measure, the Bb Tpt. parts enter with a half note G4, marked with a forte (*f*) dynamic. The Hn. parts enter with a half note G3, marked with a fortissimo (*ff*) dynamic. The Eu. part has a half note G2, marked with a forte (*f*) dynamic. The Trb. part has a half note G2, marked with a forte (*f*) dynamic. The B. Trb. part has a half note G2, marked with a forte (*f*) dynamic. The Bb Tu. part has a half note G2, marked with a forte (*f*) dynamic. The score concludes with a double bar line and repeat dots.

27

Musical score for brass instruments, measures 27-31. The score includes parts for Bb Trumpet, Horn, Euphonium, Trombone, and Bass Trombone. Dynamics range from *mp* to *fff*.

**B $\flat$  Tpt.** *mp* *mf* *f*

**B $\flat$  Tpt.** *mp* *mf* *f*

**B $\flat$  Tpt.** *mp* *mf* *f*

**Hn.** *fff*

**Hn.** *fff*

**Eu.**

**Trb.**

**B. Trb.**

**B $\flat$  Tu.**

32

The image shows a page of a musical score for a brass ensemble. It consists of eight staves, each for a different instrument: Bb Tpt., Bb Tpt., Bb Tpt., Hn., Hn., Eu., Trb., and Bb Tu. The music is written in treble clef for the first three staves and bass clef for the remaining five. The key signature has one sharp (F#). The score begins at measure 32. The first two staves (Bb Tpt.) have a melodic line starting with a quarter note, followed by a half note, and then a dotted half note. The third staff (Bb Tpt.) has a similar melodic line. The fourth and fifth staves (Hn.) have a sustained chord. The sixth staff (Eu.) has a rhythmic pattern of eighth notes. The seventh staff (Trb.) has a sustained chord. The eighth staff (Bb Tu.) has a melodic line. Dynamics are marked as *ff* and *fff* in several places. The page number 32 is written at the top left of the first staff.

48

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Eu.

Trb.

B. Trb.

B $\flat$  Tu.