

Kolotoc

c

Andante

Musical score for the piece "Kolotoc". The score is written for a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked "Andante" with a metronome marking of ♩ = 110. The score consists of seven staves:

- Voice:** Three measures of whole rests.
- Accordion (Right Hand):** Three measures of music. The first measure contains a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5.
- Accordion (Left Hand):** Three measures of music. The first measure contains a whole note chord consisting of G2, B2, and D3. The second measure contains a whole note chord consisting of C3, E3, and G3. The third measure contains a whole note chord consisting of F#3, A3, and C4.
- B Trumpet:** Three measures of whole rests.
- Tenor Saxophone:** Three measures of whole rests.
- Bass Guitar:** Three measures of whole rests.
- Drumset:** Three measures of music. The first measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The second measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The third measure contains a quarter note B4, a quarter note C5, and a quarter note D5.
- Guiro Long:** Three measures of whole rests.

The drumset part is marked "Tleskani" (Tleskani) above the staff.

4

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

1⁸r

1⁸r

1⁸r

Detailed description: This is a musical score for a band, consisting of eight staves. The first staff is for Piano (Pno.) and contains four measures of whole rests. The second and third staves are for Accordion (Acc.), with the top staff in treble clef and the bottom staff in bass clef. The top staff has a melody with eighth notes and rests, while the bottom staff has a bass line with chords and eighth notes. The fourth staff is for Baritone Trumpet (B Tpt.) in treble clef with a key signature of two sharps (F# and C#), containing a melodic line with eighth notes. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of two sharps, containing whole rests. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, containing a rhythmic pattern of eighth notes. The seventh staff is for Drums (Drs.) in a drum set notation, containing a rhythmic pattern of eighth notes. The eighth staff is a vocal line in treble clef, containing three notes with a '1⁸r' (first-octave rest) above each note.

39

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

claves

43

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

claves

47

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

52

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

Drs.

Detailed description: This is a musical score for rehearsal mark 52. It consists of seven staves. The top staff is for Piano (Pno.) and contains three measures of whole rests. The second staff is for Accordion (Acc.) in the treble clef, showing chords in the first two measures and a melodic line with a trill (tr) and vibrato (wavy line) in the third. The third staff is for Accordion (Acc.) in the bass clef, showing chords in the first two measures and a melodic line with chords in the third. The fourth staff is for Baritone Trumpet (B Tpt.) in the treble clef with a key signature of two sharps (F# and C#), showing a melodic line. The fifth staff is for Tenor Saxophone (T. Sax.) in the treble clef with a key signature of two sharps, showing a melodic line. The sixth staff is for Bass Guitar (B. Guit.) in the bass clef, showing a rhythmic pattern with eighth notes and rests. The seventh and eighth staves are for Drums (Drs.) in the treble clef, both containing three measures of whole rests.

55

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

57

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

60

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

8

8

8

8

8

8

8

8

8

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

18r

12

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

16

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

20

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

The musical score consists of eight staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line starting in measure 20. The second staff is for Accordion (Acc.) in treble clef, providing harmonic accompaniment with chords and a melodic line. The third staff is for Accordion (Acc.) in bass clef, providing a rhythmic accompaniment with chords and eighth notes. The fourth staff is for B. Trumpet (B Tpt.) in treble clef, which is mostly silent. The fifth staff is for T. Saxophone (T. Sax.) in treble clef, which is also mostly silent. The sixth staff is for B. Guitar (B. Guit.) in bass clef, providing a rhythmic accompaniment with eighth notes. The seventh staff is for Drums (Drs.) in treble clef, showing a steady eighth-note pattern starting in measure 21. The eighth staff is an empty treble clef staff.

24

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

27

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

31

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

34

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

claves