

One, Four, Three

Waltz and Meditation

Waltz-Allegro espressivo (more than just notes)

The musical score is divided into two systems. The first system includes parts for Viola, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The second system includes parts for Vla., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The score is in 3/4 time with a key signature of one flat (B-flat). Dynamics include *mf* and *f*. A rehearsal mark 'II' is placed above the first staff of the second system. A page number '8' is located at the bottom left of the first system.

21

Vla. *f*

Vlins. 1 *mf*

Vlins. 2 *mf* *mp*

Vlas. *mf* *mp*

Vlcs. *mp*

Cbs. *mp*

33

Vla.

Vlins. 1

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

42

Vla.

Vlins. 1 *mf*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

8

53

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

64

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Adagio-Meditation

74

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

84

Vla. *mp*

Vlins. 1 *p* *p*

Vlins. 2 *p*

Vlas. *p* *p*

Vlcs. *p* *p*

Cbs. *p*

8

90

Vla. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

8

95

Vla. *mp*

Vlins. 1

Vlins. 2

Vlas. *mp*

Vlcs. *mp*

Cbs. *mp*

agitato

99

Vla. *p*

Vlins. 1 *mp* *mf* *f*

Vlins. 2 *mp* *mf* *f*

Vlas. *mf* *f*

Vlcs. *mf* *f*

Cbs. *mf* *f*

103 *cresc...*

Vla. *p* *ff*

Vlins. 1 *p* *ff*

Vlins. 2 *p* *ff*

Vlas. *ff*

Vlcs. *p* *ff*

Cbs. *p* *ff*

allegro semplice-waltz

107

Vla. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

Rit

117

Vla. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cbs. 

8

124

Vla. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cbs. 

8