

# Konzert

für vier Flöten

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(1681-1767)

**Adagio**

Flöte I *f*

Flöte II *f*

Flöte III *f*

Flöte IV *f*

**Allegro**

Fl. I *mf* *pp*

Fl. II *pp*

Fl. III *mf* *pp*

Fl. IV *mf*

FL.I  
FL.II  
FL.III  
FL.IV

*mf* *mf* *pp* *mf*

FL.I  
FL.II  
FL.III  
FL.IV

*pp* *mf* *pp* *mf* *pp* *mf* *pp*

FL.I  
FL.II  
FL.III  
FL.IV

*pp* *mf* *pp* *mf* *pp* *mf* *cresc.*

FL.I *f* *f*

FL.II *f*

FL.III *cresc.*

FL.IV *f*

FL.I

FL.II

FL.III *p*

FL.IV *p* *pp*

FL.I *p*

FL.II *pp*

FL.III *mf*

FL.IV *p* *pp*

24

Flute I (Fl.I) starts with a melodic line, followed by a rest. Flute II (Fl.II) plays a rhythmic pattern with *p dolce*. Flute III (Fl.III) plays a rhythmic pattern with *p dolce* and *pp*. Flute IV (Fl.IV) plays a rhythmic pattern with *p dolce* and *pp*.

25

Flute I (Fl.I) plays a melodic line with *p*, *pp*, and *mf*. Flute II (Fl.II) plays a rhythmic pattern with *mf* and *pp*. Flute III (Fl.III) plays a rhythmic pattern with *pp* and *mf*. Flute IV (Fl.IV) plays a rhythmic pattern with *p*, *pp*, and *f*.

26

Flute I (Fl.I) plays a melodic line with *f*. Flute II (Fl.II) plays a rhythmic pattern with *f* and *rit.*. Flute III (Fl.III) plays a rhythmic pattern with *f* and *rit.*. Flute IV (Fl.IV) plays a rhythmic pattern with *f* and *rit.*. The section ends with a *p* dynamic.

Grave

FL.I  
FL.II  
FL.III Solo  
FL.IV

*p* *f* *mf*  
*p* *f*  
*p*  
*p*

Detailed description: This system contains the first eight measures of the score. It features four staves for Flute I (FL.I), Flute II (FL.II), Flute III (FL.III), and Flute IV (FL.IV). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Grave'. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). A 'Solo' marking is present above the Flute III staff in the first measure.

FL.I  
FL.II  
FL.III  
FL.IV

*f* *mf* *pp* *p* *mf*  
*mf* *pp* *p* *pp*  
*f* *mf* *pp* *p* *pp*  
*f* *mf* *pp* *p* *pp* *mf*

Detailed description: This system contains measures 9 through 16. Dynamics include forte (*f*), mezzo-forte (*mf*), pianissimo (*pp*), piano (*p*), and fortissimo (*ff*). The word 'dolcissimo' is written above the notes in measures 10, 11, and 12.

FL.I  
FL.II  
FL.III  
FL.IV

*pp* *pp* *pp* *pp*

Detailed description: This system contains measures 17 through 24. Dynamics include mezzo-forte (*mf*) and pianissimo (*pp*). The system concludes with a double bar line.

Allegro

FL I  
FL II  
FL III  
FL IV

This system shows the first four measures of the flute parts. Flute I (FL I) has a melodic line starting with a grace note. Flute II (FL II) has a similar melodic line. Flute III (FL III) is mostly silent with a grace note in the third measure. Flute IV (FL IV) is also mostly silent with a grace note in the fourth measure. The key signature has one flat and the time signature is common time.

FL I  
FL II  
FL III  
FL IV

This system shows measures 5, 6, and 7. Flute I (FL I) has a melodic line with a grace note in measure 6. Flute II (FL II) has a melodic line with a grace note in measure 6. Flute III (FL III) has a melodic line with a grace note in measure 6. Flute IV (FL IV) has a melodic line with a grace note in measure 6. The key signature has one flat and the time signature is common time.

FL I  
FL II  
FL III  
FL IV

This system shows measures 8, 9, 10, and 11. Flute I (FL I) has a melodic line. Flute II (FL II) has a melodic line with a grace note in measure 8. Flute III (FL III) has a melodic line with a grace note in measure 9. Flute IV (FL IV) has a melodic line with a grace note in measure 9. The key signature has one flat and the time signature is common time.

FL.I  
FL.II  
FL.III  
FL.IV

FL.I  
FL.II  
FL.III  
FL.IV

FL.I  
FL.II  
FL.III  
FL.IV

22

FL.I  
FL.II  
FL.III  
FL.IV

This system contains measures 22, 23, and 24. The key signature has one flat (B-flat). Measure 22 shows all four flutes playing eighth-note patterns. Measure 23 continues these patterns with some rests. Measure 24 features more complex rhythmic patterns, including sixteenth notes and slurs.

FL.I  
FL.II  
FL.III  
FL.IV

This system contains measures 25, 26, 27, and 28. Measure 25 has rests for all flutes. Measure 26 begins with intricate sixteenth-note passages for all parts. Measure 27 continues with similar patterns and includes some rests. Measure 28 concludes with eighth-note patterns.

29

FL.I  
FL.II  
FL.III  
FL.IV

This system contains measures 29, 30, 31, and 32. Measure 29 features a prominent sixteenth-note melody in Flute I. Measure 30 continues with similar textures. Measure 31 shows more active parts for all flutes. Measure 32 ends with eighth-note patterns and rests.



34

Flute I (Fl.I) and Flute II (Fl.II) play a melodic line with eighth-note runs and trills. Flute III (Fl.III) and Flute IV (Fl.IV) play a rhythmic accompaniment of eighth notes.

37

Measures 37-39. Flute I and II have trills and dynamic markings: *p*, *cresc.*, and *f*. Flute III has a *p* marking. Flute IV has a *p* marking. Dynamics include *cresc.*, *mf*, and *f*.

40

Measures 40-42. Flute I has a trill. Flute III and IV have *f* markings and trills. Dynamics include *f* and *tr.*