

Run Away

includes Sax Roll

Words and Music by
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The musical score is arranged in 12 staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins with a double bar line and repeat signs. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line of eighth notes, marked *ff*.
- B \flat Clarinet:** Treble clef, playing a melodic line of eighth notes, marked *ff*.
- Alto Saxophone:** Treble clef, playing a whole rest.
- Tenor Saxophone:** Treble clef, playing a whole note, marked *mf*.
- Baritone Saxophone:** Treble clef, playing a whole note, marked *mf*.
- B \flat Trumpet:** Treble clef, playing a whole rest.
- Baritone Horn:** Bass clef, playing a whole note, marked *mf*.
- Trombone:** Bass clef, playing a whole note, marked *mf*.
- B \flat Tuba:** Bass clef, playing a whole note, marked *mf*.
- Glockenspiel:** Treble clef, playing a melodic line of eighth notes, marked *ff*. A rehearsal mark '15' is placed above the first measure.
- Drumset:** Drum clef, playing a single eighth note followed by a whole rest, marked *fff*.

2

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Glk.

Drs.

21

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

15

Drs.

25
Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

15
Glk.

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 25 through 28. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B-flat Trombone (B \flat Tu.), Glockenspiel (Glk.), and Drums (Drs.). The Flute and B-flat Clarinet parts feature a continuous sixteenth-note pattern. The Alto Saxophone and B-flat Trumpet parts have a melodic line starting in measure 26, consisting of a quarter note followed by a dotted quarter note and an eighth note, then a quarter note, and finally a dotted quarter note with an eighth note. The Baritone Saxophone and B-flat Trombone parts play a rhythmic pattern of quarter notes with eighth-note rests. The Glockenspiel part has a melodic line similar to the saxophone and trumpet parts. The Drums part consists of a steady bass drum pattern.

27
Fl. $\text{B}\flat$ Cl. A. Sax. T. Sax. Bar. Sax. B \flat Tpt. Bar. Hn. Trb. B \flat Tu. Glk. Drs.

The musical score consists of ten staves. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 27 is marked with a '27' above the Flute staff. The Flute and B-flat Clarinet parts feature a complex rhythmic pattern of eighth notes with beams and slurs. The Alto Saxophone part has a melodic line with slurs and accents. The Tenor Saxophone part has a steady eighth-note accompaniment. The Baritone Saxophone part has a rhythmic pattern of quarter notes with slurs. The B-flat Trumpet part has a melodic line with slurs and accents. The Baritone Horn and Trombone parts have a steady eighth-note accompaniment. The B-flat Trombone part has a rhythmic pattern of quarter notes with slurs. The Glockenspiel part has a rhythmic pattern of eighth notes with beams and slurs. The Drums part has a simple rhythmic pattern of quarter notes with slurs.

29

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

Drs.

31

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

15

Drs.

Detailed description: This is a page of a musical score for a band, covering measures 31 through 35. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B♭ Trombone (B♭ Tu.), and Glockenspiel (Glk.). The Drums (Drs.) part is shown as a set of three empty staves. The music is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The Flute and B♭ Clarinet parts feature a rhythmic pattern of eighth notes with slurs. The Alto Saxophone part has a melodic line with some rests. The Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Baritone Horn, and Trombone parts all play a similar melodic line. The B♭ Trombone part has a simpler melodic line. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Drums part is currently empty.

33

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Glk.

15

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B-flat Trombone (B \flat Tu.), Glockenspiel (Glk.), and Drums (Drs.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into three measures. Measure 33 (indicated by the number '33' at the top left) features a complex rhythmic pattern of eighth and sixteenth notes for the woodwinds. Measure 34 contains a whole rest for the Flute and Clarinet, while other instruments play sustained notes. Measure 35 shows a continuation of the woodwind patterns and a drum entry with a snare drum roll. A rehearsal mark '15' is placed above the Glockenspiel staff in measure 35.

36
Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Glk.

15
Drs.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 36 and 37. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B-flat Trombone (B \flat Tu.), Glockenspiel (Glk.), and Drums (Drs.). The Flute and B-flat Clarinet parts feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The other instruments have more rhythmic and harmonic parts, often using eighth and quarter notes. The Drums part is represented by a single line with a double bar line and a dash, indicating a drum set part. The page number '18' is located at the bottom left.

38

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

Drs.

15

Detailed description: This is a page of a musical score for a band, covering measures 38 and 39. The score is written for twelve instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B♭ Trombone (B♭ Tu.), Glockenspiel (Glk.), and Drums (Drs.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. Measure 38 begins with a rehearsal mark '38'. The Flute and B♭ Clarinet parts feature a continuous eighth-note pattern. The Alto Saxophone part has a melodic line with a slur over the first four notes. The Tenor Saxophone part is mostly silent, with a few notes in measure 39. The Baritone Saxophone part has a rhythmic pattern of eighth notes. The B♭ Trumpet part has a melodic line with a slur. The Baritone Horn and Trombone parts are mostly silent, with a few notes in measure 39. The B♭ Trombone part has a rhythmic pattern of eighth notes. The Glockenspiel part has a melodic line with a slur. The Drums part has a simple rhythmic pattern. The score is written on a grand staff with ten staves. The first nine staves are for the woodwinds and brass instruments, and the tenth staff is for the Glockenspiel and Drums. The key signature is three flats, and the time signature is 4/4. The page number '19' is located at the bottom right of the page.

40

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

15

Drs.

Detailed description: This is a page of a musical score for a band, covering measures 40 to 45. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B♭ Trombone (B♭ Tu.), and Glockenspiel (Glk.). The Drums (Drs.) part is shown as a set of three empty staves. The music is in a key signature of three flats (B♭, E♭, A♭) and a 2/4 time signature. Measures 40-45 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute and B♭ Clarinet parts are highly active, playing rapid sixteenth-note passages. The other instruments provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The Glockenspiel part starts at measure 45 with a sixteenth-note pattern. The Drums part is currently empty.

4

Fl. *mf*

B♭ Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk. ¹⁵

Drs.

42

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

Drs.

15

Detailed description: This is a page of a musical score for a band, covering measures 42 and 43. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B♭ Trombone (B♭ Tu.), Glockenspiel (Glk.), and Drums (Drs.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. Measure 42 shows the Flute and B♭ Clarinet playing a continuous eighth-note pattern. The Alto Saxophone has a whole rest, while the Tenor Saxophone plays a quarter note followed by a half note. The Baritone Saxophone plays a quarter note followed by a half note. The B♭ Trumpet has a whole rest. The Baritone Horn and Trombone play a quarter note followed by a half note. The B♭ Trombone plays a quarter note followed by a half note. The Glockenspiel has a whole rest. The Drums play a quarter note followed by a half note. Measure 43 shows the Flute and B♭ Clarinet continuing their eighth-note pattern. The Alto Saxophone plays a quarter note followed by a half note. The Tenor Saxophone plays a quarter note followed by a half note. The Baritone Saxophone plays a quarter note followed by a half note. The B♭ Trumpet plays a quarter note followed by a half note. The Baritone Horn and Trombone play a quarter note followed by a half note. The B♭ Trombone plays a quarter note followed by a half note. The Glockenspiel plays a quarter note followed by a half note. The Drums play a quarter note followed by a half note.

44

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Glk.

15

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B-flat Trombone (B \flat Tu.), and Glockenspiel (Glk.). The Drums (Drs.) staff is at the bottom and contains a double bar line. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. Measure 44 shows the Flute and B-flat Clarinet playing a continuous sixteenth-note pattern. The other instruments play a rhythmic pattern of eighth notes and quarter notes. Measure 45 continues this pattern, with some instruments having rests. A rehearsal mark '15' is placed above the Glockenspiel staff at the beginning of measure 45.

46

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

Drs.

48

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

15

Drs.

Detailed description: This is a page of a musical score for a band, covering measures 48 through 51. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B♭ Trombone (B♭ Tu.), and Glockenspiel (Glk.). The Drums (Drs.) part is shown as a set of three lines with a double bar line and a fermata, indicating a rest. The music is in a key signature of three flats (B♭, E♭, A♭) and a 2/2 time signature. Measures 48 and 49 feature complex rhythmic patterns with many sixteenth notes. Measure 50 shows a change in the saxophone parts, with some notes held for longer durations. Measure 51 concludes the section with a final chord and a fermata. The page number '24' is located at the bottom left.

50

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Glk.

Drs.

15

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 50 and 51. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B-flat Trombone (B \flat Tu.), Glockenspiel (Glk.), and Drums (Drs.). Measures 50 and 51 are marked with a double bar line. The Flute and B-flat Clarinet parts play a continuous sixteenth-note pattern in measure 50, followed by a long note in measure 51. The Alto Saxophone part has a rest in measure 50 and a short melodic phrase in measure 51. The Tenor Saxophone part plays a simple melodic line in measure 50 and a long note in measure 51. The Baritone Saxophone part plays a rhythmic pattern of eighth notes in measure 50 and a similar pattern in measure 51. The B-flat Trumpet part has a rest in measure 50 and a long note in measure 51. The Baritone Horn and Trombone parts play a simple melodic line in measure 50 and a long note in measure 51. The B-flat Trombone part plays a rhythmic pattern of eighth notes in measure 50 and a similar pattern in measure 51. The Glockenspiel and Drums parts have rests in both measures. A rehearsal mark '15' is placed above the Glockenspiel staff.

52

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Glk.

15

Drs.

55

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Glk.

Drs.

58

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Glk.

Drs.

ff

ff

ff

61

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

Drs.

63
Fl. Bb Cl. A. Sax. T. Sax. Bar. Sax. B \flat Tpt. Bar. Hn. Trb. B \flat Tu. Glk. Drs.

The musical score consists of ten staves for various instruments. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score covers measures 63 to 65. The Flute (Fl.) and Bb Clarinet (Bb Cl.) parts feature a rhythmic pattern of eighth notes with accents. The Alto Saxophone (A. Sax.) is silent. The Tenor Saxophone (T. Sax.) plays a melodic line with a slur over the first measure. The Baritone Saxophone (Bar. Sax.) plays a simple melodic line. The Bb Trumpet (Bb Tpt.), Baritone Horn (Bar. Hn.), and Trombone (Trb.) parts play a rhythmic pattern of eighth notes. The Bb Trombone (Bb Tu.) plays a simple melodic line. The Glockenspiel (Glk.) part features a rhythmic pattern of eighth notes with a '15' above the first measure. The Drums (Drs.) are silent.

6

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

15

Glk.

Drs.

Detailed description: This is a page of a musical score for a band. It contains 11 staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains staves 1 through 9, and the second system contains staves 10 through 11. The Flute (Fl.) and B-flat Clarinet (B♭ Cl.) parts play a melodic line with eighth-note patterns. The Alto Saxophone (A. Sax.) part has a more sparse, rhythmic pattern. The Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Baritone Horn (Bar. Hn.), and Trombone (Trb.) parts are mostly silent, indicated by whole rests. The Bass Trombone (B♭ Tu.) and Glockenspiel (Glk.) parts play a rhythmic pattern of eighth notes. The Drums (Drs.) part plays a simple drum pattern consisting of quarter notes on the snare and bass drum.

65

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

Drs.

15

Detailed description: This is a page of a musical score for a band, covering measures 65 and 66. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B♭ Trombone (B♭ Tu.), Glockenspiel (Glk.), and Drums (Drs.). The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute, B♭ Clarinet, and B♭ Trumpet parts feature a rhythmic pattern of eighth notes with beams, starting on a G4 and moving up stepwise. The Baritone Horn and Trombone parts play a similar eighth-note pattern starting on a G2. The Tenor Saxophone part plays a steady eighth-note pattern starting on a G3. The Baritone Saxophone and B♭ Trombone parts play a pattern of quarter notes with rests, starting on a G2 and moving up stepwise. The Alto Saxophone part is silent. The Glockenspiel part plays a pattern of eighth notes starting on a G4 and moving up stepwise. The Drums part is silent. The page number 65 is at the top left, and 15 is at the bottom left of the Glockenspiel staff.

67
Fl. *f*

B \flat Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

B \flat Tpt. *f*

Bar. Hn. *f*

Trb. *f*

B \flat Tu. *f*

Glk. *f*

Drs. *f*

Detailed description: This page of a musical score contains ten staves for a woodwind and brass ensemble. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins at measure 67. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts feature rapid sixteenth-note passages starting in measure 68. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts have more melodic lines. The Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), and Trombone (Trb.) parts play a rhythmic pattern of eighth notes. The Bass Trombone (B \flat Tu.) and Glockenspiel (Glk.) parts have melodic lines. The Drums (Drs.) part has a simple rhythmic pattern. A dynamic marking of *f* (forte) is present in the first measure of each instrument's part.

70

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

15

Drs.

Detailed description: This is a page of a musical score for a band, covering measures 70 and 71. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B♭ Trombone (B♭ Tu.), Glockenspiel (Glk.), and Drums (Drs.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The Flute and B♭ Clarinet parts feature a continuous eighth-note pattern. The Alto Saxophone part has a melodic line with some rests. The Tenor Saxophone part is mostly silent. The Baritone Saxophone part has a rhythmic pattern of eighth notes. The B♭ Trumpet part has a melodic line. The Baritone Horn and Trombone parts are mostly silent. The B♭ Trombone part has a rhythmic pattern of eighth notes. The Glockenspiel part has a melodic line. The Drums part is mostly silent. The page number 70 is at the top left, and 15 is written above the Glockenspiel staff.

72

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

15

Drs.

Detailed description: This is a page of a musical score for a band, covering measures 72 through 75. The score is written for eleven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B♭ Trombone (B♭ Tu.), Glockenspiel (Glk.), and Drums (Drs.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The Flute and B♭ Clarinet parts feature a complex, fast-moving melodic line starting in measure 72. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Baritone Horn, Trombone, and B♭ Trombone parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Glockenspiel part has a melodic line starting in measure 73. The Drums part shows a simple rhythmic pattern with a snare drum hit in measure 73. The page number 72 is at the top left, and the number 15 is written above the Glockenspiel staff in measure 73.

74

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

15

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 11 staves, each labeled with an instrument. The music is in a key with four flats (B♭ major or D minor) and a 2/4 time signature. Measure 74 is the first measure on the page. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts play a continuous eighth-note pattern. The Alto Saxophone (A. Sax.) part has a quarter rest followed by a dotted quarter note. The Tenor Saxophone (T. Sax.) part has a quarter rest followed by a quarter note, then a quarter note with a slur, and a quarter note with a slur. The Baritone Saxophone (Bar. Sax.) part has a quarter rest followed by a quarter note, then a quarter note with a slur, and a quarter note with a slur. The B♭ Trumpet (B♭ Tpt.) part has a quarter rest followed by a quarter note. The Baritone Horn (Bar. Hn.) and Trombone (Trb.) parts have a quarter rest followed by a quarter note, then a quarter note with a slur, and a quarter note with a slur. The B♭ Trombone (B♭ Tu.) part has a quarter rest followed by a quarter note, then a quarter note with a slur, and a quarter note with a slur. The Glockenspiel (Glk.) part has a quarter rest followed by a quarter note. The Drums (Drs.) part has a quarter rest. Measure 75 is the second measure on the page. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts continue their eighth-note pattern. The Alto Saxophone (A. Sax.) part has a quarter rest followed by a dotted quarter note. The Tenor Saxophone (T. Sax.) part has a quarter rest followed by a quarter note, then a quarter note with a slur, and a quarter note with a slur. The Baritone Saxophone (Bar. Sax.) part has a quarter rest followed by a quarter note, then a quarter note with a slur, and a quarter note with a slur. The B♭ Trumpet (B♭ Tpt.) part has a quarter rest followed by a quarter note. The Baritone Horn (Bar. Hn.) and Trombone (Trb.) parts have a quarter rest followed by a quarter note, then a quarter note with a slur, and a quarter note with a slur. The B♭ Trombone (B♭ Tu.) part has a quarter rest followed by a quarter note, then a quarter note with a slur, and a quarter note with a slur. The Glockenspiel (Glk.) part has a quarter rest followed by a quarter note. The Drums (Drs.) part has a quarter rest.

76
Fl. $\text{B}\flat$ Cl. A. Sax. T. Sax. Bar. Sax. B \flat Tpt. Bar. Hn. Trb. B \flat Tu. Glk. Drs.

The musical score consists of ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score covers measures 76 through 79. The Flute and Bb Clarinet parts feature a continuous eighth-note pattern. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, Baritone Horn, and Trombone parts play a rhythmic pattern of quarter notes and eighth notes. The Bb Trombone part plays a steady eighth-note pattern. The Glockenspiel part plays a rhythmic pattern of quarter notes and eighth notes. The Drums part is indicated by a drum set symbol and a few notes.

78

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

15

Drs.

Detailed description: This is a page of a musical score for a band, covering measures 78 through 81. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B♭ Trombone (B♭ Tu.), Glockenspiel (Glk.), and Drums (Drs.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The Flute and B♭ Clarinet parts feature a continuous eighth-note pattern. The Alto Saxophone part has a melodic line with some rests. The Tenor Saxophone part is mostly silent. The Baritone Saxophone part has a rhythmic pattern of eighth notes. The B♭ Trumpet part has a melodic line. The Baritone Horn and Trombone parts are mostly silent. The B♭ Trombone part has a rhythmic pattern of eighth notes. The Glockenspiel part has a melodic line. The Drums part is mostly silent.

80

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Glk.

15

Drs.

Detailed description: This is a page of a musical score for a band, covering measures 80 through 85. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B-flat Trombone (B \flat Tu.), Glockenspiel (Glk.), and Drums (Drs.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 80-85 show a complex arrangement with various rhythmic patterns and melodic lines for each instrument. The Flute and B-flat Clarinet parts feature rapid sixteenth-note passages. The Saxophone and Trumpet parts have more melodic and rhythmic motifs. The Drums part shows a simple pattern of quarter notes and rests.

82

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

Drs.

15

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains measures 82, 83, and 84. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are arranged in ten staves from top to bottom: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B-flat Trombone (B♭ Tu.), Glockenspiel (Glk.), and Drums (Drs.). The Flute and B-flat Clarinet parts feature a complex, fast-moving melodic line with many sixteenth notes. The Saxophone parts have a more melodic and sustained character. The Brass parts (Trumpet, Baritone Horn, Trombone, B-flat Trombone) play a rhythmic pattern of eighth notes. The Glockenspiel part has a simple rhythmic accompaniment. The Drums part is mostly silent, with a single snare drum hit marked with an asterisk in measure 84.

85
Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

86
Glk.

Drs.

8

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Glk.

15

Drs.

Detailed description: This is a page of a musical score for a band, labeled as page 5. The score is written for twelve instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B♭ Trombone (B♭ Tu.), Glockenspiel (Glk.), and Drums (Drs.). The music is in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The score is divided into two systems. The first system contains the first eight staves, and the second system contains the remaining four staves. The Flute and B♭ Clarinet parts feature a melodic line with eighth-note patterns. The Alto Saxophone part has a more melodic line with some rests. The Baritone Saxophone and B♭ Trombone parts have rhythmic patterns with eighth notes. The Glockenspiel part has a melodic line with eighth notes. The Drums part has a simple rhythmic pattern. The Tenor Saxophone, Baritone Horn, and Trombone parts are mostly silent, indicated by a horizontal line with a bar through it.

10

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

15

Glk.

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of five staves each. The first system covers measures 10 through 14, and the second system covers measures 15 through 18. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts feature a continuous sixteenth-note pattern. The Alto Saxophone (A. Sax.) part has a sparse melody with rests. The Tenor Saxophone (T. Sax.) part is silent. The Baritone Saxophone (Bar. Sax.) part has a rhythmic pattern of eighth notes. The B-flat Trumpet (B \flat Tpt.) part has a melodic line. The Baritone Horn (Bar. Hn.) and Trombone (Trb.) parts are silent. The B-flat Trombone (B \flat Tu.) part has a rhythmic pattern of eighth notes. The Glockenspiel (Glk.) part has a melodic line. The Drums (Drs.) part has a simple rhythmic pattern of quarter notes.

15

Fl.

B \flat Cl.

A. Sax.

T. Sax. *ff*

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Glk.

Drs.

17

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

15
Glk.

Drs.

Detailed description: This is a page of a musical score for a band, covering measures 15 through 18. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B-flat Tuba (B \flat Tu.), Glockenspiel (Glk.), and Drums (Drs.). The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute and B-flat Clarinet parts feature a rhythmic pattern of eighth notes with accents. The Alto and Tenor Saxophones play a melodic line with a slur over measures 16 and 17. The Baritone Saxophone plays a simple rhythmic pattern. The B-flat Trumpet, Baritone Horn, and Trombone parts are silent (indicated by a horizontal line). The B-flat Tuba plays a simple rhythmic pattern. The Glockenspiel plays a rhythmic pattern of eighth notes with accents. The Drums part shows a simple drum set pattern. The page number '17' is at the top left, and '15' is above the Glockenspiel staff. The score ends with a double bar line and repeat dots.

19

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

mf

Bar. Hn.

Trb.

B \flat Tu.

15

Glk.

Drs.