

# Palmless Prayer/Mass Murder Refrain

Mono/World's End Girlfriend

The musical score is arranged in six staves, all sharing a common key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Flute:** A single staff with a treble clef, containing a series of rests.
- Violins 1:** A single staff with a treble clef, containing a series of rests.
- Piano:** A grand staff consisting of a treble and bass clef. The treble clef part features a melodic line of quarter notes, starting on a whole rest and moving up stepwise. The bass clef part features a series of chords, starting with a whole rest and then playing chords of varying complexity. A dynamic marking of *f* (forte) is placed above the final measure of the piano part.
- Double Bass:** A single staff with a bass clef, containing a series of rests. An '8' is written below the first measure.
- Drumset:** A single staff with a drum clef, containing a series of rests.
- Electric Bass:** A single staff with a bass clef, containing a series of rests. An '8' is written below the first measure.

13

Fl.

Vlins. I

Pno.

Cb.

Drs.

El. B.

8

*mf*

The image shows a page of a musical score for a band or orchestra. The score is written for six parts: Flute (Fl.), Violins I (Vlins. I), Piano (Pno.), Contrabass (Cb.), Drums (Drs.), and Electric Bass (El. B.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute, Violins I, Drums, and Electric Bass parts are mostly rests. The Piano part consists of a series of chords. The Contrabass part has a melodic line starting at measure 8 with a mezzo-forte (mf) dynamic marking. The page number 13 is at the top left, and the number 8 is at the bottom left.

75

Fl.

Vlns. 1

Pno.

Cb.

Drs.

El. B.

79

Fl.

Vlins. 1

Pno.

Cb.

Drs.

El. B.

83

Fl.

Vlns. 1

Pno.

Cb.

Drs.

El. B.

8

87

Fl.

Vlns. I

Pno.

Cb.

Drs.

El. B.

8

Detailed description: This is a musical score for measures 87 through 92. The score is written for six instruments: Flute (Fl.), Violin I (Vlns. I), Piano (Pno.), Clarinet (Cb.), Drums (Drs.), and Electric Bass (El. B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part (measures 87-92) consists of a melodic line with notes: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The Violin I part (measures 87-92) plays a rhythmic eighth-note pattern: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), followed by two measures of rests. The Piano part (measures 87-92) has rests in both the treble and bass staves. The Clarinet part (measures 87-92) has rests in the bass staff. The Drums part (measures 87-92) has rests in the drum staff. The Electric Bass part (measures 87-92) plays a rhythmic eighth-note pattern: G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), followed by two measures of rests. A rehearsal mark '8' is placed below the Clarinet and Electric Bass staves at the beginning of measure 87.

93

Fl.

Vlins. I

Pno.

Cb.

Drs.

El. B.

*pp*

*ff*

8

8

106 *mp*

Fl.

Vlns. 1

Pno.

Cb.

Drs.

El. B.



118

Fl.

Vlins. 1

Pno.

Cb.

Drs.

El. B.

130

Fl.

Vlins. 1

*mf*

Pno.

Cb.

Drs.

El. B.

8

137

Fl.

Vlins. 1

Pno.

Cb.

Drs.

El. B.

8

8

24

Fl.

Vlins. 1

Pno.

Cb.

Drs.

El. B.

*p*

8

8

33

Fl.

Vlins. I

Pno.

Cb.

Drs.

El. B.

8

8

42

Fl.

Vlns. 1

Pno.

Cb.

Drs.

El. B.

8

49

Fl.

Vlns. 1

Pno.

Cb.

Drs.

El. B.

8

55

Fl.

Vlins. 1

Pno.

Cb.

Drs.

El. B.

8

8



61

Fl.

Vlins. 1

Pno.

Cb.

Drs.

El. B.

8

8

Detailed description: This is a page of a musical score, page 8, starting at measure 61. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vlins. 1), Piano (Pno.), Clarinet (Cb.), Drums (Drs.), and Electric Bass (El. B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part (treble clef) plays a melodic line with quarter and eighth notes. The Violin I part (treble clef) plays a similar melodic line. The Piano part (grand staff) provides harmonic support with chords and single notes. The Clarinet part (bass clef) plays a melodic line with eighth notes and quarter notes. The Drums part (percussion clef) plays a steady eighth-note pattern. The Electric Bass part (bass clef) is mostly silent, with a few notes indicated by a small '8' below the staff.

67

Fl.

Vlins. 1

Pno.

Cb.

Drs.

El. B.

71

Fl.

Vlins. 1

Pno.

Cb.

Drs.

El. B.

8