

## La douce nuit de mai

Soprano

Alto

Tenor

Bass

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat, and the time signature is common time. The vocal parts enter sequentially, starting with the Soprano, followed by the Alto, Tenor, and Bass. The lyrics are: "Voi ci la dou-ce nuit de mai, Que l'on se doit". The Tenor staff includes a measure number '8'.

Voi ci la dou-ce nuit de mai, Que l'on se doit

Voi - ci la - a nuit de - mai, L'on doit

Voi - ci la - nuit de - mai Que l'on se

Voi - ci la nuit de mai, L'on doit

S.

A.

T.

B.

The musical score continues with four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature changes to four sharps. The lyrics are: "al - ler jou - er, Et point ne se doit - on cou - cher". The Tenor staff includes a measure number '8'.

al - ler jou - er, Et point ne se doit - on cou - cher

al - ler jou - er, Et point doit - on se cou - cher

doit al - ler jou - er, Et point ne se - cou - cher

al - ler jou - er, Et - point se cou - cher -

S. 7

Soprano (S.): La nuit bien courte trouve rai.

Alto (A.): La nuit courte trouve rai.

Tenor (T.): La nuit courte trouve rai.

Bass (B.): La nuit courte trouve rai.

S. 18

Soprano (S.): La nuit cour - te trou - ve - rai.

Alto (A.): La nuit cour - te trou - ve - rai.

Tenor (T.): La nuit cour - te trou - ve - rai.

Bass (B.): La nuit cour - te trou - ve - rai.