

Melodic Movement

Dr. Buck

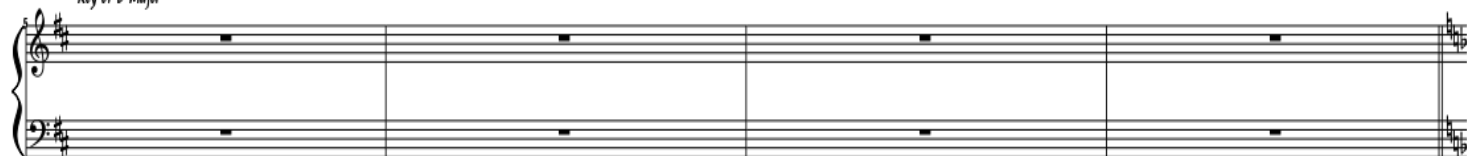
Write two, 4-measure melodies that demonstrate tension resolution, movement, and familiarity

ex: *Key of G Major*



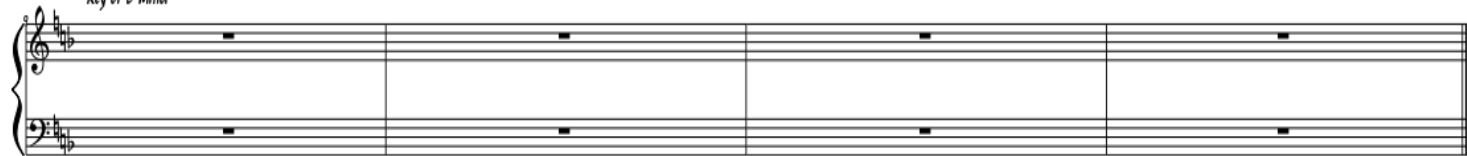
A musical staff in G Major (one sharp) and 4/4 time. The melody consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter); D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter); G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The bass line is empty.

Key of D Major



An empty musical staff in D Major (two sharps) and 4/4 time, consisting of two staves (treble and bass).

Key of D Minor



An empty musical staff in D Minor (two flats) and 4/4 time, consisting of two staves (treble and bass).