

Sonata No. 21 in C Major

(Grande Sonata)

Ludwig van Beethoven

Allegro con brio

The musical score is written for piano and piano accompaniment. It begins with a treble clef and a 4/4 time signature. The first system is marked *pp* (pianissimo). The piano part features a series of chords in the left hand and a melodic line in the right hand. The second system is marked *cresc.* (crescendo). The third system is marked *f* (forte) and *sf* (sforzando). The fourth system is marked *decresc.* (decrescendo) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Pno.

Musical notation for measures 15-16. The right hand plays a melodic line with eighth notes and a quarter note, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 16.

Pno.

Musical notation for measures 17-18. Measure 17 features a melodic phrase with a slur and a sharp sign. Measure 18 begins with a piano (*pp*) dynamic marking and continues with the eighth-note accompaniment.

Pno.

Musical notation for measures 19-20. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. A fermata is placed over the final note of measure 20.

Pno.

Musical notation for measures 21-22. Measure 21 includes a *cresc.* (crescendo) marking. The right hand has a melodic phrase with a slur, and the left hand continues the accompaniment.

Pno.

Musical notation for measures 23-24. Measure 23 starts with a piano (*p*) dynamic marking. The right hand plays a melodic line with a slur, and the left hand continues the eighth-note accompaniment.

Pno.

121

122

Pno.

123

124

Pno.

125

126

Pno.

127

128

129

Pno.

130

131

132

Pno. 133

Measures 133-134. The right hand plays a melodic line with eighth notes and a half note. The left hand plays a bass line with chords and eighth notes. Dynamics include piano and mezzo-forte.

Pno. 135

Measures 135-137. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with chords and eighth notes. Dynamics include forte and piano.

Pno. 138

Measures 138-140. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with chords and eighth notes. Dynamics include piano and decrescendo.

Pno. 141

Measures 141-142. The right hand plays a melodic line with triplets. The left hand plays a bass line with chords and eighth notes. Dynamics include piano and pianissimo.

Pno. 143

Measures 143-144. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with chords and eighth notes. Dynamics include piano and pianissimo.

Pno. 145 *trsc.* 3

Pno. 147 3

Pno. 149 3

Pno. 151 *f*

Pno. 153 *sf sf ff f pp*

Pno.

156

Pno.

160

pp

Pno.

163

cresc.

Pno.

165

sf

decresc.

pp

Pno.

169

pp

Pno.

172

173

f pp

Pno.

Pno.

176

177

Pno.

178

179

pp

Pno.

180

181

cresc.

p

Pno. 182 *mp* *mf* *f* *p*

Pno. 184

Pno. 186 *cresc.*

Pno. 188 *f* *sf* *sf* *sf*

Pno. 190 *decresc.* *decresc.*

Pno. 193 *p* *dolce* *cresc.*

Pno. 198 *mf* *f* *mp* *p* *cresc.* *p*

Pno. 203 *dolce* *cresc.*

Pno. 206 *f* *p*

Pno. 209 *cresc.* *f*

Pno.

212

Pno.

215

decresc.

Pno.

218

cresc.

Pno.

220

f

Pno.

222

ff

224 Pno.

Musical notation for measures 224-225. The right hand has a continuous sixteenth-note melody. The left hand has a bass line with chords and rests.

226 Pno.

Musical notation for measures 226-227. The right hand has a melody with accents. The left hand has a steady eighth-note accompaniment. Dynamics include *sf*.

228 Pno.

Musical notation for measures 228-229. The right hand has a sixteenth-note melody. The left hand has a bass line with chords. Dynamics include *p* and *fp*.

230 Pno.

Musical notation for measures 230-231. The right hand has a sixteenth-note melody with a flat. The left hand has a bass line with chords. Dynamics include *decresc.* and *pp*.

232 Pno.

Musical notation for measures 232-233. The right hand has a sixteenth-note melody. The left hand has a bass line with chords. Dynamics include *cresc.* and *p*.

Pno.

233

234

fp

Pno.

235

236

237

f

Pno.

238

239

240

fp

Pno.

241

242

243

cresc.

p

cresc.

Pno.

244

245

246

pp

Pno.



Pno.



Pno.



Pno.



Pno.



250 Pno. *p* *f*

252 Pno. *p* *f* *sf* *sf*

254 Pno. *sf* *sf* *ff*

258 Pno. *f pp* *cresc.* *pp*

262 Pno. *mp*

Pno.

265

trem.

Pno.

267

cresc.

Pno.

269

Pno.

271

f *sf* *sf* *sf*

Pno.

273

sf *sf*

274 Pno. *ff* *f*

276 Pno. *fp* *f*

278 Pno. *cresc.*

280 Pno. *sf*

282 Pno. *sf* *p* *cresc.* *sf* *p* *cresc.* *p*

Piano score for three systems, labeled "Pno." on the left. The first system (measures 290-295) features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Dynamics include *cresc.*, *p*, *ritard. cresc.*, *p*, and *pp*. The tempo marking *a tempo.* appears above the staff. The second system (measures 296-300) continues the melodic and harmonic lines, with dynamics *cresc.* and *ff*. The third system (measures 301-303) consists of block chords in both staves, with dynamics *sf* and *ff*.

Pno.

39

3

3

3

Pno.

Pno.

45

cresc.

sf

3

Pno.

Pno.

49

cresc.

Pno.

51

Pno.

53

Pno.

55

Pno.

57 *cresc.*

Pno.

59 *f*

Pno.

61

ff

Pno.

63

Pno.

65

sf

sf

Pno.

67

sf

sf

p

fp

Pno.

69

decresc.

Pno. *pp*

71

Pno. *cresc.*

72

Pno. *fp*

73

Pno.

74

Pno. *fp*

75

Pno.

81

cresc. *p* *cresc.* *p*

Pno.

86

p cresc. *p cresc.* *p* *pp*

Pno.

91

p *pp*

Pno.

94

p *pp*

Pno.

96

p *pp*

Pno. ⁹⁸
cresc. *f*

Pno. ¹⁰⁰
p

Pno. ¹⁰²
cresc. *f*

Pno. ¹⁰⁴
pp

Pno. ¹⁰⁶

108 Pno.

110 Pno.

cresc. *p*

112 Pno.

f

115 Pno.

118 Pno.