

# Carol of the Bells

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**Lively**

The score is for a full orchestra and includes the following parts:

- Flute 1: Melodic line starting with a *p* dynamic and ending with a *f* dynamic.
- Flute 2: Harmonic accompaniment, *p* to *f*.
- Oboe: Harmonic accompaniment, *p* to *f*.
- Bassoon: Harmonic accompaniment, *p* to *f*.
- B♭ Clarinet 1: Harmonic accompaniment, *p* to *f*.
- B♭ Clarinet 2: Harmonic accompaniment, *p* to *f*.
- Bass Clarinet: Harmonic accompaniment, *p* to *f*.
- Alto Saxophone 1: Harmonic accompaniment, *p* to *f*.
- Alto Saxophone 2: Harmonic accompaniment, *p* to *f*.
- Tenor Saxophone: Harmonic accompaniment, *p* to *f*.
- Baritone Saxophone: Harmonic accompaniment, *p* to *f*.
- B♭ Trumpet 1: Harmonic accompaniment, *p* to *f*.
- B♭ Trumpet 2: Harmonic accompaniment, *p* to *f*.
- Horn 1 2: Harmonic accompaniment, *p* to *f*.
- Horn 3 4: Harmonic accompaniment, *p* to *f*.
- Baritone Horn: Harmonic accompaniment, *p* to *f*.
- Trombone 1: Harmonic accompaniment, *p* to *f*.
- Trombone 2: Harmonic accompaniment, *p* to *f*.
- Tuba: Harmonic accompaniment, *p* to *f*.
- Percussion: Includes Crash Cymbal and Timpani, *f*.

This page of a musical score is for a large orchestra. It contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Bar. Hn., Trb. 1, Trb. 2, Tu., Perc., Cr. Cym., and Timp. The score is written in a common time signature (C) and a key signature of one flat (Bb). A vertical line of repeat signs is present across the middle of the page. Dynamic markings are used throughout: *mf* (mezzo-forte) is used for many woodwind and brass parts, while *f* (forte) is used for the bassoon, saxophones, and timpani. The percussion parts (Perc., Cr. Cym., Timp.) are marked with *fff* (fortissimo) in some measures. The woodwinds and brasses play rhythmic patterns, often in pairs or groups, with some melodic lines in the flutes and saxophones.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Bar. Hn. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tu. *mf*

Perc.

Cr. Cym.

Timp.

Fine

The image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of the piece, marked with the word "Fine". The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1, 2, Hn. 3, 4, Bar. Hn., Trb. 1, Trb. 2, Tu., Perc., Cr. Cym., and Timp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Bar. Hn.

Trb. 1

Trb. 2

Tu.

Perc.

Cr. Cym.

Timp.