

Tenor I

Tenor II

Bass I

Bass II

Staff-2

Staff-1

5

38

As the rains bring re new al and the

As the rains bring re new al and the

41

ten der buds be gin to come a
ten der buds be gin to come a
be
be

Detailed description: The image shows a musical score for measures 41 and 42. The key signature is B-flat major (two flats). The score consists of six staves. The first staff is a vocal line with a whole rest in measure 41 and a half note 'be' in measure 42. The second and third staves are vocal lines with lyrics: 'ten der buds be gin to come a' in measure 41 and 'ten der buds be gin to come a' in measure 42. The fourth staff is a bass line with a whole rest in measure 41 and a half note 'be' in measure 42. The fifth and sixth staves are empty piano accompaniment staves.

43

gin to come a live, so is my Word.

live, so is my Word.

live, so is my Word.

gin to come a live, so is my Word.

46

Giv ing seed to the sow er, and the
Giv ing seed to the sow er, and the
Giv ing seed to the sow er, and the
Giv ing seed to the sow er, and the

49

bread to the hun gry 'til they thrive,
bread to the hun gry 'til they thrive,
bread to the hun gry 'til they thrive,
bread to the hun gry 'til they thrive,
bread to the hun gry 'til they thrive,

The image shows a musical score for five voices. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the last two are Bass and Treble clefs. The lyrics are: "bread to the hungry 'til they thrive,". The music is in a minor key and features a rhythmic pattern of eighth and sixteenth notes.

61

The image shows a musical score for the phrase "bless the earth where ever it is heard." It consists of six staves. The first four staves are vocal parts: the first three are in treble clef and the fourth is in bass clef. Each of these four staves has the lyrics "bless the earth where ever it is heard." written below the notes. The notes are in a B-flat major key signature and feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The fifth and sixth staves are empty, representing a piano accompaniment that is not present in this version of the score.

bless the earth where ever it is heard.

bless the earth where ever it is heard.

bless the earth where ever it is heard.

bless the earth where ever it is heard.

bless the earth where ever it is heard.

bless the earth where ever it is heard.

13

comes in swirling shows from the

comes in swirling shows from the

comes in swirling shows from the

comes in swirling shows from the

comes in swirling shows from the

68

The musical score for measures 68-71 is as follows:

- Measure 68:** Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter rest. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter rest.
- Measure 69:** Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter rest. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter rest.
- Measure 70:** Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter rest. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter rest.
- Measure 71:** Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter rest. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter rest.

72

72

73

74

75

Lord, when I am weary, when I

Lord, when I am weary, when I

Lord, when I am weary, when I

Lord, when I am weary, when I

Lord, when I am weary, when I

78

feel the days I'm living are in

feel the days I'm living are in

feel the days I'm living are in

feel the days I'm living are in



Musical score for four voices (Soprano, Alto, Tenor, Bass) in a key with two flats (B-flat and E-flat). The lyrics are: "vain, my God help me be". The score consists of six staves. The first four staves are for the voices, and the last two are empty. The music is written in a style with many slurs and ties, suggesting a continuous melodic line. The lyrics are placed below the corresponding staves.

83

faith ful to the Word You have

faith ful to the Word You have

faith ful to the Word You have

faith ful to the Word You have

faith ful to the Word You have

faith ful to the Word You have

85

The image shows a musical score for five voices, numbered 85. The score is written in a key with one flat (B-flat) and a common time signature. The lyrics are: "giv en to pro claim. Pro claim the". The first four staves (Soprano, Alto, Tenor, and Bass) contain the vocal lines, each with the lyrics "giv en to pro claim." followed by "Pro claim the". The fifth staff is a blank treble clef staff, and the sixth staff is a blank bass clef staff.

giv en to pro claim. Pro claim the

giv en to pro claim.

giv en to pro claim.

giv en to pro claim. Pro claim the

87

Word, pro claim the

Pro claim the Word,

Pro claim the Word,

Word, pro claim the

89

Word. you will go out in
and you will go out in
and you will go out in
Word. you will go out in

91

joy and be led forth in peace, and the

joy and be led forth in peace, and the

joy and be led forth in peace, and the

joy and be led forth in peace, and the

joy and be led forth in peace, and the

joy and be led forth in peace, and the

15

sky, so is my Word. As the

sky, so is my Word. As the

sky, so is my Word. As the

sky, so is my Word. As the

sky, so is my Word. As the

sky, so is my Word. As the

94

hills will break be fore you in to song.

hills will break be fore you in to song.

hills will break be fore you in to song.

hills will break be fore you in to song.

hills will break be fore you in to song.

hills will break be fore you in to song.

hills will break be fore you in to song.

hills will break be fore you in to song.

hills will break be fore you in to song.

97



So be faithful, brave and

So be faithful, brave and

So be faithful, brave and

So be faithful, brave and

So be faithful, brave and

So be faithful, brave and

So be faithful, brave and

So be faithful, brave and

99

true, for I will go be fore you and

true, for I will go be fore you and

true, for I will go be fore you and

true, for I will go be fore you and

true, for I will go be fore you and

true, for I will go be fore you and

102

when your earth ly jour ney here is

when your earth ly jour ney here is

when your earth ly jour ney here is

when your earth ly jour ney here is

when your earth ly jour ney here is

104

done, I'll say well done,

done, I'll say well done,

done, I'll say well done,

done, I'll say well done,

done, I'll say well done,

107

I'll say well done. I'll say well

I'll say well done. I'll say well

I'll say well done. I'll say well

I'll say well done. I'll say well

I'll say well done. I'll say well

I'll say well done. I'll say well

I'll say well done. I'll say well

I'll say well done. I'll say well

I'll say well done. I'll say well

I'll say well done. I'll say well

Musical score for five voices. The lyrics are: done, well done!

The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and the fifth staff is the Bass line. The lyrics "done," "well", and "done!" are written below the vocal staves. The music is in a key signature of one flat (B-flat) and features various rhythmic patterns including eighth and sixteenth notes, rests, and ties. The vocal parts have a similar melodic contour, while the bass line provides a harmonic foundation.

114

Musical score for measures 114-116. The score consists of six staves. The first four staves (three treble clefs and one bass clef) are empty, indicating rests for those parts. The fifth staff (treble clef) contains a complex melodic line with many sixteenth notes and slurs. The sixth staff (bass clef) contains a bass line with a long note at the beginning and several eighth-note patterns.

117

Musical score for measures 117-119. The score consists of six staves. The first four staves (three treble clefs and one bass clef) are empty, indicating rests for those parts. The fifth staff (treble clef) contains a melodic line with eighth and sixteenth notes. The sixth staff (bass clef) contains a bass line with eighth and sixteenth notes.

120

The image shows a musical score for six staves, measures 120-122. The key signature is one flat (B-flat). The first four staves (treble clef) are mostly empty, with some notes in measure 121. The fifth staff (treble clef) contains a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The sixth staff (bass clef) contains a simple bass line with a long note in measure 120 and a series of notes in measure 121.

123

As the snow falls from

As the snow falls from

The musical score consists of six staves. The first staff is a treble clef with a key signature of one flat (Bb) and contains a whole rest. The second and third staves are treble clefs with the same key signature, containing vocal lines with lyrics. The fourth staff is a bass clef with a whole rest. The fifth and sixth staves are treble and bass clefs with the same key signature, containing piano accompaniment. The lyrics 'As the snow falls from' are written under the second and third staves.

19

The image shows a musical score for the lyrics "rains bring the water to the earth that is". It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics written below them. The fifth and sixth staves are empty musical staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are: "rains bring the water to the earth that is".

rains bring the wa ter to the earth that is

rains bring the wa ter to the earth that is

rains bring the wa ter to the earth that is

rains bring the wa ter to the earth that is

rains bring the wa ter to the earth that is

rains bring the wa ter to the earth that is

125

heav en, and the rain comes in
heav en, and the rain comes in

The musical score consists of six staves. The first staff is a treble clef with a whole rest. The second and third staves are vocal lines with lyrics. The fourth staff is a bass clef with a whole rest. The fifth and sixth staves are empty treble and bass clefs respectively. The music is in a key with two flats and a 3/4 time signature.

127

show ers from the sky,

show ers from the sky,

129

This is my Word, my Word!

this is my Word.

this is my Word.

This is my Word, my Word!

The musical score consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The fourth staff is the bass line with lyrics. The fifth and sixth staves are empty piano accompaniment staves.

22

thirs ty and dry, so is my Word.

thirs ty and dry, so is my Word.

thirs ty and dry, so is my Word.

thirs ty and dry, so is my Word.

thirs ty and dry, so is my Word.

And the Word of my mouth, it shall

And the Word of my mouth, it shall

And the Word of my mouth, it shall

And the Word of my mouth, it shall

(Empty musical staff)

(Empty musical staff)

29

not re turn emp ty; it will

not re turn emp ty; it will

not re turn emp ty; it will

not re turn emp ty; it will

not re turn emp ty; it will

not re turn emp ty; it will

31

The image shows a musical score for the phrase "bless the earth where ever it is heard." It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics underneath. The fifth and sixth staves are empty piano accompaniment staves. The music is in a minor key (one flat) and features a rhythmic pattern of eighth and sixteenth notes.

bless the earth wher ev er it is heard.

bless the earth wher ev er it is heard.

bless the earth wher ev er it is heard.

bless the earth wher ev er it is heard.

