

♩  
= 140

# "Shchedryk" (The Generous One) Mykola Dmytrovych Leontovych

### Choral Performance Notes:

- Soprano (S): High female voice carrying the melody.
- Alto (A): Low female voice carrying th harmony.
- Tenor (T): High male voice adding brilliance to the sound.
- Bass (B): Low male voice providing accent and sustainment.

Soprano *mp* **Allegro**

Alto = 140

Tenor

Bass

### Handchime (HC) Performance Notes:

- 2 octaves with 9 chimes used ranging from G5 to Bb6 with 3 flats and no sharps.
- Chimes Used:
  - Octave 5: G, A & Bb.
  - Octave 6: D, Eb, F, G, A & Bb.

Hand Chimes

### English Handbell (HB) Performance Notes:

- 5 octaves with 30 bells used ranging from G2 to Bb6 with 9 flats and 1 sharps
- Bells Used:
  - Octave 2: G.
  - Octave 3: D, Eb, Gb, G, A & Bb.
  - Octave 4: C, D, Eb, E, F, G, A & Bb.
  - Octave 5: C, D, Eb, E, F, F#, G, A & Bb.
  - Octave 6: C, D, Eb, F, G, Bb.

Hand Bells *mf*

5

S  
A  
T  
B

HC  
HB

11

S  
A  
T  
B

HC  
HB

The musical score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. It is in the key of B-flat major and 4/4 time. The score is divided into two systems. The first system (measures 5-10) shows the vocal parts and piano accompaniment. The piano parts include markings for 'LR' and '+' signs. Dynamics include *pp*, *fp*, *sim*, and *mf*. The second system (measures 11-16) continues the vocal and piano parts, with dynamics including *f* and *mf*. The piano part in the second system has a *mf* marking at the bottom.

17

S  
A  
T  
B  
HC  
HB

*ff*  
*ff*  
*ff*  
*ff*  
*f*

LR LR LR LR

22

S  
A  
T  
B  
HC  
HB

23

S  
A  
T  
B  
HC  
HB

28

S  
A  
T  
B  
HC  
HB

29

S *p*

A *p*

T *p*

B *p*

HC *pp* *^*

HB LR + + LR + + LR + + LR + +

33

S *p* *poco dim* ..... *molto adagio*

A *p*

T *p*

B *p*

HC *pp* *poco dim* ..... SK

HB LR + + LR + + LR + + SK