

Christmas Wish

D. J. Duncan

Andante moderato
♩ = 86

The musical score is for the piece "Christmas Wish" by D. J. Duncan. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "Andante moderato" with a quarter note equal to 86 beats per minute. The score includes parts for Flute, Oboe, Horn, Crotales, Xylophone, High Hand Bells, Piano, and Triangle. The Flute and Oboe parts begin with a *pp* dynamic. The Horn part features sustained chords with a *pp* dynamic. The Crotales part starts at measure 15 with a *p* dynamic. The High Hand Bells part begins at measure 8 with a *p* dynamic. The Piano part is currently blank. The Triangle part consists of a series of rhythmic pulses.

Flute

Oboe

Horn

Crotales

Xylophone

High Hand Bells

Piano

Triangle

9
Dolce

Fl. *pp* *pp*

Ob. *pp*

Hn. *pp*

Cro. *pp*

Xyl. *pp*

H. Ha. Be. *p*

Pno. *ppp*

Trgl.

18

Fl. *p*

Ob. *p*

Hn. *p*

Cro. *pp*

Xyl.

H. Ha. Be. *pp*

Pno. *p*

Trgl. *pp*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 18 through 21. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Clarinet (Cro.), Xylophone (Xyl.), Horn/Harp/Double Bass (H. Ha. Be.), Piano (Pno.), and Triangle (Trgl.).
- Flute (Fl.): Measures 18-20 are rests. In measure 21, it plays a quarter note G4, a quarter note A4, and a quarter note B4, marked *p*.
- Oboe (Ob.): Measures 18-20 are rests. In measure 21, it plays a quarter note G4, a quarter note A4, and a quarter note B4, marked *p*.
- Horn (Hn.): Measures 18-19 play eighth-note patterns. In measure 20, it plays a half-note chord (G4, B4). In measure 21, it plays a half-note chord (G4, B4), marked *p*.
- Clarinet (Cro.): Measures 18-20 are rests. In measure 21, it plays a sixteenth-note pattern (G4, A4, B4, A4, G4), marked *pp*.
- Xylophone (Xyl.): Measures 18-21 are rests.
- Horn/Harp/Double Bass (H. Ha. Be.): Measures 18-20 play eighth-note patterns. In measure 21, it plays a half-note chord (G4, B4), marked *pp*.
- Piano (Pno.): Measures 18-20 are rests. In measure 21, it plays a half-note chord (G4, B4), marked *p*.
- Triangle (Trgl.): Measures 18-21 play a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with accents, marked *pp*.

23

26

Fl.

Ob.

Hn.

Cro.

Xyl.

H. Ha. Be.

Pno.

Trgl.

pp

pp

pp

"Ding Dong Merrily on High"

15

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in B-flat major and 4/4 time. It consists of eight staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Clarinet (Cro.), Xylophone (Xyl.), Horns (H. Ha. Be.), Piano (Pno.), and Trigon (Trgl.). The Flute and Oboe parts have a melodic line starting at measure 23, marked with a box containing the number 26. The Clarinet part has a melodic line starting at measure 15, marked with a box containing the number 15. The Piano part has a melodic line starting at measure 8, marked with a box containing the number 8. The Piano part also has a section titled "Ding Dong Merrily on High" starting at measure 26. The dynamics are marked as *pp* (pianissimo) for the Flute, Oboe, Clarinet, and Piano parts. The Trigon part is marked with a double bar line and a vertical line, indicating it is silent.

28 "Spirit of the Season" - Alan Silvestri

Fl. *ppp*

Ob. *ppp*

Hn.

Cro. *ppp* *pp*

Xyl. *pp*

H. Ha. Be. *pp*

Pno. *pp*

Trgl. *mp*

Musical score for woodwinds, strings, and percussion, measures 31-34. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Clarinet (Cro.), Xylophone (Xyl.), Horns/Harp/Double Bass (H. Ha. Be.), Piano (Pno.), and Trigon (Trgl.).

Measure 31: Flute (Fl.) has a whole note G4. Oboe (Ob.) has a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. Horn (Hn.) has a whole rest. Clarinet (Cro.) has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Xylophone (Xyl.) has a whole rest. H. Ha. Be. has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Pno. has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Trgl. has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.

Measure 32: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Horn (Hn.) has a whole rest. Clarinet (Cro.) has a whole rest. Xylophone (Xyl.) has a whole rest. H. Ha. Be. has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Pno. has a whole rest. Trgl. has a whole rest.

Measure 33: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Horn (Hn.) has a whole rest. Clarinet (Cro.) has a whole rest. Xylophone (Xyl.) has a whole rest. H. Ha. Be. has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Pno. has a whole rest. Trgl. has a whole rest.

Measure 34: Flute (Fl.) has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Oboe (Ob.) has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Horn (Hn.) has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Clarinet (Cro.) has a whole rest. Xylophone (Xyl.) has a whole rest. H. Ha. Be. has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Pno. has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Trgl. has a whole rest.

Dynamic markings: *pp* (pianissimo) for Flute and Oboe in measure 34; *ppp* (pianississimo) for Horn in measure 34; *p* (piano) for H. Ha. Be. in measure 32; *mp* (mezzo-piano) for H. Ha. Be. in measure 34; *mf* (mezzo-forte) for Pno. in measure 34.

35
Fl. *p*

Ob. *p*

Hn. *a*

15
Cro. *p*

8
Xyl.

H. Ha. Be. *p*

Pno. *mf*

Trgl.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains eight staves. The Flute (Fl.) staff starts at measure 35 with a melodic line in treble clef, marked *p*. The Oboe (Ob.) staff has a melodic line in treble clef, also marked *p*. The Horn (Hn.) staff has a whole rest in treble clef, marked *a*. The Clarinet (Cro.) staff has a whole rest in treble clef, marked *p*. The Xylophone (Xyl.) staff has a whole rest in treble clef, marked *8*. The Horns, Horns in A, and Basses (H. Ha. Be.) staff has a rhythmic accompaniment in treble clef, marked *p*. The Piano (Pno.) staff has a melodic line in treble clef, marked *mf*. The Trigon (Trgl.) staff has a whole rest in percussion clef.