

Galliard Battaglia

Samuel Scheidt
1587-1654

1621

Soprano Zink

Soprano Zink

Alto Trombone

Tenor Trombone

Bass Trombone

S. Zi.

S. Zi.

A. Trb.

T. Trb.

B. Trb.

S. Zi.

S. Zi.

A. Trb.

T. Trb.

B. Trb.

S. Zi.

S. Zi.

A. Trb.

T. Trb.

B. Trb.

61

S. Zi.

S. Zi.

A. Trb.

T. Trb.

B. Trb.

73

S. Zi.

S. Zi.

A. Trb.

T. Trb.

B. Trb.

91

S. Zi.

S. Zi.

A. Trb.

T. Trb.

B. Trb.

Detailed description: This is a musical score for a brass ensemble. It consists of three systems of staves. The first system (measures 61-72) includes parts for Soprano Zin (S. Zi.), Alto Zin (S. Zi.), Alto Trombone (A. Trb.), Tenor Trombone (T. Trb.), and Bass Trombone (B. Trb.). The second system (measures 73-90) continues these parts with more complex rhythmic patterns. The third system (measures 91-92) shows the final notes for each part. The notation includes various note values, rests, and dynamic markings.