

"MY SWEETHEART NELL."

Words by
CRAWFORD MASON.

Music by
BROWNE MUSIC Co.

PIANO.

Moderato.

mf *ritard.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a common time signature, beginning with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The piece concludes with a *ritard.* (ritardando) marking.

a tempo.

1. My sweet - heart was an Ir - ish lass, With cheeks like the red, red
2. And ev' - ry night, when the moon was bright, Arm in arm we___ two would

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The lyrics are: "1. My sweet - heart was an Ir - ish lass, With cheeks like the red, red" and "2. And ev' - ry night, when the moon was bright, Arm in arm we___ two would".

rose,_____ Her eyes had the change - less tinge of blue, The
stroll,_____ 'Twas then I___ told her how I loved her,

The second system of the song continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The lyrics are: "rose,_____ Her eyes had the change - less tinge of blue, The" and "stroll,_____ 'Twas then I___ told her how I loved her,".

stars a - bove us show. Her win - ning ways had
 With my heart and soul. I asked her if she'd

won my heart, From the time we two first met. And
 share my life, And come with me to dwell. The

ev - er since that joy - ful hour, My thoughts on her I've set.
 look that came int - to her eyes, Was more than words could tell.

ritard.

CHORUS.
a tempo.

Well— Nell, Nell my Ir - ish— Nell, How— dear - ly I love— you, Shure

no— one can tell. On your face— so— fair, And your rav - en— hair, No

signs of care do dwell— Your— gaze is so be - witch - ing, It

sets my nerves a - twitch - ing, And makes my heart feel itch - ing For you, sweet— Ir - ish Nell.

molto ritard.