

Symphonie "Z paralelního světa"

Anton Jozs (recomposition)

Allegro con fuoco

Flute

Oboe

A Clarinet

Bassoon

Horn in F

Trumpet in B

Trombone

Bass Trombone

Timpani (E-D-H-A)

Cymbal

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

ff

ff

ff

ff

ff

Musical score for orchestra, measures 32-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Bb Tpt., Trb., B. Trb.), Timpani (Timp.), Cymbals (Cym.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *dim.*, *f*, *mp*, *mf*, and *ff*. The Flute part has a melodic line starting in measure 32. The Oboe and Bassoon parts have a rhythmic accompaniment. The Horns part has a melodic line starting in measure 32. The Trumpets and Trombones parts have a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment. The Cymbals part has a rhythmic accompaniment. The Violins 1 and 2 parts have a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment. The score is numbered 32 at the top left and 8 at the bottom left.

Musical score for orchestra and strings, measures 32-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Bb Tpt., Trb., B. Trb.), Timpani (Timp.), Cymbals (Cym.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.).

Measure 32: Flute and Bassoon play a melodic line starting with a grace note. Oboe and Violins 1 play a similar melodic line. Viola and Double Bass play a rhythmic accompaniment of eighth notes. Cymbals play a soft (*pp*) sound.

Measure 33: Flute and Bassoon continue their melodic line. Oboe and Violins 1 play a similar melodic line. Viola and Double Bass play a rhythmic accompaniment of eighth notes. Cymbals are silent.

Measure 34: Flute and Bassoon continue their melodic line. Oboe and Violins 1 play a similar melodic line. Viola and Double Bass play a rhythmic accompaniment of eighth notes. Cymbals are silent.

Dynamic markings: *mf* (mezzo-forte) is marked for Flute, Oboe, and Bassoon. *pp* (pianissimo) is marked for Cymbals. *fz* (forzando) is marked for Viola and Double Bass.

39

Fl. *mp*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *espr.* *mp* *3. espr.* *mp*

Bb Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score, likely for a symphony or concerto, covering measures 39 and 40. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), and Baritone Trombone (B. Trb.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), Violins (Vlins. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The Horns part has specific markings for *espr.* (espressivo) and *3. espr.* (third time). The strings play a rhythmic pattern of eighth notes in the first measure of measure 39, which then changes in measure 40. The woodwinds have more complex melodic lines with slurs and accents.

40

A

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

fz

ff

ff

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Fl.
Ob.
A Cl.
Bsn.
Hn.
Bb Tpt.
Trb.
B. Trb.
Timp.
Cym.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

mf
mf
mf
mf
mf
mf
mf
fz
fz
fz
fz

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

A Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for an orchestra and strings. It contains 13 staves. The top 10 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Trb.), Baritone Trombone (B. Trb.), and Timpani (Timp.). The 11th staff is for Cymbals (Cym.). The bottom 4 staves are for strings: Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The Cello (Cbs.) staff is also present. The score shows measures 8 and 9. The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings are playing a rhythmic pattern of eighth notes with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark '8' is at the beginning of the string section.

Fl. *mp*
 Ob. *mp*
 A Cl. *mp*
 Bsn. *mp*
 Hn.
 B♭ Tpt.
 Trb.
 B. Trb.
 Timp.
 Cym.
 Vlns. 1 *ff*
 Vlns. 2 *mp*
 Vlas. *mp*
 Vlcs. *fz*
 Obs. *fz*

72

Fl. *mp*

Ob. *mp*

A Cl. *mp*

Bsn. *mf*

Hn.

B♭ Tpt. *ff*

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1 *fz*

Vlins. 2 *fz*

Vlas. *fz*

Vlcs. *fz*

Cbs. *fz*

8 *fz* *fz* *f[z]* *f[z]*

72 **B**

Fl. *mf* dim. *p*

Ob.

A Cl. *mf* dim. *p*

Bsn. *mf* ³ dim. ³ *p*

Hn.

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1 *fz* *fz* *mp* ³ dim. *p* ³

Vlins. 2 *fz* *fz* pizz. *mf* dim. *p* dim.

Vlas. pizz. *mf* dim. *p* dim.

Vlcs. *f[z]* *f[z]*

Cbs. *f[z]* *f[z]*

8

molto rit.

Sehr langsam (♩ = 54)

80

Fl. *dim. pp morendo*

Ob. *p dim. pp morendo*

A Cl. *ff*

Bsn. *f ff sf*

Hn. *sfp*

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym. *soli*

Vlns. 1 *fff cresc. molto*

Vlns. 2 *dim. pp arco f fp cresc. molto*

Vlas. *f arco*

Vlcs. *f*

Cbs. *f*

8

Fl. *ff*
 Ob. *sf*
 A Cl. *sf*
 Bsn. *ff*
 Hn. *cresc.* *sf*
 B \flat Tpt. *f* *sf*
 Trb. *sf*
 B. Trb. *sf*
 Timp. *sf*
 Cym.
 Vlns. 1 *ff*
 Vlns. 2 *ff*
 Vlas. *ff*
 Vlcs. *ff*
 Cbs. *ff*

Fl.

Ob.

A Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

8

Fl. *sf* *p*

Ob.

A Cl.

Bsn. *sf*

Hn. *sf*

Bb Tpt. *mf* *ff*

Trb. *sf* *ff*

B. Trb.

Timp. *f*

Cym.

Vlns. 1 *sf* *sf*

Vlns. 2 *sf*

Vlas.

Vlcs. *sf* *ff*

Cbs. *sf* *ff* *trem.*

Fl. *molto cresc.*
 Ob.
 A Cl.
 Bsn. *sf*
 Hn.
 B \flat Tpt. *cresc.*
 Trb. *cresc.*
 B. Trb.
 Timp. *p*
 Cym. *cresc.*
 Vlns. 1 *sf*
 Vlns. 2 *sf*
 Vlas. *sf*
 Vlcs. *sf*
 Cbs. *sf*

Fl. *molto rit.* *f* *ff*
 Ob. *f* *ff*
 A Cl. *f* *ff*
 Bsn. *f* *ff*
 Hn. *f* *ff*
 Bb Tpt. *f* *ff*
 Trb. *f* *ff*
 B. Trb. *f* *ff*
 Timp. *fff*
 Cym. *molto rit.* *fff*
 Vlns. 1 *ff=* *f* *ff*
 Vlns. 2 *ff=* *f* *ff*
 Vlas. *ff=* *f* *ff*
 Vlcs. *ff=* *f* *f= f= f= f= ff*
 Cbs. *ff=* *f* *f= f= f= f= ff*

29 Rit.

Fl. *sf*

Ob.

A Cl.

Bsn.

Hn.

B \flat Tpt. *sf*

Trb. *sf*

B. Trb.

Timp. *tr*

Cym. *ff*

Vlins. 1

Vlins. 2

Vlas. *sf* *ff* *f* *trem.*

Vlcs.

Cbs. *ff*

8

♩=104

92

Fl. *p* *p* *Solo* *mp*

Ob.

A Cl. *Solo* *p* *f* *dim.* *p* *p*

Bsn. *Solo* *mf*

Hn.

B \flat Tpt.

Trb.

B. Trb.

Timp. *pp* *pp* *muta D→Es, A→G*

Cym.

Vlins. 1 *p* *ppp* *pp*

Vlins. 2 *p* *ppp* *pp*

Vlas. *p* *ppp* *pp*

Vlcs. *arco* *p* *ppp* *mf* *3*

Cbs.

8

100
 Fl. *p*
 Ob. *p*
 A Cl. *p* *dim.*
 Bsn. *p*
 Hn.
 B \flat Tpt.
 Trb.
 B. Trb.
 Timp. (E-Es-H-G)
 Cym.
 Vlins. 1
 Vlins. 2 *pp*
 Vlas. *pp*
 Vlcs. *mf* *pp* *mf* *pp*
 Cbs. *pp* *mf* *pp*

Musical score for page 33, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B \flat Tpt., Trb., B. Trb.), Timpani (Timp.), Cymbals (Cym.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The woodwinds and strings play a melodic line with various dynamics including *p*, *mf*, *pp*, and *dim.*. The percussion parts are marked with rests.

105

Fl.

Ob.

A Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

mf

pizz.

Poco a poco accelerando

Fl.

Ob. *molto cresc.*

A Cl. *p* *fz*

Bsn. *mf*

Hn.

B \flat Tpt. *p* *fz* *fz*

Trb.

B. Trb.

Timp.

Cym.

Vlns. 1

Vlns. 2 *mf*

Vlas. *cresc.* *mf*

Vlcs. *cresc.* *mf*

Cbs. *p* *cresc.* *f* *fz*

Fl. *f* *ff*
 Ob. *f* *ff*
 A Cl. *f* *ff*
 Bsn. *f* *ff*
 Hn. *mf* *mf* *sf* *sf* *sf*
 Bb Tpt. *mf* *sf* *sf* *sf*
 Trb. *f marcato* *sf* *ff*
 B. Trb. *sf* *ff*
 Timp. *sf* *ff*
 Cym.
 Vlns. 1 *f* *cresc.* *ff*
 Vlns. 2 *f* *cresc.* *ff*
 Vlas. *f* *cresc.* *ff*
 Vlcs. *f* *ff*
 Cbs. *f* *ff marcato*

127 **C** $\text{♩} = 120$

Fl.

Ob.

A Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 Bb Tpt.
 Trb.
 B. Trb.
 Timp.
 Cym.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Musical score for page 39, featuring woodwinds, brass, and strings. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, Violins, Viola, and Cello. Dynamics include *f* and *mf*.

13

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

♩=104

Fl.

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

B. Trb.

Timp. *ff*

Cym.

Vlins. 1 *fff* *mf*

Vlins. 2 *fff*

Vlas. *fff*

Vlcs. *fff*

Cbs. *fff*

8

13

Fl. *dim.* *mp*

Ob. *dim.* *mp*

A Cl. *dim.* *mp*

Bsn. *dim.* *mp*

Hn. *fp* *dim.* *mp*

B \flat Tpt. *fp* *dim.* *mp*

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1 *mp* *sempre diminuendo*

Vlins. 2 *mp*

Vlas. *mf* *pizz.* *mp* *arco*

Vlcs. *mf* *mp*

Cbs. *mf* *mp*

8

Musical score for page 42, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Trb.), Trombones (B. Trb.), Timpani (Timp.), Cymbals (Cym.), Violins (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).

The score is in 14/4 time and features a key signature of one sharp (F#). The woodwinds (Fl., Ob., Bsn.) and strings (Vlns., Vlcs., Cbs.) play a melodic line with dynamics of *dim.* and *p*. The brass instruments (Hn., Trb., B. Trb.) are mostly silent, with some notes in the Horn and Trumpet parts. The percussion (Timp., Cym.) is also silent.

The score is divided into three measures. The first measure starts with a *dim.* dynamic. The second measure features a *p* dynamic. The third measure returns to a *dim.* dynamic. The score ends with a fermata over the final notes.

Fl. *pp*

Ob. *pp*

A Cl. *pp*

Bsn. *pp*

Hn.

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlns. 1 *pp* *dim.* *ppp*

Vlns. 2 *pp* *dim.* *ppp*

Vlas. *pp* *dim.*

Vlcs. *pp* *dim.*

Cbs. *ppp* *dim.*

8

Detailed description: This page of a musical score, numbered 43, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hn.), B-flat Trumpet (B \flat Tpt.), Trumpet (Trb.), and Baritone Trumpet (B. Trb.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The score is written in 12/8 time with a key signature of one sharp (F#). The woodwinds and strings are marked with dynamics such as *pp* (pianissimo) and *ppp* (pianississimo), with some strings also marked *dim.* (diminuendo). The woodwinds have rests for most of the page, while the strings play a melodic line with a dynamic contour that starts at *pp*, decreases to *ppp* over the course of the page. The cellos and basses play a rhythmic accompaniment of eighth notes.

Fl. *pp*
 Ob. *pp*
 A Cl. *pp*
 Bsn. *pp*
 Hn. *pp*
 Bb Tpt.
 Trb.
 B. Trb.
 Timp. *pp*
 Cym.
 Vlns. 1 *ppp*
 Vlns. 2 *ppp*
 Vlas. *ppp* pizz. arco *pp*
 Vlcs. *pp* pizz. arco *pp*
 Cbs. *pp* pizz. arco

Musical score for page 44, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Bass Trombone (B. Trb.), Timpani (Timp.), Cymbal (Cym.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is marked with various dynamics including *pp*, *ppp*, *ppp* pizz., and *pp* arco. The page number 44 is located at the bottom left.

15

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score, page 45, showing measures 15 through 18. The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hn.), Bb Trumpet (Bb Tpt.), Trumpet (Trb.), and Baritone Trumpet (B. Trb.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). Measures 15 and 16 show the woodwinds playing a melodic line with grace notes, while the strings play a rhythmic accompaniment. Measures 17 and 18 show the woodwinds playing a sustained chord, and the strings continuing their accompaniment. The score is written in G major and 4/4 time.

152

Fl. *fz dim.*

Ob. *fz dim.*

A Cl.

Bsn.

Hn. *f*

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym. *fz*

Vlins. 1 *fz*

Vlins. 2 *fz*

Vlas. *fz*

Vlcs. *fz*

Cbs. *fz*

dim.

dim.

16

Fl. *p* *pp*

Ob. *p* *pp*

A Cl.

Bsn.

Hn. *dim.* *p*

Bb Tpt. *pp*

Trb.

B. Trb.

Timp.

Cym. *p* *dim.* *pp*

Vlins. 1 *p* *dim.* *pp*

Vlins. 2 *p* *dim.* *pp*

Vlas. *p* *dim.* *pp*

Vlcs. *p* *dim.* *pp*

Cbs. *p* *dim.* *pp*

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 47. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, percussion below that, and strings at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet in B-flat (Bb Tpt.), Trombone (Trb.), and Baritone Trombone (B. Trb.). The brass section includes Horns, Trumpet in B-flat, Trombone, and Baritone Trombone. The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The score features dynamic markings such as *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The woodwinds and strings play sustained notes with dynamic changes, while the percussion and strings play rhythmic patterns. The page number 47 is located at the bottom right.

16

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

D

The image shows a page of a musical score for orchestra and strings, measures 16 through 19. The score is written in D major and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), and Bass Trombone (B. Trb.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). Measures 16 and 17 feature woodwinds playing chords with a tremolo effect. Measures 18 and 19 feature woodwinds playing sustained chords. The strings play a rhythmic pattern of eighth and sixteenth notes. The page number 48 is located at the bottom left.

167

Fl. *f*

Ob. *f*

A Cl. *f* *mf*

Bsn. *f* *sf* *mf*

Hn. *f* *sf* *mf*

Bb Tpt. *f* *sf*

Trb.

B. Trb.

Timp.

Cym.

Vlns. 1 *f* *sf* *p*

Vlns. 2 *f* *sf* *p*

Vlas. *f* *sf* *p*

Vlcs. *f* *sf* *p*

Cbs. *sf* *f* *sf* *p*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 167, 168, and 169. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins, Violas, Cellos) play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet and sextuplet groupings. The brass section (Trumpets, Trombones) provides harmonic support with sustained notes. Dynamics range from fortissimo (f) and sforzando (sf) to piano (p). The score includes various articulations and phrasing marks.

172

Fl.

Ob.

A Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

p

p

p

p

p

p

8

Detailed description: This is a page of a musical score for an orchestra, numbered 172. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B \flat Tpt.), Trombones (Trb.), Bass Trombone (B. Trb.), Timpani (Timp.), Cymbals (Cym.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Cello (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly silent. The Oboe part begins with a rest followed by a melodic line. The Clarinet and Bassoon parts play chords and moving lines. The Horns play a simple melodic figure. The Violins and Viola parts feature triplet patterns. The Cello and Double Bass parts play a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). A rehearsal mark '8' is located at the bottom left of the page.

Fl. *f*

Ob.

A Cl. *f*

Bsn. *f*

Hn.

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vla. *mf*

Vlcs. *mf*

Cbs.

8

12

Fl.

Ob.

A Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

172

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *f*

Bb Tpt. *f*

Trb. *f*

B. Trb. *f*

Timp. *f*

Cym. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *div. f*

Vlcs. *f*

Cbs. *f*

8

180

Fl.

Ob.

A Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

180

Fl.
Ob.
A Cl.
Bsn.
Hn.
Bb Tpt.
Trb.
B. Trb.
Timp.
Cym.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 180. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), B-flat Trumpets (Bb Tpt.), Trombones (Trb.), and Baritone Trombones (B. Trb.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play complex passages with many triplets and slurs. The brass instruments have more rhythmic, block-like parts. The percussion parts are mostly rests with occasional accents.

19

Fl. *p*

Ob. *p*

A Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1 *pp*

Vlins. 2

Vlas. *f* *p*

Vlcs. *fp*

Cbs. *fp*

8

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 19 through 22. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Flute and Oboe) play a melodic line starting in measure 19, marked with a piano (*p*) dynamic. The strings (Violins 1 and 2, Violas, Violas, Violas, and Cellos) play a rhythmic accompaniment. The cellos and double basses play a bass line marked with a fortissimo (*fp*) dynamic. The percussion instruments (Tympani and Cymbals) are marked with rests. The string parts include various articulations such as accents and slurs. The page number 19 is written in the top left corner, and the page number 57 is written in the bottom right corner.

E

197

Fl.

Ob.

A Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf marc.

mf marc.

dim.

pp

pp

pp

8

20

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

pp

pp

pp

pp

8

20

Fl. *p marc.*

Ob.

A Cl.

Bsn.

Hn.

B \flat Tpt. *mf*

Trb. *mf*

B. Trb.

Timp. *pp*

Cym.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *fp*

Vlcs. *pp*

Cbs. *pp*

accelerando poco a poco

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Trb. *ff*

B. Trb. *ff*

Timp. *ff*

Cym. poco cresc.

Vlins. 1 poco cresc. *f* *ff*

Vlins. 2 poco cresc. *f* *ff*

Vlas. poco cresc. *f* *ff*

Vlcs. poco cresc. *f* *ff*

Cbs. poco cresc. *fff*

20

Fl.

Ob.

A Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

3 3

ff

ff

ff

ff

8

22

Fl.

Ob.

A Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

2.

Detailed description: This is a page of a musical score for an orchestra, labeled as page 8. The score is written for 12 staves, each representing a different instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Trb.), Bass Trombone (B. Trb.), Timpani (Timp.), Cymbals (Cym.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is in a key with one sharp (F#) and a 2/4 time signature. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a prominent low register section. The Horns play a rhythmic pattern. The Trumpets and Trombones play chords and rhythmic figures. The Timpani and Cymbals provide a steady rhythmic accompaniment. The string section (Violins, Viola, Violoncello, and Contrabass) plays a complex rhythmic pattern with slurs and accents. A rehearsal mark '22' is at the top left, and a first ending bracket '2.' is above the Horns staff. A page number '8' is at the bottom left.

Fl.

Ob.

A Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

B. Trb.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8