

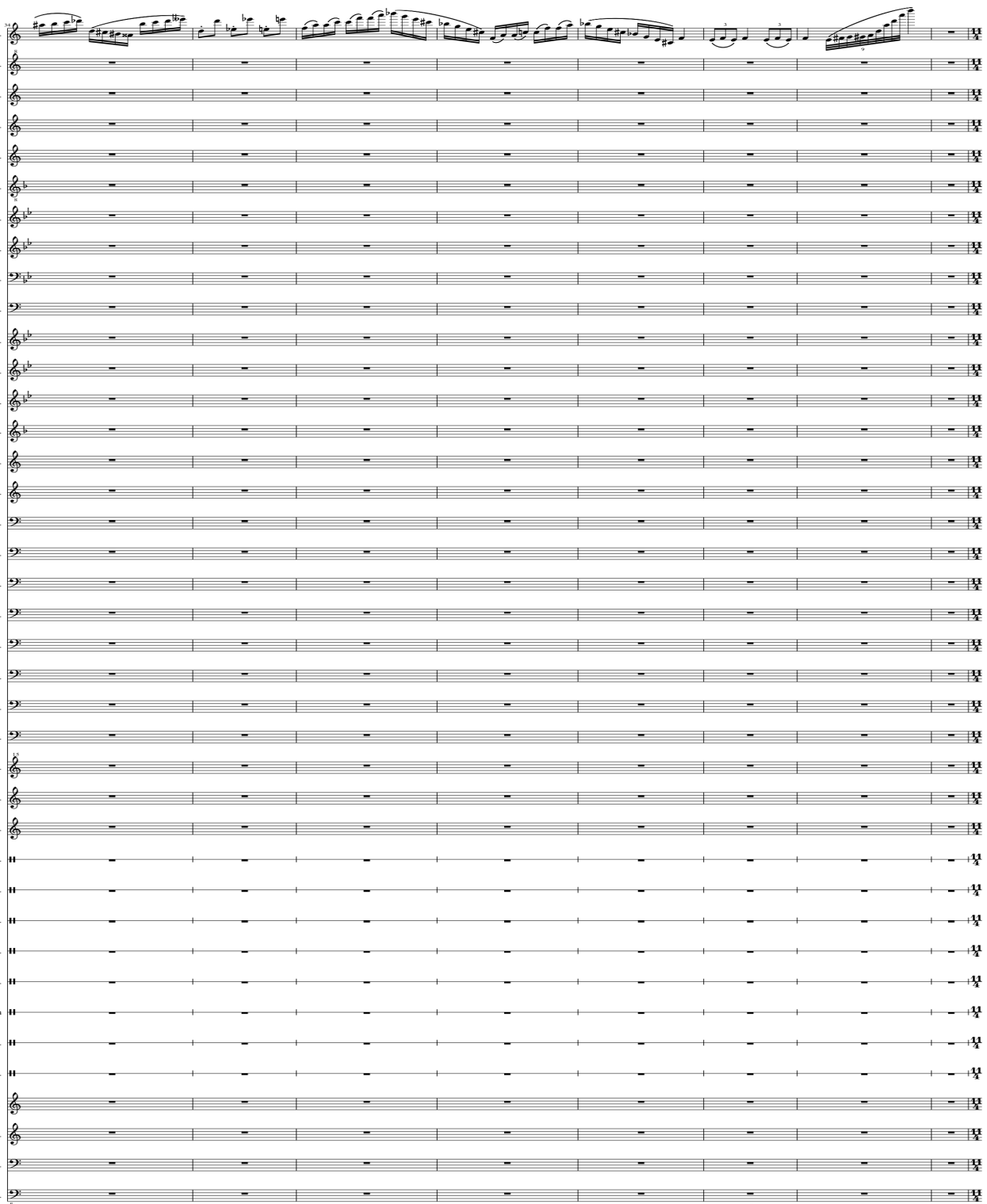
Concerto for Flute
Revision Mvt. II

(92) Andante Mystico con Rubato

This page contains the musical score for a full orchestra and strings. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (1st and 2nd)
- Piccolo
- Oboe
- English Horn
- B♭ Clarinet (1st and 2nd)
- Bass Clarinet
- Bassoon
- B♭ Trumpet (1st, 2nd, and 3rd)
- Horn (1st, 2nd, and 3rd)
- Trombone (1st, 2nd, and 3rd)
- Bass Trombone
- Euphonium (1st and 2nd)
- B♭ Tuba (1st and 2nd)
- Timpani
- Glockenspiel
- Tubular Bells
- Glass Harmonica
- Snare Drum
- Bass Drum
- High Tom
- Mid Tom
- Low Tom
- Tam-tam
- Crash Cymbal
- Splash Cymbal
- Violins I
- Violas
- Violoncellos
- Double Basses

The score includes various dynamic markings such as *fff*, *mf*, *ppp*, and *mp*. The woodwinds and strings have specific melodic lines, while the percussion and brass parts provide rhythmic and harmonic support. The overall mood is "Andante Mystico con Rubato".

Fl. 

Picc. -

Fl. -

Fl. -

Ob. -

E. Hn. -

B♭ Cl. -

B♭ Cl. -

B. Cl. -

Bsn. -

B♭ Tpt. -

B♭ Tpt. -

B♭ Tpt. -

Hn. -

Hn. -

Hn. -

Trb. -

Trb. -

B. Trb. -

Eu. -

Eu. -

B♭ Tu. -

B♭ Tu. -

Timp. -

Glk. -

Tu. Be. -

Gla. Har. -

Sn. Dr. -

B. Dr. -

H. To. -

M. To. -

L. To. -

Tam-tam -

Cr. Cym. -

Sp. Cym. -

Vlns. I -

Vlas. -

Vles. -

Db. -

113

Fl. 1 *ppp* *p* *mp*

Picc.

Fl. 2

Fl. 3

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Eu.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Glk.

Tu. Be.

Gla. Har.

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Tam-tam

Cr. Cym.

Sp. Cym.

Vlns. I *ppp*

Vlns. *ppp*

Vles. *ppp*

Dbs.

Fl. 1

Picc.

Fl. 2

Fl. 3

Ob.

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl. 3

Hsn.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

B. Trb. 3

Eu. 1

Eu. 2

Bs. Tu. 1

Bs. Tu. 2

Timp.

Glk.

Tu. Be.

Gla. Har.

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Tam-tam

Cr. Cym.

Sp. Cym.

Vlns. I

Vlns. II

Vlcs.

Dbcs.

Largo 96 Allegro con brío

Fl. *mp* *mf*

Picc.

Cl.

Bsn.

Tpt.

Hn.

Trb.

Perc.

Vlns. I

Vlas.

Vles.

Dbs.

cantabile un po più lento

Fl. *mp* *mf* *mf*

Picc.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Eu.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Glk.

Tu. Bc.

Gla. Har.

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Tam-tam

Cr. Cym.

Sp. Cym.

Vlns. I

Vlas.

Vles.

Dbs.

Fl. 1

Picc.

Fl. 2

Fl. 3

Ob.

E. Hn.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Hn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Eu.

Eu.

Bb Tu.

Bb Tu.

Timp.

Glk.

Tu. Bc.

Gla. Har.

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Tam-tam

Cr. Cym.

Sp. Cym.

Vlins. I

Vlins. II

Vlcs.

Vlcs.

Dbcs.

pp

f

mf

Fl. 1 *ff mp mf ff mf f mf f mf*

Picc.

Fl. 2

Fl. 3

Ob.

E. Hn.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Hn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Eu.

Eu.

Bb Tu.

Bb Tu.

Timp.

Glk.

Tu. Be.

Gla. Har.

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Tam-tam

Cr. Cym.

Sp. Cym.

Vlns. I

Vlns.

Vlcs.

Dbs.

Fl. *mp* *sfz* *mp* *sfz*
 Picc.
 Fl.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 B♭ Tpt.
 B♭ Tpt.
 B♭ Tpt.
 Hn.
 Hn.
 Hn.
 Trb.
 Trb.
 B. Trb.
 Eu.
 Eu.
 B♭ Tu.
 B♭ Tu.
 Timp.
 Glk.
 Tu. Bc.
 Gla. Har.
 Sn. Dr.
 B. Dr.
 H. To.
 M. To.
 L. To.
 Tam-tam
 Cr. Cym.
 Sp. Cym.
 Vlns. I
 Vlns.
 Vlcs.
 Dbs.

Fl. *ff* *ppp* *mf* *mp* *mf* *ritardando* *Slowly*

Picc.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Eu.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Glk.

Tu. Bc.

Gla. Har.

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Tam-tam

Cr. Cym.

Sp. Cym.

Vlns. I

Vlns.

Vlcs.

Dbs.

Fl. *p* *mf* *mp* *mf* *ppp* *mp* *mf* *ppp*

Picc.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Eu.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Glk.

Tu. Bc.

Gla. Har.

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Tam-tam

Cr. Cym.

Sp. Cym.

Vlns. I

Vlns.

Vlcs.

Dbs.

Fl.
Picc.
Fl.
Fl.
Ob.
E. Hrn.
Bb Cl.
Bb Cl.
B. Cl.
Bsn.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Hrn.
Hrn.
Hrn.
Trb.
Trb.
B. Trb.
Eu.
Eu.
Bb Tu.
Bb Tu.
Timp.
Glk.
Tu. Be.
Gla. Har.
Sn. Dr.
B. Dr.
H. To.
M. To.
L. To.
Tam-tam
Cr. Cym.
Sp. Cym.
Vlns. I
Vlns.
Vlas.
Dbs.

Tempo Primo

mf *p* *p* *p* *f* *f* *mp* *molto ritardando*

Fl.

Picc.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Eu.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Glk.

Tu. Be.

Gla. Har.

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Tam-tam

Cr. Cym.

Sp. Cym.

Vlns. I

Vlas.

Vlcs.

Dbs.

Cadenza *simile*

Fl. *fp fp* *f* *sf* *p-fp* *fp*

Picc.

Fl.

Fl.

Ob.

E. Hn.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Hn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Eu.

Eu.

Bb Tu.

Bb Tu.

Timp.

Glk.

Tu. Bc.

Gla. Har.

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Tam-tam

Cr. Cym.

Sp. Cym.

Vlins. I.

Vlas.

Vles.

Dbs.

Fl. 1 *pp* *Tempo Primo* *mf* *sf* *fff*

Picc.

Fl. 2

Fl. 3

Ob.

E. Hn.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Hn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Eu.

Eu.

Bb Tu.

Bb Tu.

Timp.

Glk.

Tu. Bc.

Gla. Har.

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Tam-tam

Cr. Cym.

Sp. Cym.

Vlns. I

Vlas.

Vles.

Dbs.

Fl. 1 *mp*

Picc.

Fl. 2

Fl. 3

Ob.

E. Hn.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Hn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Eu.

Eu.

Bb Tu.

Bb Tu.

Timp.

Glk.

Tu. Bc.

Gla. Har.

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Tam-tam

Cr. Cym.

Sp. Cym.

Vlns. I

Vlns.

Vlcs.

Dbs.

Fl.
Picc.
Fl.
Fl.
Ob.
E. Hrn.
Bb Cl.
Bb Cl.
B. Cl.
Bsn.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Hrn.
Hrn.
Hrn.
Trb.
Trb.
B. Trb.
Eu.
Eu.
Bb Tu.
Bb Tu.
Timp.
Glk.
Tu. Bc.
Gla. Har.
Sn. Dr.
B. Dr.
H. To.
M. To.
L. To.
Tam-tam
Cr. Cym.
Sp. Cym.
Vlns. I
Vlns.
Vles.
Dbs.

Fl.
Picc.
Fl.
Fl.
Ob.
E. Hn.
Bb Cl.
Bb Cl.
B. Cl.
Bsn.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Hn.
Hn.
Hn.
Trb.
Trb.
B. Trb.
Eu.
Eu.
Bb Tu.
Bb Tu.
Timp.
Glk.
Tu. Bc.
Gla. Har.
Sn. Dr.
B. Dr.
H. To.
M. To.
L. To.
Tam-tam
Cr. Cym.
Sp. Cym.
Vlns. I
Vlas.
Vles.
Dbs.

Fl.
Picc.
Fl.
Fl.
Ob.
E. Hrn.
Bb Cl.
Bb Cl.
B. Cl.
Bsn.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Hrn.
Hrn.
Hrn.
Trb.
Trb.
B. Trb.
Eu.
Eu.
Bb Tu.
Bb Tu.
Timp.
Glk.
Tu. Bc.
Gla. Har.
Sn. Dr.
B. Dr.
H. To.
M. To.
L. To.
Tam-tam
Cr. Cym.
Sp. Cym.
Vlns. I
Vlns.
Vles.
Dbs.

Fl.
Picc.
Fl.
Fl.
Ob.
E. Hn.
Bb Cl.
Bb Cl.
B. Cl.
Bsn.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Hn.
Hn.
Hn.
Trb.
Trb.
B. Trb.
Eu.
Eu.
Bb Tu.
Bb Tu.
Timp.
Glk.
Tu. Bc.
Gla. Har.
Sn. Dr.
B. Dr.
H. To.
M. To.
L. To.
Tam-tam
Cr. Cym.
Sp. Cym.
Vlns. I
Vlas.
Vles.
Dbs.

Fl.
Picc.
Fl.
Fl.
Ob.
E. Hrn.
Bb Cl.
Bb Cl.
B. Cl.
Bsn.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Hrn.
Hrn.
Hrn.
Trb.
Trb.
B. Trb.
Eu.
Eu.
Bb Tu.
Bb Tu.
Timp.
Glk.
Tu. Bc.
Gla. Har.
Sn. Dr.
B. Dr.
H. To.
M. To.
L. To.
Tam-tam
Cr. Cym.
Sp. Cym.
Vlins. I
Vlins. II
Vlns.
Dbs.

Fl.
Picc.
Fl.
Fl.
Ob.
E. Hrn.
Bb Cl.
Bb Cl.
B. Cl.
Bsn.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Hrn.
Hrn.
Hrn.
Trb.
Trb.
B. Trb.
Eu.
Eu.
Bb Tu.
Bb Tu.
Timp.
Glk.
Tu. Bc.
Gla. Har.
Sn. Dr.
B. Dr.
H. To.
M. To.
L. To.
Tam-tam
Cr. Cym.
Sp. Cym.
Vlins. I
Vlins. II
Vles.
Dbs.

This page of a musical score is arranged vertically with 32 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments and their parts are as follows:

- Fl. (Flute): First staff, contains a melodic line.
- Picc. (Piccolo): Second staff, contains a melodic line.
- Fl. (Flute): Third staff, contains a whole rest.
- Fl. (Flute): Fourth staff, contains a whole rest.
- Ob. (Oboe): Fifth staff, contains a whole rest.
- E. Hn. (English Horn): Sixth staff, contains a whole rest.
- B♭ Cl. (B-flat Clarinet): Seventh staff, contains a melodic line.
- B♭ Cl. (B-flat Clarinet): Eighth staff, contains a melodic line.
- B. Cl. (Bass Clarinet): Ninth staff, contains a melodic line.
- Hsn. (Bassoon): Tenth staff, contains a whole rest.
- B♭ Tpt. (B-flat Trumpet): Eleventh staff, contains a whole rest.
- B♭ Tpt. (B-flat Trumpet): Twelfth staff, contains a whole rest.
- B♭ Tpt. (B-flat Trumpet): Thirteenth staff, contains a whole rest.
- Hn. (Horn): Fourteenth staff, contains a whole rest.
- Hn. (Horn): Fifteenth staff, contains a whole rest.
- Hn. (Horn): Sixteenth staff, contains a whole rest.
- Trb. (Trombone): Seventeenth staff, contains a whole rest.
- Trb. (Trombone): Eighteenth staff, contains a whole rest.
- B. Trb. (Bass Trombone): Nineteenth staff, contains a whole rest.
- Eu. (Euphonium): Twentieth staff, contains a whole rest.
- Eu. (Euphonium): Twenty-first staff, contains a whole rest.
- B♭ Tu. (B-flat Trombone): Twenty-second staff, contains a whole rest.
- B♭ Tu. (B-flat Trombone): Twenty-third staff, contains a whole rest.
- Timp. (Timpani): Twenty-fourth staff, contains a whole rest.
- Glk. (Glockenspiel): Twenty-fifth staff, contains a melodic line.
- Tu. Be. (Tubular Bells): Twenty-sixth staff, contains a whole rest.
- Gla. Har. (Glockenspiel/Harmonium): Twenty-seventh staff, contains a melodic line.
- Sn. Dr. (Snare Drum): Twenty-eighth staff, contains a whole rest.
- B. Dr. (Bass Drum): Twenty-ninth staff, contains a whole rest.
- H. To. (Hi-hat): Thirtieth staff, contains a whole rest.
- M. To. (Medium Tom): Thirty-first staff, contains a whole rest.
- L. To. (Low Tom): Thirty-second staff, contains a rhythmic pattern with triplets.
- Tam-tam (Tam-tam): Thirty-third staff, contains a whole rest.
- Cr. Cym. (Cymbal): Thirty-fourth staff, contains a whole rest.
- Sp. Cym. (Spangled Cymbal): Thirty-fifth staff, contains a whole rest.
- Vlins. I (Violins I): Thirty-sixth staff, contains a melodic line.
- Vlas. (Violas): Thirty-seventh staff, contains a melodic line.
- Vles. (Violas): Thirty-eighth staff, contains a melodic line.
- Dbs. (Double Basses): Thirty-ninth staff, contains a melodic line.

Fl.
Picc.
Fl.
Fl.
Ob.
E. Hrn.
Bb Cl.
Bb Cl.
B. Cl.
Bsn.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Hrn.
Hrn.
Hrn.
Trb.
Trb.
B. Trb.
Eu.
Eu.
Bb Tu.
Bb Tu.
Timp.
Glk.
Tu. Bc.
Gla. Har.
Sn. Dr.
B. Dr.
H. To.
M. To.
L. To.
Tam-tam
Cr. Cym.
Sp. Cym.
Vlns. I
Vlns.
Vlns.
Dbs.

Fl.
Picc.
Fl.
Fl.
Ob.
E. Hrn.
Bb Cl.
Bb Cl.
B. Cl.
Bsn.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Hrn.
Hrn.
Hrn.
Trb.
Trb.
B. Trb.
Eu.
Eu.
Bb Tu.
Bb Tu.
Timp.
Glk.
Tu. Be.
Gla. Har.
Sn. Dr.
B. Dr.
H. To.
M. To.
L. To.
Tam-tam
Cr. Cym.
Sp. Cym.
Vlins. I
Vlins. II
Vles.
Dbs.

Fl.
Picc.
Fl.
Fl.
Ob.
E. Hrn.
Bb Cl.
Bb Cl.
B. Cl.
Bsn.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Hrn.
Hrn.
Hrn.
Trb.
Trb.
B. Trb.
Eu.
Eu.
Bb Tu.
Bb Tu.
Timp.
Glk.
Tu. Bc.
Gla. Har.
Sn. Dr.
B. Dr.
H. To.
M. To.
L. To.
Tam-tam
Cr. Cym.
Sp. Cym.
Vlns. I
Vlns.
Vles.
Dbs.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The instruments listed on the left side of the page are:

- Fl. (Flute)
- Picc. (Piccolo)
- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Hsn. (Horn Section)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- Trb. (Trombone)
- Trb. (Trombone)
- B. Trb. (Baritone Trombone)
- Eu. (Euphonium)
- Eu. (Euphonium)
- B♭ Tu. (B-flat Trombone)
- B♭ Tu. (B-flat Trombone)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Tu. Be. (Tuba)
- Gla. Har. (Glockenspiel/Harp)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- H. To. (Hi-Tom)
- M. To. (Mid-Tom)
- L. To. (Low-Tom)
- Tam-tam (Tam-tam)
- Cr. Cym. (Cymbal)
- Sp. Cym. (Suspended Cymbal)
- Vlns. I (Violin I)
- Vlas. (Viola)
- Vles. (Violoncello)
- Dbs. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Fl.) starts with a *f* dynamic. The second staff (Picc.) has a *pp* dynamic. The third staff (Fl.) has a *mp* dynamic. The fourth staff (Fl.) has a *pp* dynamic. The fifth staff (Ob.) has a *pp* dynamic. The sixth staff (E. Hn.) has a *p* dynamic. The seventh staff (B♭ Cl.) has a *mp* dynamic. The eighth staff (B♭ Cl.) has a *mp* dynamic. The ninth staff (B. Cl.) has a *mp* dynamic. The tenth staff (Hsn.) has a *pp* dynamic. The eleventh staff (B♭ Tpt.) has a *pp* dynamic. The twelfth staff (B♭ Tpt.) has a *p* dynamic. The thirteenth staff (B♭ Tpt.) has a *mp* dynamic. The fourteenth staff (Hn.) has a *pp* dynamic. The fifteenth staff (Hn.) has a *pp* dynamic. The sixteenth staff (Hn.) has a *pp* dynamic. The seventeenth staff (Trb.) has a *pp* dynamic. The eighteenth staff (Trb.) has a *pp* dynamic. The nineteenth staff (B. Trb.) has a *pp* dynamic. The twentieth staff (Eu.) has a *pp* dynamic. The twenty-first staff (Eu.) has a *pp* dynamic. The twenty-second staff (B♭ Tu.) has a *pp* dynamic. The twenty-third staff (B♭ Tu.) has a *pp* dynamic. The twenty-fourth staff (Timp.) has a *pp* dynamic. The twenty-fifth staff (Glk.) has a *pp* dynamic. The twenty-sixth staff (Tu. Be.) has a *pp* dynamic. The twenty-seventh staff (Gla. Har.) has a *pp* dynamic. The twenty-eighth staff (Sn. Dr.) has a *pp* dynamic. The twenty-ninth staff (B. Dr.) has a *pp* dynamic. The thirtieth staff (H. To.) has a *pp* dynamic. The thirty-first staff (M. To.) has a *pp* dynamic. The thirty-second staff (L. To.) has a *pp* dynamic. The thirty-third staff (Tam-tam) has a *pp* dynamic. The thirty-fourth staff (Cr. Cym.) has a *pp* dynamic. The thirty-fifth staff (Sp. Cym.) has a *pp* dynamic. The thirty-sixth staff (Vlns. I) has a *pp* dynamic. The thirty-seventh staff (Vlas.) has a *pp* dynamic. The thirty-eighth staff (Vles.) has a *pp* dynamic. The thirty-ninth staff (Dbs.) has a *pp* dynamic.

Fl. *f* *p* *f* *p*
 Picc.
 Fl. *mp*
 Fl. *mp*
 Ob. *pp*
 E. Hn. *mp*
 B♭ Cl. *mp*
 B♭ Cl. *mp*
 B. Cl.
 Bsn.
 B♭ Tpt. *p* *mp*
 B♭ Tpt. *p* *mp*
 B♭ Tpt. *p* *mp*
 Hn. *p*
 Hn. *pp*
 Hn. *pp*
 Trb. *p*
 Trb. *p*
 B. Trb. *pp*
 Eu. *pp*
 Eu. *pp*
 B♭ Tu. *p*
 B♭ Tu. *p*
 Timp.
 Glk.
 Tu. Be. *p* *mp* *mf* *f* *p* *mp* *mf* *f* *f* *mf* *mp* *p* *f* *mf* *mp* *p*
 Gla. Har. *p* *mp* *mf* *f* *p* *mp* *mf* *f* *f* *mf* *mp* *p* *f* *mf* *mp* *p*
 Sn. Dr.
 B. Dr.
 H. To.
 M. To.
 L. To.
 Tam-tam
 Cr. Cym.
 Sp. Cym.
 Vlins. I.
 Vlas.
 Vles.
 Dbs.

This page of a musical score includes the following instruments and parts:

- Fl.** (Flute): Features a melodic line with dynamic markings *mp* and *mf*, and the instruction *concentrando*.
- Picc.** (Piccolo): A single staff with rests.
- Fl.** (Flute): Multiple staves with *ppp* dynamics.
- Ob.** (Oboe): Multiple staves with *ppp* dynamics.
- E. Hn.** (English Horn): Multiple staves with *ppp* dynamics.
- B♭ Cl.** (B-flat Clarinet): Multiple staves with *ppp* dynamics.
- B♭ Cl.** (B-flat Clarinet): Multiple staves with *ppp* dynamics.
- B. Cl.** (Bass Clarinet): Multiple staves with rests.
- Bsn.** (Bassoon): Multiple staves with rests.
- B♭ Tpt.** (B-flat Trumpet): Multiple staves with rests.
- Hn.** (Horn): Multiple staves with rests.
- Trb.** (Trumpet): Multiple staves with rests.
- B. Trb.** (Bass Trumpet): Multiple staves with rests.
- Eu.** (Euphonium): Multiple staves with rests.
- B♭ Tu.** (B-flat Trombone): Multiple staves with rests.
- Timp.** (Timpani): Multiple staves with *ppp* dynamics.
- Glk.** (Glockenspiel): Multiple staves with rests.
- Tu. Be.** (Tubular Bells): Multiple staves with rests.
- Gla. Har.** (Glass Harmonium): Multiple staves with rests.
- Sn. Dr.** (Snare Drum): Multiple staves with rests.
- B. Dr.** (Bass Drum): Multiple staves with rests.
- H. To.** (Hi-hat): Multiple staves with rests.
- M. To.** (Medium Tom): Multiple staves with rests.
- L. To.** (Low Tom): Multiple staves with rests.
- Tam-tam**: Multiple staves with rests.
- Cr. Cym.** (Cymbal): Multiple staves with rests.
- Sp. Cym.** (Spoken Cymbal): Multiple staves with rests.
- Vlns. I** (Violin I): Multiple staves with *ppp* dynamics.
- Vlns.** (Violins): Multiple staves with rests.
- Vlcs.** (Violas): Multiple staves with rests.
- Dbs.** (Double Bass): Multiple staves with rests.

Fl. *francioso* *ff* *fff* *ff* *f* *mf* *mp* *p* *pp*

Picc.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Eu.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Glk.

Tu. Be.

Gla. Har.

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Tam-tam

Cr. Cym.

Sp. Cym.

Vlns. I *ppp*

Vlas.

Vles.

Dbs. *p*

Cadenza buio e pieno di malizia

Fl. *ff* *p* *ff* *mf* *mp* *ff* *pp* *sfz* *sfz*

con brío

Picc.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Eu.

Eu.

B♭ Tu.

B♭ Tu.

Timp.

Glk.

Tu. Bc.

Gla. Har.

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Tam-tam

Cr. Cym.

Sp. Cym.

Vlns. I

Vlas.

Vles.

Obs.

kadenz

This musical score is for a cadenza section. The flute part (Fl.) is the primary focus, featuring a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The rest of the orchestra, including Piccolo (Picc.), other Flutes (Fl.), Oboe (Ob.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Percussion (Timp., Glk., Tu. Be., Sn. Dr., B. Dr., H. To., M. To., L. To., Tam-tam, Cr. Cym., Sp. Cym.), and Strings (Vlns. I, Vlns., Vles., Dbs.), are shown with rests, indicating they are silent during this section.