

Toxicity

System Of A Down
Toxicity

Ad.: Joaquín Moyano

Allegretto
pizz.

Violín Violín Viola Violoncello Contrabajo

This section of the score shows five staves for string instruments. The first three staves (Violin, Violin, Viola) play eighth-note patterns with pizzicato (pizz.) markings. The fourth staff (Violoncello) and fifth staff (Contrabass) are silent. The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure numbers 1 through 8 are present at the bottom of each staff.

Vln. Vln. Vla. Vlc. Cb.

This section continues the musical score for strings. The Violin (Vln.) and Viola (Vla.) staves have eighth-note patterns. The Violoncello (Vlc.) and Contrabass (Cb.) staves have sixteenth-note patterns. The Violin (Vln.) staff has a 'V' under the first note of the second measure. The Viola (Vla.) staff has an 'arco' (bow) instruction above the first note of the third measure. Measure numbers 1 through 8 are present at the bottom of each staff.

Vln.

Vln.

Vla.

Vlc.

Cb.

3/4

3 flats

Vln.

Vln.

Vla.

Vlc.

Cb.

3/4

3 flats

55

A musical score for five string instruments: Violin (Vln.), Violin (Vln.), Viola (Vla.), Cello (Vlc.), and Double Bass (Cb.). The score is in common time, key signature of two flats. The first two staves (Violins) have rests. The third staff (Viola) plays eighth-note patterns. The fourth staff (Cello) and fifth staff (Double Bass) play eighth-note chords.

56

A musical score for the same five string instruments. The first two staves (Violins) have rests. The third staff (Viola) plays sixteenth-note patterns. The fourth staff (Cello) and fifth staff (Double Bass) play sixteenth-note chords.

Vln. -

Vln. -

Vla.

Vlc.

Cb.

8

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Vln.

Vln.

Vla.

Vlc.

Cb.

Vln.

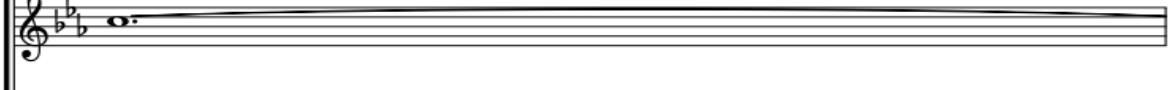
Vln.

Vla.

Vlc.

Cb.

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

Vln.

Vln.

Vla.

Vlc.

Cb.

A musical score for five string instruments: Violin (Vln.), Violin (Vln.), Viola (Vla.), Cello (Vlc.), and Double Bass (Cb.). The score is in common time, key signature of two flats, and consists of four measures. The Violins play eighth-note patterns, the Viola plays sixteenth-note patterns, the Cello and Double Bass provide harmonic support with sustained notes and bass lines, and the second Violin provides a melodic line with eighth-note patterns.

Vln. 
 Vln. 
 Vla. 
 Vlc. 
 Cb. 

Vln. 
 Vln. 
 Vla. 
 Vlc. 
 Cb. 

Vln.

Vln.

Vla.

Vlc.

Cb.

f

Vln.

Vln.

Vla.

Vlc.

Cb.

₈

Vln. 

 Vln. 

 Vla. 

 Vlc. 

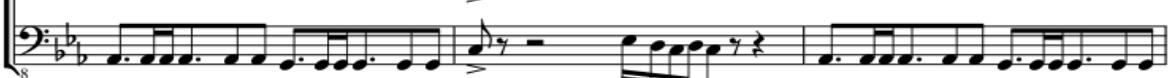
 Cb. 

Vln. 

 Vln. 

 Vla. 

 Vlc. 

 Cb. 

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

Vln. 

Vln. 

Vla. 

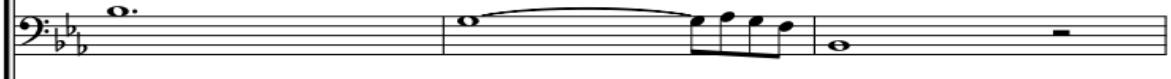
Vlc. 

Cb. 

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

Vln.

Vln.

Vla.

Vlc.

Cb.

Vln. 5

Vln.

Vla.

Vlc.

Cb.

8

Vln.

Vln.

Vla.

Vlc.

Cb.

8