

Toxicity

System Of A Down
Toxicity

Ad.: Joaquín Moyano

Allegretto
pizz.

Violín *mf* *pizz.*

Violín *mf* *pizz.*

Viola *mf*

Violoncello

Contrabajo

Vln. *v*

Vln. *v*

Vla. *arco* *v*

Vlc. *v*

Cb. *mf*

2

First system of musical notation (measures 1-2). The score includes five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat). The Violin parts are silent. The Viola part begins with a quarter rest, followed by eighth notes in the second measure. The Violoncello part begins with a quarter rest, followed by eighth notes in the second measure. The Contrabasso part begins with a quarter rest, followed by eighth notes in the second measure. A fermata is present over the eighth notes in the second measure of the lower three staves.

Second system of musical notation (measures 3-4). The score includes five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat). The Violin parts are silent. The Viola part continues with eighth notes in the third measure. The Violoncello part continues with eighth notes in the third measure. The Contrabasso part continues with eighth notes in the third measure. A fermata is present over the eighth notes in the third measure of the lower three staves.

55

Vln.

Vln.

Vla.

Vlc.

Cb.

8

56

Vln.

Vln.

Vla.

Vlc.

Cb.

8

58

Vln. Vln. Vla. Vlc. Cb.

59

Vln. Vln. Vla. Vlc. Cb.

82

Vln. Vln. Vla. Vlc. Cb.

This system contains measures 82, 83, and 84. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat). Measure 82 shows the Violin I and II parts with quarter notes, while the Viola and Cello play chords. Measure 83 features a sixteenth-note triplet in the Violin I and II parts, with the Viola and Cello playing chords. Measure 84 continues with the Violin I and II parts, and the Viola and Cello playing chords. The Contrabasso part has a complex rhythmic pattern with eighth and sixteenth notes.

85

Vln. Vln. Vla. Vlc. Cb.

This system contains measures 85, 86, and 87. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat). Measure 85 shows the Violin I and II parts with quarter notes, while the Viola and Cello play chords. Measure 86 features a sixteenth-note triplet in the Violin I and II parts, with the Viola and Cello playing chords. Measure 87 continues with the Violin I and II parts, and the Viola and Cello playing chords. The Contrabasso part has a complex rhythmic pattern with eighth and sixteenth notes.

87

Vln. Vln. Vla. Vlc. Cb.

88

Vln. Vln. Vla. Vlc. Cb.

79
8

Vln. I
Vln. II
Vla.
Vlc.
Cb.

The image shows a musical score for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Violin I part features a melodic line with eighth notes and dotted rhythms. The Violin II part has a similar melodic line but includes a long, sweeping slur over the final measures. The Viola part consists of a steady eighth-note accompaniment. The Violoncello and Contrabasso parts provide a harmonic foundation with chords and eighth-note accompaniment. The score is divided into two systems, with the first system starting at measure 79 and the second system starting at measure 8.

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

pizz.

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

17

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

8

20

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

8

22

Vln. *arco* *f*

Vln. *arco* *f*

Vla. *f*

Vlc. *f*

Cb. *arco* *f*

26

Vln.

Vln.

Vla.

Vlc.

Cb.

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

pizz.

mf

mf

mf

p

pizz.

mf

34

Vln. Vln. Vla. Vlc. Cb.

37

Vln. Vln. Vla. Vlc. Cb.

40

Vln.
Vln.
Vla.
Vlc.
Cb.

Vln.
Vln.
Vla.
Vlc.
Cb.

arco
f
arco
f
arco
f
arco
f

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

51

Vln. I
Vln. II
Vla.
Vlc.
Cb.

Vln. I
Vln. II
Vla.
Vlc.
Cb.