

Dragon Ball Z Budokai 3 Theme

River Harris

Musical score for the Dragon Ball Z Budokai 3 Theme, featuring five brass instruments: B♭ Trumpet, Horn, Trombone, Bass Trombone, and B♭ Tuba. The score is in 4/4 time and B♭ major. The B♭ Trumpet parts are in treble clef, while the Horn, Trombone, Bass Trombone, and B♭ Tuba parts are in bass clef. The Horn part features a rhythmic eighth-note pattern. The Trombone and Bass Trombone parts are mostly rests, with the Bass Trombone playing a low note in the final two measures. The B♭ Tuba part is also mostly rests, with a low note in the final two measures.

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

Horn

Horn

Trombone

Trombone

Bass Trombone

B♭ Tuba

5

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

B. Trb.

B♭ Tu.

Detailed description: This is a page of a musical score for a brass ensemble. It contains eight staves. The top staff is for B♭ Tpt. (Trumpet), which has a measure number '5' above it. The second and third staves are also for B♭ Tpt. The fourth and fifth staves are for Hn. (Horn). The sixth and seventh staves are for Trb. (Trumpet). The eighth staff is for B. Trb. (Baritone Trumpet). The ninth staff is for B♭ Tu. (Tuba). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The music consists of several measures of music, with some staves having rests in the first two measures.

49

B \flat Tpt.
 B \flat Tpt.
 B \flat Tpt.
 Hn.
 Hn.
 Trb.
 Trb.
 B. Trb.
 B \flat Tu.

Detailed description: This is a page of a musical score for a brass section, starting at measure 49. The score consists of eight staves, each for a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: B-flat Trumpet (top two staves), Horn (middle two staves), Trombone (middle two staves), Baritone Trombone (second from bottom), and Bass Trombone (bottom). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The notation includes stems, beams, and various note heads.

56

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Hn.
Hn.
Trb.
Trb.
B. Trb.
B \flat Tu.

Detailed description: This is a page of a musical score for a brass section, starting at measure 56. The score is written for eight parts: three B-flat Trumpets (B \flat Tpt.), two Horns (Hn.), two Trombones (Trb.), one Baritone Trombone (B. Trb.), and one B-flat Tuba (B \flat Tu.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first staff (B \flat Tpt.) begins with a melodic line of eighth notes. The second and third staves (B \flat Tpt.) have rests in the first measure, followed by a rhythmic pattern of quarter notes. The fourth and fifth staves (Hn.) also have rests in the first measure, followed by a rhythmic pattern of quarter notes. The sixth and seventh staves (Trb.) play a consistent eighth-note accompaniment pattern. The eighth staff (B. Trb.) plays a rhythmic pattern of quarter notes. The ninth staff (B \flat Tu.) plays a rhythmic pattern of quarter notes. The score concludes with a final measure containing whole notes for all parts.

60

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Hn.
Hn.
Trb.
Trb.
B. Trb.
B \flat Tu.

Detailed description: This is a page of a musical score for a brass ensemble. It contains eight staves, each labeled with an instrument. The first three staves are for B \flat Trumpets (Tpt.), the next two for Horns (Hn.), the next two for Trombones (Trb.), and the final one for Bass Trombone or Tuba (B \flat Tu.). The music is written in a key signature of two flats (B \flat and E \flat) and begins at measure 60. The first staff (B \flat Tpt.) features a melodic line with eighth and quarter notes, followed by a half note and a whole note. The second and third staves (B \flat Tpt.) play a similar rhythmic pattern. The fourth and fifth staves (Hn.) play a more sustained line with quarter and half notes. The sixth and seventh staves (Trb.) play a rhythmic pattern of eighth notes. The eighth staff (B \flat Tu.) plays a simple line of whole notes. All staves end with a double bar line.

11

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Hn.
Hn.
Trb.
Trb.
B. Trb.
B \flat Tu.

Detailed description: This is a musical score for a brass section, spanning measures 11 to 14. The score is written for eight parts: three B-flat Trumpets (B \flat Tpt.), two Horns (Hn.), two Trombones (Trb.), a Baritone Trombone (B. Trb.), and a B-flat Tuba (B \flat Tu.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first three trumpet parts have melodic lines, with the top part starting on a dotted quarter note. The two horn parts have similar melodic lines. The two trombone parts play a rhythmic pattern of eighth notes. The baritone trombone and tuba parts play a simple harmonic line. The score is presented on a single page with a measure number '11' at the top left.

15

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Hn.
Hn.
Trb.
Trb.
B. Trb.
B \flat Tu.

Detailed description: This is a page of a musical score for a brass section, starting at measure 15. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in eight staves from top to bottom: three B-flat Trumpets (B \flat Tpt.), two Horns (Hn.), two Trombones (Trb.), and one B-flat Tuba (B \flat Tu.). The top staff (B \flat Tpt.) begins with a fermata over a half note. The second and third staves (B \flat Tpt.) have a dotted quarter note followed by an eighth rest, then a quarter note. The fourth staff (Hn.) has a half note followed by eighth notes. The fifth staff (Hn.) has a dotted quarter note followed by eighth notes. The sixth and seventh staves (Trb.) have a continuous eighth-note pattern. The eighth staff (B. Trb.) has a quarter note followed by eighth notes. The ninth staff (B \flat Tu.) has a half note followed by eighth notes. The score concludes with a double bar line at the end of the eighth measure.

20

B \flat Tpt.
 B \flat Tpt.
 B \flat Tpt.
 Hn.
 Hn.
 Trb.
 Trb.
 B. Trb.
 B \flat Tu.

Detailed description: This musical score page shows measures 20 through 24 for a brass section. The instruments are arranged in eight staves from top to bottom: three B \flat Trumpets (Tpt.), two Horns (Hn.), two Trombones (Trb.), and a Baritone (B. Trb.) and Bass Trombone (B \flat Tu.). The key signature has two flats (B \flat and E \flat). Measures 20 and 21 show mostly rests for the trumpets and horns, while the trombones and baritone/bass trombone play rhythmic patterns. In measure 22, the horns and trumpets enter with melodic lines. The baritone and bass trombone continue their rhythmic accompaniment. Measures 23 and 24 show the horns and trumpets playing sustained notes or short phrases, while the lower brass instruments continue their accompaniment.

25

The image shows a musical score for eight brass instruments: three B♭ Trumpets (Tpt.), two Horns (Hn.), two Trombones (Trb.), one Baritone Trombone (B. Trb.), and one B♭ Tuba (Tu.). The score covers measures 25 through 28. The key signature is B♭ major (two flats).
- **Measure 25:** All instruments have whole rests.
- **Measure 26:** B♭ Tpt. 1 and 2 play quarter notes (F, B♭, D, F). B♭ Tpt. 3 has a quarter rest. Hn. 1 and 2 play quarter notes (F, B♭, D, F). Trb. 1 and 2 have whole rests. B. Trb. and B♭ Tu. play eighth-note patterns.
- **Measure 27:** B♭ Tpt. 1 and 2 play quarter notes (F, B♭, D, F). B♭ Tpt. 3 has a quarter rest. Hn. 1 and 2 play quarter notes (F, B♭, D, F). Trb. 1 and 2 have whole rests. B. Trb. and B♭ Tu. play eighth-note patterns.
- **Measure 28:** B♭ Tpt. 1 and 2 play quarter notes (F, B♭, D, F). B♭ Tpt. 3 has a quarter rest. Hn. 1 and 2 play quarter notes (F, B♭, D, F). Trb. 1 and 2 play quarter notes (F, B♭). B. Trb. and B♭ Tu. play quarter notes (F, B♭).

30

B \flat Tpt.
 B \flat Tpt.
 B \flat Tpt.
 Hn.
 Hn.
 Trb.
 Trb.
 B. Trb.
 B \flat Tu.

Detailed description: This is a page of a musical score for a brass section, starting at measure 30. The score consists of eight staves, each for a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are: 1. B \flat Trumpet (top staff): mostly rests, with a quarter note G4 in measure 31. 2. B \flat Trumpet (second staff): active throughout, playing eighth and quarter notes. 3. B \flat Trumpet (third staff): mostly rests, with a quarter note G4 in measure 31. 4. Horn (fourth staff): active throughout, playing eighth and quarter notes. 5. Horn (fifth staff): mostly rests, with a quarter note G4 in measure 31. 6. Trombone (sixth staff): active throughout, playing eighth and quarter notes. 7. Trombone (seventh staff): mostly rests, with a quarter note G4 in measure 31. 8. Baritone Trombone (eighth staff): active throughout, playing eighth and quarter notes. 9. Bass Trombone (ninth staff): active throughout, playing eighth and quarter notes.

35

The image shows a musical score for five brass instruments: Bb Tpt., Hn., Trb., B. Trb., and Bb Tu. The score is organized into five measures. The first measure contains rests for all instruments. The second measure features a melodic line for the second Bb Tpt. and Hn., and a bass line for the second Trb. The third measure contains rests for all instruments. The fourth measure features a rhythmic pattern of eighth notes for the B. Trb. and a melodic line for the second Trb. The fifth measure contains rests for all instruments. The key signature is Bb major, and the time signature is 4/4.

40

The image shows a musical score for a brass section, measures 40 through 43. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged from top to bottom: Bb Tpt., Bb Tpt., Bb Tpt., Hn., Hn., Trb., Trb., B. Trb., and Bb Tu. The notation includes rests, eighth notes, quarter notes, and half notes. The Bb Tuba (Bb Tu.) part features a prominent eighth-note pattern starting in measure 41. The Horns (Hn.) and Trumpets (Tpt.) parts have more complex rhythmic patterns, including slurs and ties.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Bb Tu.

44

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Hn.
Hn.
Trb.
Trb.
B. Trb.
B \flat Tu.

Detailed description: This is a page of a musical score for a brass section, starting at measure 44. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in eight staves from top to bottom: three B-flat Trumpets (B \flat Tpt.), two Horns (Hn.), two Trombones (Trb.), and one Bass Trombone (B. Trb.) and one Bass Tuba (B \flat Tu.). The B \flat Trumpets and Horns play melodic lines with various articulations and dynamics. The Trombones and Bass Trombone/Tuba provide harmonic support with rhythmic patterns, including eighth-note runs and sustained notes. The notation includes various note values, rests, and dynamic markings.