

The Instrumental War

Mercedes Meyers

Moderato

Violins 1 *mf*

Violins 2 *mp*

Violas *mf*

Violoncellos *f*

Contrabass *mf*

8

Detailed description: This system contains the first five staves of the score. Violins 1 play a rhythmic pattern of eighth notes in a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic. Violins 2 are silent for the first four measures and then play a sustained note in the fifth measure with a mezzo-piano (*mp*) dynamic. Violas play a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. Violoncellos play a melodic line with a forte (*f*) dynamic. The Contrabass provides a harmonic foundation with a mezzo-forte (*mf*) dynamic. A rehearsal mark '8' is placed at the beginning of the Contrabass staff.

Vlins. 1

Vlins. 2

Vlas. *mp*

Vlcs. *mp*

Cb. *mp*

8

Detailed description: This system contains the next five staves of the score. Violins 1 continue their rhythmic pattern. Violins 2 play a melodic line. Violas play a rhythmic pattern with a mezzo-piano (*mp*) dynamic. Violoncellos play a melodic line with a mezzo-piano (*mp*) dynamic. The Contrabass provides a harmonic foundation with a mezzo-piano (*mp*) dynamic. A rehearsal mark '8' is placed at the beginning of the Contrabass staff.

12

Musical score for measures 12-15. The score is in 3/4 time and features five staves: Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cb. The key signature has one flat. Measure 12 starts with a dynamic of *mf*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *mp*. The Cb. staff has a dynamic of *mf* at the end of the system. A rehearsal mark '8' is located at the beginning of the Cb. staff.

Vlns. 1 *mf*

Vlns. 2 *f*

Vlas. *p*

Vlcs. *mp*

Cb. *mf*

8

19

Musical score for measures 19-23. The score is in 3/4 time and features five staves: Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cb. The key signature has one flat. Measure 19 starts with a dynamic of *mf*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *mf*. The Cb. staff has a dynamic of *mf* at the end of the system. A rehearsal mark '8' is located at the beginning of the Cb. staff.

Vlns. 1 *mf* *f*

Vlns. 2

Vlas. *mf* *p*

Vlcs.

Cb. *mf*

8

25

Vlns. 1 *pp* *mf* *p*

Vlns. 2 *p* *mf*

Vlas. *f* *mp* 3 3

Vlcs. *f* *mp*

Cb. 8

30

Vlns. 1

Vlns. 2

Vlas. 3 3 3 3 3 3 3 3 3

Vlcs.

Cb. 8

33

Vlns. 1 *f*

Vlns. 2

Vlas.

Vlcs.

Cb.

8

36

Vlns. 1 *mp*

Vlns. 2 *ppp*

Vlas. *p*

Vlcs. *ppp*

Cb. *p*

8

42

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

p

f

8

50

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

mp

mf

8

Andante

60

Vlns. 1 *mp* *mp*

Vlns. 2 *mp* *p*

Vlas. *mp* *mp* *mp* *mp* *p*

Vlcs. *mp* *p*

Cb. *mf*

8

66

A Tempo

Vlns. 1 *p* *f*

Vlns. 2 *f*

Vlas.

Vlcs.

Cb.

8

72

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

77

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

rit.

mp

mf

rit.

mp

mf

rit.

mf

84

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8