

Eleana

Richard Clayderman

Tempo ♩=66

Piano

mp *dolce*

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 10-11 of a piano score. The right hand features a melodic line with a crescendo from *mp* to *f*. The left hand has a steady eighth-note accompaniment. Pedal markings are present under measures 10 and 11.

Pno.

Measures 12-13 of a piano score. The right hand has a melodic line with a slur. The left hand continues with eighth-note accompaniment. Pedal markings are present under measures 12 and 13.

Pno.

Measures 14-15 of a piano score. The right hand has a melodic line with a slur. The left hand continues with eighth-note accompaniment. Pedal markings are present under measures 14 and 15.

Pno.

Measures 16-17 of a piano score. The right hand has a melodic line with a slur. The left hand continues with eighth-note accompaniment. Pedal markings are present under measures 16 and 17.

Pno.

To Coda \oplus

Measures 18-19 of a piano score. The right hand has a melodic line with a slur, ending with a fermata. The left hand continues with eighth-note accompaniment. Pedal markings are present under measures 18 and 19.

Pno.

19

20

Pno.

21

22

Pno.

23

24

Pno.

25

26

Pno.

27

28

29

30

D.S. al Coda

Pno.

29 30

p *mp* *f*

Pno.

31 32

f

Pno.

33 34

f *mp*

Pno.

35 36

mp

Pno.

37 38

rit.

Pno.

39

mp

Handwritten annotations: red (under the first bass staff), red (under the second bass staff), and red (under the first treble staff).

Detailed description: This is a musical score for piano, consisting of three measures. The key signature has three flats (B-flat, E-flat, A-flat). Measure 39 features a melodic line in the treble clef with a slur over the first three notes and a fermata over the final note, and a bass line with a continuous eighth-note pattern. Measure 40 shows a melodic line in the treble clef with a slur over the first two notes and a fermata over the final note, and a bass line with a continuous eighth-note pattern. Measure 41 features a melodic line in the treble clef with a slur over the first two notes and a fermata over the final note, and a bass line with a continuous eighth-note pattern. The dynamic marking *mp* is placed above the first note of the treble staff in measure 40. Handwritten annotations in red ink are present: red under the first bass staff in measure 39, red under the second bass staff in measure 40, and red under the first treble staff in measure 41.