

Perception of Love

A Love Song of Both Phenomenology and Rationalism

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Adagio

Baritone

Piano

7 *mp*

Bar. Fee - ling is so vague but clear - it's ex - pli - cit but in - dis - tinct as

Pno.

10

Bar. wa - vy - sea - , This song, if - you can hear - , shows

Pno.

13

Bar. *mf*
 the phe-no - me-non you can see. Love is per-ceived as it

Pno. *mf*

17

Bar.
 pre - sents, is felt as it's gi - ven, so how can one un - der - stand?

Pno.

20

Bar.
 Love is re - ceived as you say yes, ac - tual - ises as

Pno.

22

Bar.

Pno.

26

Bar.

Pno.

30

Bar.

Pno.

36 *mp*

Bar. *mp*

I love, the - re - fore I am - , by prin - ci - ple, with you, there is no -

Pno. *mp*

39

Bar.

bo - dy the same -. This is my tran - spa - rent aim - , to you and God now I -

Pno.

43

Bar.

pro - claim. Love is per - ceived as it pre - sents, is felt as it's

Pno.

47

Bar. *gi - ven, so how can one un - der - stand?*

Pno.

49

Bar. *mf* *Love is re - ceived as you say yes, ac - tual - ises as*

Pno. *mf*

51

Bar. *you grasp, for you're to which my in - ten - sion - tends.*

Pno.

54

Bar. Love is per-ceived as it pre - sents, is felt as it's gi - ven, so how can one

Pno.

57

Bar. un - der-stand? Love is re - ceived as you

Pno.

59

Bar. say yes, ac - tua-lises as you grasp, for you're to which my in - ten - sion -

Pno.

62

Bar.

tends - , so this is what my heart re - pre - sent

Pno.

mp

mp

mp