

# Cameron's First

A Wonderful and Fascinating Symphony

Cameron Harrington

Allegretto

The musical score is for the piece "Cameron's First" by Cameron Harrington, described as "A Wonderful and Fascinating Symphony". The tempo is marked "Allegretto". The score is in 4/4 time and features nine instruments: Piano, Flute, Horn, Trombone, C Trumpet, Violin, Acoustic Bass, Alto Recorder, and Bass Guitar. The Piano part is in the upper register with a dynamic of *fff*. The Flute part starts with a dynamic of *ff*. The Horn part starts with a dynamic of *f*. The Trombone part starts with a dynamic of *f*. The C Trumpet part starts with a dynamic of *mf*. The Violin part starts with a dynamic of *f*. The Acoustic Bass part starts with a dynamic of *ff*. The Alto Recorder part starts with a dynamic of *f*. The Bass Guitar part starts with a dynamic of *f* and then changes to *mp* at the end of the first measure. The score consists of four measures of music.

5

Pno.

Fl.

Hn.

Trb.

C Tpt.

Vln.

Bass

8

A. Rec.

B. Guit.

8

Detailed description: This is a page of a musical score for a concert band or orchestra. It features nine staves, each labeled with an instrument: Pno. (Piano), Fl. (Flute), Hn. (Horn), Trb. (Trumpet), C Tpt. (C Trumpet), Vln. (Violin), Bass, A. Rec. (Alto Saxophone), and B. Guit. (Bass Guitar). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Pno. part has a treble and bass clef. The Fl., Vln., and A. Rec. parts use a treble clef. The Hn., Trb., Bass, and B. Guit. parts use a bass clef. The C Tpt. part uses a treble clef. The score consists of four measures. The Pno. part has a melodic line in the treble clef and a bass line in the bass clef. The Fl. part has a melodic line in the treble clef. The Hn. part has a melodic line in the treble clef. The Trb. part has a melodic line in the bass clef. The C Tpt. part has a melodic line in the treble clef. The Vln. part has a melodic line in the treble clef. The Bass part has a melodic line in the bass clef. The A. Rec. part has a melodic line in the treble clef. The B. Guit. part has a melodic line in the bass clef. There are rehearsal marks '8' at the beginning of the Bass and B. Guit. staves. The Pno. part has a '5' above the first measure.

9

Pno.

Fl.

Hn.

Trb.

C Tpt.

Vln.

Bass

A. Rec.

B. Guit.

8

The image shows a page of a musical score, page 3, with measures 8 and 9. The score is arranged in a system with nine staves. The instruments are: Piano (Pno.), Flute (Fl.), Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tpt.), Violin (Vln.), Bass, Alto Saxophone (A. Rec.), and Bass Guitar (B. Guit.). Measure 8 (labeled '8' at the bottom) features a complex rhythmic pattern in the Horn and Trumpet parts, while the Piano, Flute, C Trumpet, and Violin parts are silent. Measure 9 (labeled '9' at the top) features a melodic line in the Piano part and a rhythmic pattern in the Bass and Bass Guitar parts. The Bass and Bass Guitar parts have a '8' written below the first staff of the measure. The score includes repeat signs and a double bar line at the end of measure 9.

11

Pno.

Fl.

Hn.

Trb.

C Tpt.

Vln.

Bass

A. Rec.

B. Guit.

8

8

IV

V

V

Detailed description: This is a page of a musical score for a nine-piece band. The instruments listed on the left are Piano (Pno.), Flute (Fl.), Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tpt.), Violin (Vln.), Bass, Alto Saxophone (A. Rec.), and Bass Guitar (B. Guit.). The score is written in a system of nine staves. The first measure contains several rests for the Pno., Fl., Hn., and Trb. parts. The C Tpt. part begins with a melodic line of eighth notes. The Vln. part has a whole note. The Bass part has a quarter note followed by a dotted quarter note, then a half note chord with a circled 'IV' chord symbol above it. The A. Rec. part has a quarter note followed by a dotted quarter note, then a half note chord with a circled 'V' chord symbol above it. The B. Guit. part has a quarter note followed by a dotted quarter note, then a half note chord with a circled 'V' chord symbol above it. The number '8' is written below the first measure of the Bass and B. Guit. staves. The system concludes with a double bar line and repeat dots.

15

Pno.

Fl.

Hn.

Trb.

C Tpt.

Vln.

Bass

A. Rec.

B. Guit.

8

Detailed description: This is a page of a musical score, page 5, marked 'D.C.' (Da Capo). The score begins at measure 15. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part has a treble clef with a whole rest and a bass clef with a melodic line of eighth notes. The Flute (Fl.) and Horn (Hn.) parts have whole rests. The Trumpet (Trb.) part has a bass clef with a melodic line of eighth notes. The Cornet (C Tpt.) part has a treble clef with a melodic line of eighth notes. The Violin (Vln.) part has a treble clef with a whole rest. The Bass part has a bass clef with a complex rhythmic pattern of eighth notes and chords, including a '8' below the staff. The Alto Saxophone (A. Rec.) part has a treble clef with a melodic line of eighth notes. The Bass Guitar (B. Guit.) part has a bass clef with a melodic line of eighth notes and a '8' below the staff.

19

Pno.

Fl.

Hn.

Trb.

C Tpt.

Vln.

Bass

A. Rec.

B. Guit.

8